THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTR

VOL. 11, NO. 20
FEBRUARY 11, 1950

Ben Light is both man and artist, as shown by this interesting two-headed study of him recording his latest Tempo platter. Ben is the lightning fingered pianist whose renditions of such hits as "I Cried For You", "It Had To Be You", "Siboney" and "Orchids In The Moonlight" have been surefire winners on juke boxes throughout the land. The cigar Ben clutches is as much a part of him as is the Steinway. Ben Light is under exclusive recording contract to Tempo Records.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The new games have started a new era for the entire industry, as was predicted on these pages sometime ago.

There is no longer any doubt among all engaged in the amusement games business that this field is, once again, assuming tremendous leadership over all divisions of the trade.

The new games have created a boom that continues to grow greater every day. Everywhere in the country distributors, jobbers and operators report that the new games are opening the way to better times.

"It's a new era." "It's the old days all over again." These, and many more similar expressions, are being heard almost every day by amusement game leaders.

Not only have the shuffles and rebounds taken strong hold everywhere in the field, but, a new and entirely different type of five-ball has also caught on, and is going ahead at an amazingly rapid pace.

When Dave Gottlieb introduced his "Just 21" game, eliminating the ball lift and plunger, few believed that this new style five-ball would take such tremendous hold of the players' imaginations. This new style five-ball is bringing as keen action as the shuffles and rebounds.

For sometime many were doubtful whether this game boom would continue. Even today there are some who are continuing along with great caution. But, even these men are being won over each and every day, and now more and more are plunging into expensive experimentation and development to continue the boom.

There is no doubt that as the days go by new ideas will be presented which will probably continue to change the entire future of the amusement games field. In fact, there are many who are now of the opinion that this is already become an entirely new and different business, and that the new type amusement games are leading the field to greater prosperity than has ever before been enjoyed.

There will yet be, as this publication has predicted, a perfect wedding of the five-ball and the shuffle games. The resultant machine is bound to zoom this industry into even greater and more definite progress than any have ever yet seen.

With the way the factories are working, and in the volume which distributors and operators are using the new amusement games, there is no doubt that shuffles and rebounds will soon be as prominent as was the pinball game of yesteryear.

But, the future is still greater. And this future is what the entire industry looks forward to and is working so hard to attain.

Bill Gersh

7½c COIN WILL SAVE PUBLIC OVER $8 BILLION PER YEAR

"American Institute For Intermediate Coinage" Praises "The Cash Box" Editorials. Senators and Congressmen Line Up Behind New 7½c Coin

Senators Backing 7½c Coin

Sen. Warren G. Magnusen (D., Wash.)
Sen. Harry P. Cain (R., Wash.)
Sen. Homer E. Capehart (R., Ind.)
Sen. Sheridan Downey (D., Calif.)

Congressmen Backing 7½c Coin

Rep. Harry R. Sheppard (D., Calif.)
Rep. Albert M. Cole (R., Kans.)
Rep. Clair Engle (D., Calif.)
Rep. Wright Patman (D., Tex.)
Rep. John W. McCormack (D., Mass.)
Rep. Joseph Martin, Jr. (R., Mass.)

GET YOUR SENATOR AND CONGRESSMAN TO BACK THE 7½c COIN!

This publication is modestly proud of the great number of compliments it has received from business leaders all over the country for its campaign over the years urging the Federal Government to mint a 7½¢ coin.

Edward W. Mehren who is President of the National Brands Soft Drink Institute as well as Chairman of the Board of the American Institute For Intermediate Coinage, was loud in his praise for the work of this publication on behalf of all industries in the nation to help the general public save over $8 Billion per year, or at the rate of $55 per person per year for every man, woman and child in the United States, by the use of a 7½¢ coin.

Mr. Mehren reports, "We waste millions of dollars every day because items worth odd amounts are marked up to avoid making change in pennies."

He has received reams of newspaper and magazine publicity. He has won the friendship and following of the nation's leaders and all this for his one man crusade to have Uncle Sam mint a 7½¢ coin. Mr. Mehren was, therefore, one of the most surprised men in the nation when he learned that as far back as May 6, 1946, *The Cash Box* had written full page, prominent editorials urging the Government to allow the minting of a 7½¢ coin.

The American Institute For Intermediate Coinage, whose headquarters is at 202 S. Hamilton Drive, Beverly Hills, Calif., features among its officers, such men as Stephen Glennon, as its President. Glennon is Vice-President of Popular Science Publishing Co., Inc.

Among the organization's Vice-Presidents are: Jack Frye, who is also Chairman of the Board of General Aniline & Film Corp., Christine Frederick, writer, lecturer and author on consumer problems, and Gordon Knox, who is President of the Princeton Film Center.

Treasurer is Robert A. Whitney, who is also President of the National Sales Executives. Secretary is Leonard A. Levison, who is President of Spencer Equipment Co., Pittsburgh, Pa.

The list of Directors is tremendously impressive and features two well known music machine men, Albert S. Denver of New York and George A. Miller of Oakland, Calif., in addition to men like Gene Tunney, Paul Nachtman, Peter Garrelick, Dr. Cecil L. Dunn and Norman Myrick.

The American Institute For Intermediate Coinage has been at work for sometime now trying to get Congress to realize the need for a 7½¢ coin. It has worked hard thru the press and thru legislators to bring forth all the facts which prove the need for this and other intermediate coins, such as a 2½¢ piece.

The entire coin machine industry is intensely interested in a 7½¢ coin. The juke box operators of the nation have long continued to mention their need for this coin, ever since the first editorials appeared in *The Cash Box* calling for the 7½¢ coin . . . "the answer to the juke box operator's problems."

Vending machines of all kinds, games of every type and description, phonographs and service machines, all can earn more for the operators, and thereby help this industry to become more prosperous, were there a 7½¢ coin in existence.

While there is a bill now presented in the Senate (S. 2787) which has been introduced by Sen. Sheridan Downey of California, every single member of this industry should make it his business to get his Senator and his Representative in Congress to back this bill when it comes up for vote.

The difference between the present nickel and the new 7½¢ coin will mean the difference between profit and loss for the greater majority of the nation's operators.

The 50 per cent additional income which will ensue means that the operator can see his way clear to profits. And that means buying of more and better equipment to solidify his route and to assure him the continued good patronage of his customers.

It will result in a better relationship between the operator and the location owner for both the operator and the storekeeper will better profit because of the 7½¢ coin.

From every standpoint, this industry needs this intermediate coin between the nickel and the dime. It will save a tremendous amount of money for every man in the business in his general living expenses. At the same time, it will mean a more profitable and, most definitely, a better business for him.

It is up to every individual operator (and all of his location owners) to get his Senator and his Congressman listed among those legislators already backing the minting of a 7½¢ coin.

This coin means better profits and better business for all engaged in the industry. It will help speed into being the new boom era. The 7½¢ coin will assure all engaged in this economical amusement and vending industry a finer future.

This is the time to write your Senator and your Congressman to back the minting of a 7½¢ coin.

Wires, letters, penny postcards, from you, your location owners and your friends, can help push the "Downey Bill" (S. 2787) thru this session.

Every day counts. Act quick. Write, wire or even phone your Senator and Congressman. Urge them to get back of the "Downey Bill" to immediately mint a 7½¢ coin.

"Save more and earn more with the 7½¢ coin," is the slogan suggested by *The Cash Box*.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Manor	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VA—Varsity
DA—Dana	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

2 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

3 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

4 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale
DE-24782—Carl Ravazza
Vieni Su
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
A Thousand Violins

5 BIBBIDI-BOBBIDI-BOO

CA-57-782—Stafford-MacRae
CA-57-778—Ray Robbins O.
CO-38659—Dinah Shore
DE-24807—Sy Oliver O.
VI-20-3607—Perry Coma

6 THE WEDDING SAMBA

CA-836—Chuy Reyes O.
DE-24841—Miranda-Andrews Sis.
DE-24838—Guy Lombardo O.
LO-449—Edmundo Ros O.
MG-10622—Ziggy Elman O.
VI-20-3628—Irving Fields Trio

7 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson
HA-1080—Alan Dale
MG-15066—Jack Fina O.
VI-20-3543—Perry Como

8 RAG MOP

BU-696—Johnny Lee Wills
BU-322—Chuck Merrill
CA-844—Starlighters-P. Weston O.
CA-40280—Roy Hogsed
CO-38710—Jimmy Dorsey O.
CO-20669—Leon McAuliffe
CR-60140—Ames Bros.
DE-24855—Lionel Hampton O.
DE-46214—Foggy River Boys
ME-5371—Eddy Howard O.
MG-10627—Johnny Bond O.
VI-20-3685—Bradford-Romano
VI-20-3688—Ralph Flanagan O.
VI-21-0167—Pee Wee King

9 JOHNSON RAG

CA-57-735—Alvino Rey O.
CO-38649—Jimmy Dorsey O.
DE-24819—Russ Morgan O.
DE-25442—Russ Morgan O.
HA-1088—Pearl Bailey
LO-501—Jack Teter Trio
MG-10589—Glen Moore
RO-207—Hoylman Quartet
VI-20-3604—Claude Thornhill O.

10 CHATTANOOGIE SHOE SHINE BOY

CA-40282—Tommy Duncan
CR-60147—Bill Darnel
DE-24863—Bing Crosby
DE-46205—Red Foley
VI-20-3685—Bradford-Romano

THE CASH BOX Record Reviews

"Back In Your Own Backyard" (2:18)
"Singing The Blues" (3:07)
ROBERTA LEE
(Tempo 430)

● Some wax music ops may care to take a peek at is set up here by chirp Roberta Lee, with "Back In Your Own Backyard" and "Singing The Blues" in the offing for music ops. Both tunes are oldies that have long won wide favor with phono fans. Roberta's blues vocal on the pair is easy to take, and should be greeted with fair reception. Both sides are there for the asking, music ops take it from here.

"Bye, Bye, Baby" (3:16)
"It's Delightful Down In Chile" (3:17)
CAROL CHANNING
(Columbia 42537)

● Pair of sides by thrush Carol Channing, star of the click Broadway musical production "Gentlemen Prefer Blondes," with an original cast rendition of two of the top tunes "Bye Bye Baby" and "It's Delightful Down In Chile." Top deck pairs Carol and Jack McCauley on a current pop ditty. This version makes for excellent listening pleasure, and should do extremely well on the boxes. The flip is another cute side with a merry set of lyrics to it. Carol teams up with Rex Evans on the side, with both turning in an excellent performance on this bright show tune. Wax should do extremely well in the boxes. Ops should get with it.

"Enjoy Yourself" (2:27)
"I Said My Pajamas" (2:58)
DORIS DAY
(Columbia 38709)

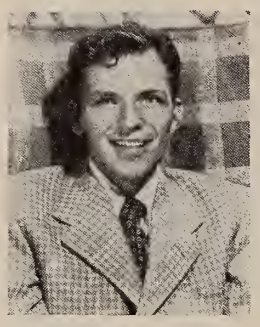
● Chirp Doris Day sets her pipes in fine style, and comes up with a socko rendition of a pair of current plugs that should garner some heavy coin play. Titled "Enjoy Yourself" and "I Said My Pajamas," Doris delivers her usual excellent vocal to come up with another winner for music ops. Top deck is a bright calypso number with Doris and a vocal chorus handling the tune in great style. The coupling shows just as well, and has the lass displaying her versatile vocal style on another cute tune. Both sides rate a spot on ops machines.

"Silver Dollar" (2:47)
"Dixie" (2:51)
JOHNNY LONG ORCH.
(King 15035)

● Hot on the heels of his smash success with "We'll Build A Bungalow," maestro Johnny Long comes up with another great side in this piece tagged "Silver Dollar." Tune is a merry one with a smash set of lyrics that are sure to meet with widespread approval. Vocal refrain by Janet Brace and the Glee Club, in light up-tempo patter is top drawer material throughout. It's a side that should have music fans humming and whistling the melody in no time at all. On the other end with "Dixie," Johnny turns in a novel rendition of this standard that should hold its own. "Silver Dollar" will bring in silver dollars—by the barrelfull.

DISK OF THE WEEK

"God's Country" (3:05)
"Chattanoogie Shoe Shine Boy" (2:39)
FRANK SINATRA
(Columbia 38708)



FRANK SINATRA

● Latest etching by balladeer Frank Sinatra is one that music ops are gonna latch onto. Frankie's rendition of this stirring song is certainly one of his best platters in a while, and will surely catch on and go with music fans and ops alike. Titled "God's Country," the tune has a scintillating tempo to it that will meet with widespread approval. Ditty is off the beaten track, and in the ever increasing popular earthy vein. Lyrics of the song are extremely fascinating, and linger with you long after the first earful. Frankie's strong vocal tones purr the wordage in glowing tones that satisfy throughout. Excellent chorus background by the Jeff Alexander group, in addition to some wondeful music by Axel Stordahl adds to the wax incentive all the more. It's a side that should grab an avalanche of juke box coin, and is a must for music ops. On the other end with "Chattanoogie Shoe Shine Boy," Frankie comes back with a socko rendition of this current popular click. Tempo is bright throughout the side, as is Frank's vocal tones. The side to get with is "God's Country."

"Fairy Tales" (2:56)
"Am I Wasting My Time?" (2:59)
PAUL WESTON ORCH.
(Capitol 826)

● Music ops in the market for some smooth dance wax are sure to find it in this latest pair by the Paul Weston ork. Titled "Fairy Tales" and "Am I Wasting My Time," Paul displays his musical artistry in top notch fashion to offer ops a consistent winner. Top deck flows in easy waltz tempo, while the flip is an enticing ballad that should do well. Vocal refrain on the pair by the Jud Conlon Singers is excellent throughout. Platter rates ops' listening time—and more.

"Daily Rag" (2:23)
"Big Bass Horn Blues" (2:47)
PETE DAILY'S DIXIELAND BAND
(Capitol 805)

● Dixie at its best, with Pete Daily's Dixieland Band serving it up for music ops, and the echo of "Daily Rag" and Big Bass Horn Blues" seeping thru the wax. Both sides of this platter make for pleasant listening, and should be greeted warmly by the ever-increasing number of Dixie fans. Both sides spin in medium tempo, with some clever spots by the boys. Wax has to be heard in order to be fully appreciated—that's just what we recommend.

"Sunshine Cake" (3:05)
"The Horse Told Me" (2:55)
BING CROSBY
(Decca 24875)

● More music from the Paramount film "Ridin' High," with Bing Crosby in the drivers seat to chant the refrain to "Sunshine Cake" and "The Horse Told Me." Top deck has loads of winning potential, and warrants music ops avid listening attention. It's a merry up tempo tune that rolls along at a bright pace. Lyrics are cute throughout the tune, and are easy on the ear. The coupling is another light hearted item that should meet with music fans favor. Wordage is just as fanciful as the top deck. Both sides feature the Jeff Alexander Chorus and the Victor Young ork in top drawer manner. "Sunshine Cake" gets our nod.

"Daddy's Little Girl" (2:56)
"Rag Mop" (2:57)
EDDY HOWARD ORCH.
(Mercury 5371)

● Pair of sides which music ops can use as excellent filler items are these set up by maestro Eddy Howard. Titled "Daddy's Little Girl" and "Rag Mop," the sides echo the vocal sentiments of the maestro in effective fashion. Both tunes are current phono favorites—this rendition should earn its fair share in the boxes. Howard's consistent popularity should account for some calls for this duo.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ CANDY AND CAKE.....Mindy Carson...RCA Victor 20-3681
★ BEWITCHED .....Bill Snyder.....Tower 1473
★ SILVER DOLLAR .....Johnny Long O.....King 15035
★ PUSH KA PEE SHEE PIE....Louis Jordan O.....Decca 24877

"When The Wind Was Green" (3:14)
"Marta" (2:57)
DICK HAYMES
(Decca 24893)

● Dick Haymes in the vocal spotlight, with the echo of "When The Wind Was Green" and "Marta" headed music ops way. Top deck is receiving some heavy plugging at present, and may pop up to be a hot contender for juke box honors. The tune, a plush ballad, has been around quite a bit and should be familiar to most operators. This rendition is one of the best around. The flip has Dick doing the current click "Marta," with the refrain showing the balladeer's voice in excellent manner. Both sides should sit well with the many Haymes fans.

"Leave It To Love" (3:01)
"My Foolish Heart" (3:00)
HUGO WINTERHALTER ORCH.
(Columbia 38697)

● Here's a blue ribbon winner for music ops. It's Hugo Winterhalter on deck with a pair of sure-fire clicks that should wear white in the phonos. Top deck, tagged "Leave It To Love" has a familiar melody about it which music ops should be quick to recognize. It's a smooth flowing melody offered in plush arrangement that satisfies. Vocal refrain by the choir glows throughout, altho the spotlight beams brightly on the maestro. The flip is another excellent piece that seems certain of catching on. It's the title tune from the Goldwyn picture of the same name, with this rendition a cinch to prove to be one of the most outstanding around. Ops should latch on here.

"Bewitched" (2:50)
"Drifting Sands" (2:58)
BILL SNYDER
(Tower 1473)

● A disk that should step out and go like wildfire turns up here by Bill Snyder on Tower wax. It's a fresh imaginative rendition of "Bewitched," a ditty that has long won music ops and fans favor. Disk is rendered in slow, deliberate tones of enchanting music. Piano spot glows brightly, and adds to the luster and polish of a smooth piece of music. The flip is a novel arrangment of an equally pleasing tune. Top deck is the side to ride with.

"Bewitched" (2:42)
"Imagination" (3:15)
DORIS DAY
(Columbia 38698)

● More Doris Day wax, with the thrush setting up with "Bewitched" and "Imagination." Top side is an ever lovin' oldie that has always won music ops and fans favor. Renewed effort on this tune should blossom it into a heavy winner once again. Doris' rendition, offered in slow, straight ballad style is extremely captivating. Gal's pitch holds your attention, with brilliant musical backing by maestro John Rarig rounding out the side. The flip is another oldie which music ops should be familiar with. This side as well should catch its fair share of juke box coin. "Bewitched" for the moola!

This week's New Releases ...on RCA Victor

Release 50-6

POPULAR

FREDDY MARTIN

Wilhelmina
(from the 20th Century-Fox film "Wabash Avenue")

Music! Music! Music! 20-3693—(47-3217)

LISA KIRK AND DON CORNELL

Have You Ever Been Lonely?
(Have You Ever been Blue)

You Missed The Boat 20-3694—(47-3218)

TONY MARTIN

Roulette

It's Easy For You To Say
20-3695—(47-3219)

LISA KIRK AND FRAN WARREN

Dearie

Just A Girl That Men Forget
20-3696—(47-3220)

HUGO WINTERHALTER

The Flying Dutchman

Count Every Star 20-3697—(47-3221)

IRVING FIELDS' TRIO

The Third Man Theme
(from Carol Reed film production "The Third Man")

Poet and Peasant Rumbature
(Based on "The Poet and Peasant Overture")
20-3698—(47-3222)

COUNTRY

HOMER AND JETHRO

I Said My Nightshirt (And Put On My Pray'rs)

Music! Music! Music! 21-0169—(48-0181)

ERNIE LEE

Headin' Home (To Old Kentucky)

Second-Hand Heart 21-0170—(48-0182)

RHYTHM

BIG JOHN GREER

Rocking Jenny Jones

I've Just Found Love 22-0066—(50-0051)

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven" — among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!

$ A Lovely Bunch of Coconuts 7
Freddy Martin ..... 20-3554—(47-3047)*

$ It Isn't Fair 7
Sammy Kaye ..... 20-3609—(47-3115)*

$ Bamboo 7
Vaughn Monroe ..... 20-3627—(47-3143)*

$ Dear Hearts and Gentle People
Dennis Day ..... 20-3596—(47-3102)*

$ Bibbidi-Bobbidi-Boo
Perry Como ..... 20-3607—(47-3113)*

$ Dreamer's Holiday 7
Perry Como ..... 20-3543—(47-3036)*

$ I Said My Pajamas 7
Tony Martin-Fran Warren ..... 20-3613—(47-3119)*

$ Mommy and Daddy Broke My Heart
Eddy Arnold ..... 21-0146—(48-0150)*

$ Marta
Tony Martin ..... 20-3598—(47-3104)*

$ Old Master Painter 7
Phil Harris ..... 20-3608—(47-3114)*

$ There's No Tomorrow 7
Tony Martin ..... 20-3582—(47-3078)*

Coming Up...

★ . . . indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.

★ **Please Believe Me**
Did Anyone Ever Tell You, Mrs. Murphy
Perry Como...20-3684—(47-3211)*
"A pleasing ballad and a lively novelty with a twisteroo finish are done with a typical Como fineesse and charm." Billboard Possibility February 4th.

★ **Rag Mop**
Ralph Flanagan 30-0025—(54-0020)*
Number 4 The Retailers Pick. The Billboard February 4th.

★ **My Lily and My Rose**
Sammy Kaye..20-3609—(47-3115)*
Number 3 The Operators Pick. The Billboard February 4th.

★ **Rag Mop**
Pee Wee King..21-0167—(48-0179)*
Number 1 The Country and Western Disk Jockeys Pick. The Billboard February 4th.

★ **Take Me In Your Arms and Hold Me**
Eddy Arnold....21-0146—(48-0150)
Number 4 in Country and Western Records Most Played by Folk Disk Jockeys. The Billboard February 4th.

★ **Stampede**
Roy Rogers—Sons of The Pioneers
21-0154—(48-0161)*
Number 8 in Country and Western Records Most Played by Folk Disk Jockeys. The Billboard February 4th.

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN. FEB. MAR. APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC.
The Swing's to "45"

THE CASH BOX Record Reviews

"It Isn't Fair" (3:11)

"High On The Eiffel Tower" (3:03)

BILL HARRINGTON
(Coral 60156)

● A ditty music ops are going to be hearing quite a bit of in the very near future is this piece rendered by balladeer Bill Harrington. Titled "It Isn't Fair," Bill pitches the vocal refrain of this bewitching ballad, in strong melodic tones that satisfy throughout. It's a scintillating tune that captures your attention, with this rendition definitely one of the best around. On the other end, Bill turns in another superb performance with the title tune from the RKO picture of the same name. Ditty is a ballad, with a vocal chorus pitching in the background. We like "It Isn't Fair."

"Music, Music, Music" (2:35)

"I Love Her Oh! Oh! Oh!" (2:26)

ROY ROSS
(Coral 60153)

● Riding hot with their click rendition of "Rag Mop," the Ames Brothers join voices for the echo of "Music, Music, Music" and "I Love Her Oh! Oh! Oh!" on this biscuit, and come up with another potential coin culler. Both sides receive excellent sendoffs by the group, with the Roy Ross ork handling the music in effective manner. Ops who haven't as yet caught these tunes should lend an ear in this direction.

"Bamboo" (2:50)

"Count Every Star" (2:51)

RAY ANTHONY ORCH.
(Capitol 859)

● Orkster Ray Anthony turns up with a socko pair of sides in this duo tabbed "Bamboo" and "Count Every Star." The vocal spotlight beams brightly on balladeer Dick Noel, who turns in a sparkling performance on both ends of the platter. Top tune has already started to go in many a location—Dick's vocal and the Anthony ork's music should peg this platter for the boxes. The flip is a smooth dance ballad that should do extremely well. Both sides are hot.

"Someplace On Anywhere Road" (2:42)

"Sure Thing" (3:07)

BING CROSBY
(Decca 24876)

● Bing Crosby sets up with some new sides, with the echo of "Someplace On Anywhere Road" and "Sure Thing" in the offing for music ops. Both sides are from the Paramount flicker "Ridin' High," and should receive some heavy ballyhoo therefrom. Top deck has a cute lilt to it, with the lyrics weaving around the title. Flip slows down to a ballad, and has the balladeer turning in another extremely effective performance. Disk has added flavor by the Jeff Alexander Chorus and the Victor Young ork. Both sides make for easy listening.

SLEEPER OF THE WEEK

"It Isn't Fair" (3:02)

"You're Always There" (2:58)

BENNY GOODMAN
(Capitol 860)

BENNY GOODMAN

● Here's a platter that's gonna make 'em look up and turn around. It's Benny Goodman, the King himself, serving music ops a tasty dish of wax in this piece titled "It Isn't Fair." The Goodman ork sound better here than they have in many a moon, with this disk bound to result in an avalanche of juke box coin for music operators. The side we're raving about is "It Isn't Fair," with as sock a vocal job you'll ever want to hear turned in by Buddy Greco. Buddy pipes the strong sentimental lyrics of this ballad in captivating vocal tones of grandeur. The tune is one to which the dancers will flock, and flock heavily at that. Ditty is currently rising in popularity—this rendition should definitely put it on top of the heap in no time at all. Take note of the excellent orchestral background furnished by Benny, and music ops have a side they can reap harvest with. On the other end with "You're Always There," Buddy comes thru for ops again, delivering a wonderful vocal on this glowing ballad. Wordage makes you stop and listen, and then go away singing the song. Both sides are top drawer material—with "It Isn't Fair" beckoning the bulk of the silver. Ops should grab this one by the boxful!

"Push Ka Pee Shee Pie" (2:30)

"Hungry Man" (3:04)

LOUIS JORDAN ORCH.
(Decca 24877)

● Shades of "Run Joe"—that's the story with this one! Louis Jordan comes up with the spark of a hot item for music ops with this new etching tagged "Push Ka Pee Shee Pie." Tune is a mellow piece with a socko calypso beat behind it. Vocal by the maestro is top notch throughout, with a band chorus echoing the title. It's the type of tune that will garner repeat plays, and is one that should wear white on the phonos. On the other end with "Hungry Man," Louis tells a cute story of his desire for food, with the rhythm offered whirling at a merry tempo. Top deck is hot—ops should grab it!

"Candy & Cake" (3:10)

"My Foolish Heart" (2:55)

MINDY CARSON
(RCA Victor 20-3681)

● The charm and glamour this gal dispells in her vocal pitch is all operators will need to send them scurrying for this disk. It's Mindy Carson on deck with a socko tune in "Candy and Cake." Ditty is a lightly styled up tempo piece, whirling in lighthearted refrain, with Mindy purring the lyrics in smooth vocal style throughout. Whistle chorus on the side adds to the winning incentive found here. The flip is a current plug item that can't miss. Mindy's rendition of "My Foolish Heart," from the Goldwyn picture of the same name, is one of the best around. Ork backing on the wax by maestro Henri Rene rounds out the platter in top notch manner. Ops should grab this one!

"There's An 'X' In The Middle Of Texas" (2:29)

"The Queen Of Hearts Is Missing" (2:33)

MEL TORME
(Capitol 825)

● Mel Torme comes up with a pair of fair enough sides in this coupling of "There's An "X" In The Middle Of Texas" and "The Queen Of Hearts Is Missing." Both sides show Mel's hush-hush vocal style to good advantage, with excellent ork back by the Harold Mooney crew. Top deck is a lightly styled ditty, with a mellow up tempo beat to it. Fond hand clap on the side adds to the luster of the ditty. The flip slows down to a ballad tempo, with Mel pitching the lyrics in smooth, sentimental tones that satisfy. Top deck gets our nod.

"Near Me" (2:58)

"Beyond The Sunset" (2:59)

JO STAFFORD—GORDON MacRAE
(Capitol 825)

● Click vocal team of Jo Stafford and Gordon MacRae team up here to come up with another pair of potential wax hits. Both ends of this waxing have the taint of buffalo about them, altho "Near Me" gets a slight edge. The tune is a slowly flowing romantic ode, with Jo and Gordy wailing the lyrics in hush-hush style. It's smooth, sweet stuff, the kind the moon-in-June kids can cuddle with. On the other end with "Beyond The Sunset," the vocal duo offers ops a ditty styled somewhat on the basis of their recent click "Whispering Hope." Tune echoes the patter of a church hymn, and is served in excellent manner. Disk rates ops avid listening attention.

"Dearie" (2:40)

"Monday, Tuesday, Wednesday" (2:51)

JO STAFFORD—GORDON MacRAE
(Capitol 858)

● More wax by Stafford and MacRae, with the chant of "Dearie" and "Monday, Tuesday, Wednesday" seeping thru the platter. Both sides are currently receiving some heavy play in many a location, and should prove to be big winners for music ops. Top deck has Jo and Gordy doing an old vaudeville routine on a cute lilt. The flip is a straight ballad that has been widely recorded, and should be well known to ops. Both sides make for excellent listening pleasure.

"I Don't Know Whether To Laugh Or Cry Over You" (3:01)

"Poison Ivy" (2:55)

JANETTE DAVIS
(Columbia 38677)

● Side that has loads of winning potential is this bit by chirp Janette Davis. Tune has caused loads of attention in the music biz, and a like amount of bally, and might prove to be a coin culler. Ditty is a ballad lament, with Janette piping the tender lyrics in smooth vocal tones that satisfy. Vocal pleasure is added by The Mariners, with excellent ork backing by Archie Bleyer. The flip is a pseudo hillbilly tune that has a cute set of lyrics. Both sides rate music ops attention.

"With My Eyes Wide Open I'm Dreaming" (2:56)

"Daddy's Little Girl" (2:49)

BOB EBERLY
(Coral 60158)

● Pair of sides that are currently hotter than an ace of spades are piped by Bob Eberly here. Wax, tagged "With My Eyes Wide Open I'm Dreaming" and "Daddy's Little Girl" gets a refreshing sendoff by Bob, with some excellent music under the direction of Danny Mendelsohn trickling thru in the background. Music ops are undoubtedly familiar with both tunes—this rendition should add to the popularity of them all the more.

"Spin A Record" (3:07)

"Little Girl, Don't Cry" (3:10)

BENNY GOODMAN ORCH.
(Capitol 828)

● Maestro Benny Goodman comes up with some pleasing wax in this coupling tagged "Spin A Record" and "Little Girl, Don't Cry." Piper Buddy Greco handles the vocal refrain on both ends of this platter and turns in an excellent job. Top deck is a ballad that weaves in slow tempo, while the flip is a bit of a blues tune. Kid's pipes make you wanna listen, while the Goodman ork makes mellow music in the background. "Spin A Record" is the side we like.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

Music row still buzzed this past week with the news of the untimely death of the well known and beloved George Evans. Evans was one of the hardest working fellows in the business, and had a list of clients that read like a who's-who. His passing will certainly be sorely felt by those who knew him . . .

JOHNNY DESMOND

Benny Goodman is set to leave on another continental tour, taking him to the Scandinavian countries in addition to Italy, France and Switzerland. Benny will take his sextet this trip . . . The Cabineers, Abbey Record stars, have been renewed for another thirteen weeks on WBZ-TV, Boston. The group are currently riding high with "Whirlpool" . . . Leonard Smith of Leslie Distributing Co., passing out cigars this week to celebrate the birth of a son, Lawrence . . . Hugo Winterhalter having an appendectomy in a met hospital . . . Jerry Lewin back in harness at Crawford Music, working on the score to "Arms & The Girl" . . . Art Freeman, former field rep for Dancetone Records, has established an indie record distributing firm in Cleveland, in association with Ben Herman of Standard distribs, Pittsburgh, Pa. . . . Bandleader Elliot Lawrence is raiding Woody Herman's band. Within the last few weeks, Lawrence has signed Ollie Wilson for lead trombone, replacing Frank Hundertmark, and Mort Oliver, bass, who replaces Tom O'Neill . . . Kitty Kallen goes into the Mocambo, Hollywood, this coming March 14th . . . Nat "King" Cole and Trio pencilled into the Paramount on March 8th . . . R. E. Alexander joins the Southwestern Company, Dallas, Texas, as Sales Manager. Firm is Columbia Records' distributor for the Lone Star State . . . Peggy Lee's "My Small Senor" getting the 'tenshun of met dee-jays . . . Publicist Buddy Basch was entertaining columnist Helen Gould at the Hotel New Yorker, where Basch's client Johnny Long is appearing. Helen caught Buddy's eye with "I see there are some new members in the band." Basch said she was right, but asked how she knew. "Easy," was the answer. "I noticed a few of them reading music on "Shantytown" . . . Johnny Desmond's "C'est Si Bon" perking up in popularity.

CHICAGO :

New tune "Wrong Number," backed with "I've Got No Use For The Women" on American label, was written by Jack Fascinato—Bob Morris doing the vocal . . . Gloria Van, sexsational chirp at the Chez Paree cuts her first session with Bill Snyder's ork for Tower Records. And Dick (Tower) Bradley, back from the coast, oozin' with raves over "Bewitched" waxed by Bill Snyder and 18 piece band—plans special exploitation campaign for tune . . . Dick also reports that while in L.A. he signed Ken Carson, featured singer on Garry Moore show. Ken's first recording for Tower is the Feist short titled tune, "I've Got Tears In My Ears From Lying On My Back In My Bed While I Cry Over you"—to be released this week . . . Myron Barg, WMOR deejay, drops in for a chat and reports that requests are pouring in for "C'est Si Bon" as waxed by Johnny Desmond, Breakfast Club warbler, for MGM, which was picked as a "Best Bet" by *The Cash Box* music reviewers Jan. 21 issue . . . Horace Heidt skedded for Civic Opera House Feb. 18 & 19 . . . Art Kassel leaves Martinique Feb. 3 for one-niters thru mid-west . . . Lovely blonde thrush Karen Ford, "singing sensation" of Rondo Records, currently at the Edgewater Beach Hotel, stops in to say "hello" . . . Eddy Howard skedded for Palladium, Hollywood Feb. 28 thru April 24—Eddy now playing to "full house" at the Blackhawk . . . Teddy Phillips in between one-niters drops in to talk shop . . . Barthel, Inc., new diskery opens in Chicago, with Toni Rami, of Al Morgan's TV show, as featured vocalist . . . "Never Mind" is new song written by Bill Walker, writer of click "Half A Heart," and is to be recorded in very near future.

KAREN FORD

LOS ANGELES :

Big night at Eddie De Sure and Curtis Mosby's Oasis on the occasion of Nellie Lutcher opening with Artie Wayne and the Lee Young rhythm combo. Among those enjoying Nellie's "Fine Brown Frame," "Real Gone Guy," "Hurry On Down To My House," and Artie's "Temptation," "Don't Take Your Love From Me," "You Gotta Have A Little Mazel" and "Black Lace" were popular disc jockeys Bill Anson and Joe Adams, Borne Music contact man Mike Gould, Chester Washington of the Pittsburgh Courier, Scatman Cruthers, former maestro and now personal management man, Charlie Barnet (casting an approving eye on client Nellie Lutcher) and personable Jeanette Wormser of the Gene Howard pubbery. Joe Adams was busy, in between listening and being sociable, at lining up some prize talent for a Jan. 30, March of Dimes benefit at the Santa Monica Junior College Auditorium . . . Among those slated were Nellie Lutcher, Artie Wayne, Joe Liggins, Charlie Barnet (who still makes music on occasion), Roy Milton, Toni Harper and the Lee Young Combo . . . Promising to equal the success of Hank Penny's "Bloodshot Eyes" via King comes Smoky Rogers and Ann Jones for Capitol with the same number, which publicist Dave Cowles tells us may be adopted by Alcoholics Anonymous as their theme . . . Margaret Whiting to New York to set up her Whiting Publishing Co. with 150 of her dad's tunes as a starter . . . Delson and Stoken, independent local distribs, are throwing in the towel after two years of hard trying . . . "Rag Mop" is already out in a Spanish version by Lalo Guerrero, which was played for us by Mary Solle at Leuenhagen's. Anyway you sing it, sounds like "Rag Mop" to us . . . Also heard Joe Liggins, which for rhythm is right up there with the rest and best of "Mops" . . . Next Leuenhagen party for ops Feb. 16, with possible live talent Kay Starr, Billy Eckstine, Sons of Pioneers and the Firehouse Five.

NELLIE LUTCHER

DISK INDUSTRY SKEDS PLANS FOR NATIONAL MOA MEET

Record Execs, Artists To Attend MOA Meet At The Palmer House, Chicago, March 6, 7, 8

NEW YORK—The record industry as a unit, and its many allied fields, this past week started scheduling plans for the forthcoming Music Operators Of America, (MOA) National Meeting, to be held at the Palmer House, Chicago, March 6, 7, and 8.

Record executives of many platteries this past week disclosed their intention of attending the MOA meet, and many also pointed out the vast benefits which will result from this meeting.

The MOA meet, the first annual affair of the national organization of music operators, will play host to the nation's music ops, record companies, recording artists and others represented in the industry.

One record executive stated, "It's a known fact that we are placing more emphasis on music operator sales than ever before. Our sales figures indicate a decline in the sale of popular recordings, basically because we have concentrated in other fields for some time now. This situation will be remedied, and I can think of no better place to start than the MOA meet, to boost our sales in the coin machine field.

"We want to learn how we can better serve the music operator—what we can do to help him increase his business, which will likewise result in an increase of our business. There are no ifs, ands or buts about it—the operator buys records—we want to sell him."

Another well known plattery official evoked the statement, "The many new progressive measures that have taken place in the field of phonograph recordings will undoubtedly affect the music operator in the very near future. The time and place to get together with the operators is right at their national meeting."

The MOA have invited record companies to attend their national meeting, and partake in the open forums and discussions which will be held with the music ops. Operators will present their views and problems at these forums, and will discuss them with the record execs at the meeting.

The meeting will embrace operators of every stand. Independent operators, those having no affiliation with any association whatsoever, in addition to those ops who are members of state and city associations will attend the MOA meeting. MOA headquarters urged all those interested in joining the operators at the national meeting to write to Ray Cunliffe, Music Operators of America, 3018 East 91st Street, Chicago, Ill. Mr. Cunliffe is chairman of the hotel and exhibit unit, set up for the meeting.

Savoy To Use 45 R.P.M.

NEWARK, N. J.—Herman Lubinsky, president of Savoy and Regent Record Companies, announces that both lines are adding production of 45 R.P.M.'s to their present recordings.

First release on the new speed will be a group of Errol Garner piano selections which will be followed by a series of standards and classics.

Savoy's current disk winner, "Double Crossin' Blues," by Little Esther and the Johnny Otis orchestra, is currently rising in popularity. It has been reported that the platter has already passed the 75,000 mark in sales, with this mark sure to be passed shortly.

Cleveland Ops Name Hit Tune

CLEVELAND, OHIO—Hit Tune of the Month for February is "Daddy's Little Girl" by Dick Todd on a Rainbow label, it was announced this week by Sanford Levine, chairman of record promotions for the Phonograph Merchants Association.

Named by the group as Hit Tune Extra is "Rhumba Rhapsody" waxed on a Metro disc by Abby Alberts.

The tunes will be promoted with special title strips in Cleveland's 3,000 music machines.

Mahalia Jackson Feted By Apollo Records

NEW YORK—"In appreciation for outstanding work in recording," spiritual artist Mahalia Jackson receives a plaque from Apollo Records. The plaque, a gold-plated stamper, was presented at a luncheon given in Miss Jackson's honor. Willie Bryant, metropolitan disk jockey, served as toastmaster. Pictured above, are, left to right: Mrs. Bess Berman, president of Apollo; Willie Bryant, WHOM; Miss Jackson; and Harry Lenetska, Miss Jackson's agent.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey rodio oudiences, compiled from reports furnished by leoding disk jockeys throughout the notion, for the week ending Februory 4.

Paul Brenner
WAAT—Nework, N. J.

1. SITTING BY THE WINDOW *(Vic Domone)*
2. SORRY *(Fronk Sinotro)*
3. IT ISN'T FAIR *(Sommy Koye)*
4. I SAID MY PAJAMAS *(Mortin-Worren)*
5. WHY REMIND ME? *(Fronk Sinotro)*
6. I BEEPED WHEN I SHOULDA BOPPED *(Teresa Brewer)*
7. BAMBOO *(Vaughn Monroe)*
8. CARELESS KISSES *(Russ Morgon)*
9. DON'T DO SOMETHING *(Fronkie Loine)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Arty Kay
WKLX—Lexington, Ky.

1. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
2. BEYOND THE SUNSET *(Three Suns)*
3. BLUES STAY AWAY FROM ME *(Owen Brodley)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. JOHNSON RAG *(Jock Teter Trio)*
7. BAMBOO *(Voughn Monroe)*
8. I SAID MY PAJAMAS *(Worren-Mortin)*
9. RAG MOP *(Ames Bros.)*
10. I DON'T KNOW WHETHER TO LAUGH OR CRY OVER YOU *(Jonette Dovis)*

Larry Berrill
WCAE—Pittsburgh, Po.

1. SENTIMENTAL ME *(Ames Bros.)*
2. RAG MOP *(Ames Bros.)*
3. SITTING BY THE WINDOW *(Roy Anthony)*
4. IT ISN'T FAIR *(Sommy Koye)*
5. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. C'EST SI BON *(Johnny Desmond)*
8. OLD MASTER PAINTER *(Snooky Lonson)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. HALF A HEART *(Al Morgon)*

Eddie Gallaher
WTOP—Woshington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. OLD MASTER PAINTER *(Dick Hoymes)*
3. THERE'S NO TOMORROW *(Tony Mortin)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. LOVELY BUNCH OF COCONUTS *(F. Mortin)*
8. ECHOES *(Stofford-MocRoe)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. ENJOY YOURSELF *(Guy Lombordo)*

Don Larkin
WAAT—Newark, N. J.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. BLUES STAY AWAY FROM ME *(Delmore Bros.)*
3. ANTICIPATION BLUES *(Tennessee Ernie)*
4. SLIPPING AROUND *(Whiting-Wokely)*
5. MY BUCKET'S GOT A HOLE IN IT *(Honk Willioms)*
6. TENNESSEE BORDER *(Foley-Tubb)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. I HATE YOU *(Dolly Dimples)*
9. TAKE ME IN YOUR ARMS AND HOLD ME *(Eddie Arnold)*
10. BEYOND THE SUNSET *(T. Texos Tyler)*

Bill Wright
WSGN—Birminghom, Ala.

1. CHATTANOOGIE SHOE SHINE BOY *(Bill Dornell)*
2. THERE'S NO TOMORROW *(Tony Mortin)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. OLD MASTER PAINTER *(Phil Horris)*
5. THIS IS WHERE LOVE WALKS OUT *(Fron Warren)*
6. I'LL DANCE YOU *(Eddie Howord)*
7. WITH MY EYES WIDE OPEN *(Potti Poge)*
8. RAG MOP *(Ames Bros.)*
9. YOU'RE DIFFERENT *(Mindy Corson)*
10. SITTING BY THE WINDOW *(Roy Anthony)*

Bill O'Toole and Alan Carter
WPAT—Paterson, N. J.

1. SITTING BY THE WINDOW *(Roy Anthany)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. WITH MY EYES WIDE OPEN *(Potti Poge)*
4. BLACK LACE *(Artie Woyne)*
5. THIS IS WHERE LOVE WALKS OUT *(Fron Worren)*
6. IT ISN'T FAIR *(Sommy Kaye)*
7. TRULY *(Rolph Mortiere)*
8. BYE, BYE, BABY *(Ray Anthony)*
9. C'EST SI BON *(Johnny Desmond)*
10. CRAZY HE CALLS ME *(Billie Holidoy)*

Al Ross
WBAL—Baltimore, Md.

1. A DREAM IS A WISH *(Perry Como)*
2. DREAMER'S HOLIDAY *(Buddy Clark)*
3. I CAN DREAM, CAN'T I? *(Tex Beneke)*
4. SORRY *(Fronk Sinotro)*
5. SHE WORE A YELLOW RIBBON *(Jerry Wayne)*
6. DON'T CRY, JOE *(Frank Sinotro)*
7. LOVELY BUNCH OF COCONUTS *(F. Mortin)*
8. OLD MASTER PAINTER *(Fronk Sinotro)*
9. THERE'S NO TOMORROW *(Tony Mortin)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. SAN FRANCISCO BAY *(Cliff Steword)*
2. FAIRY TALES *(Poul Weston)*
3. I BEEPED WHEN I SHOULDA BOPPED *(Louis Primo)*
4. OPEN DOOR—OPEN ARMS *(Jo Stofford)*
5. WEDDING SAMBA *(Andrews Sisters)*
6. FLOW GENTLY SWEET AFTON *(Koy Storr)*
7. BEES AND BIRDS *(Yogi Yorgesson)*
8. IF YOU SHOULD CARE *(Shep Fields)*
9. CHARLEY, MY BOY *(Louis Prima)*
10. SUGAR *(Peggy Lee)*

Robert Snyder
WOKO—Albany, N. Y.

1. BIBBIDI-BOBBIDI-BOO *(Dinoh Shore)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. RAG MOP *(Ames Bros.)*
4. CARELESS KISSES *(Sommy Koye)*
5. I LOVE HER OH, OH, OH *(Enach Light)*
6. I BEEPED WHEN I SHOULDA BOPPED *(Louis Primo)*
7. HALF A HEART *(Al Morgon)*
8. LOVELY LAKE IN LOVELAND *(Art Mooney)*
9. LOVELY BUNCH OF COCONUTS *(F. Mortin)*
10. MUSIC, MUSIC, MUSIC *(Tereso Brewer)*

Bill Garr
KWKW—Pasadeno, Colif.

1. THERE'S NO TOMORROW *(Tony Mortin)*
2. BAMBOO *(Voughn Monroe)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. MY SMALL SENOR *(Peggy Lee)*
5. SITTING BY THE WINDOW *(Jerry Groy)*
6. BIBBIDI-BOBBIDI-BOO *(Lowrence Welk)*
7. MARTA *(Tony Mortin)*
8. RAG MOP *(Johnny Lee Wells)*
9. CHATTANOOGIE SHOE SHINE BOY *(Red Faley)*
10. STORY OF ANNIE LAURIE *(Art Mooney)*

Russ Offhaus
WPIT—Pittsburgh, Pa.

1. WE WERE MARRIED *(Roberts-Dorr)*
2. TOO WHIT, TOO WHOO *(Deep River Boys)*
3. RAG MOP *(Ames Bros.)*
4. SENTIMENTAL ME *(Ames Bros.)*
5. FOREVER WITH YOU *(Woyne King)*
6. SAVE A LITTLE SUNBEAM *(Doris Day)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. I LOVE HER, OH, OH, OH *(Enoch Light)*
9. COME DANCE WITH ME *(Woyne King)*
10. BECAUSE *(Buddy Johnson)*

Larry Gentile
WJBK—Detroit, Mich.

1. SENTIMENTAL ME *(Ames Bros.)*
2. WITH MY EYES WIDE OPEN *(Potti Poge)*
3. DON'T DO SOMETHING TO SOMEONE ELSE *(Fronkie Loine)*
4. IT ISN'T FAIR *((Sommy Kaye)*
5. I SAID MY PAJAMAS *(Martin-Worren)*
6. SITTING BY THE WINDOW *(Billy Eckstine)*
7. SORRY *(Fronk Sinotro)*
8. CHATTANOOGIE SHOE SHINE BOY *(Bill Dornell)*
9. RAG MOP *(Doc Sousoge)*
10. C'est Si Bon *(Johnny Desmond)*

Mort Nusbaum
WHAM—Rochester, N. Y.

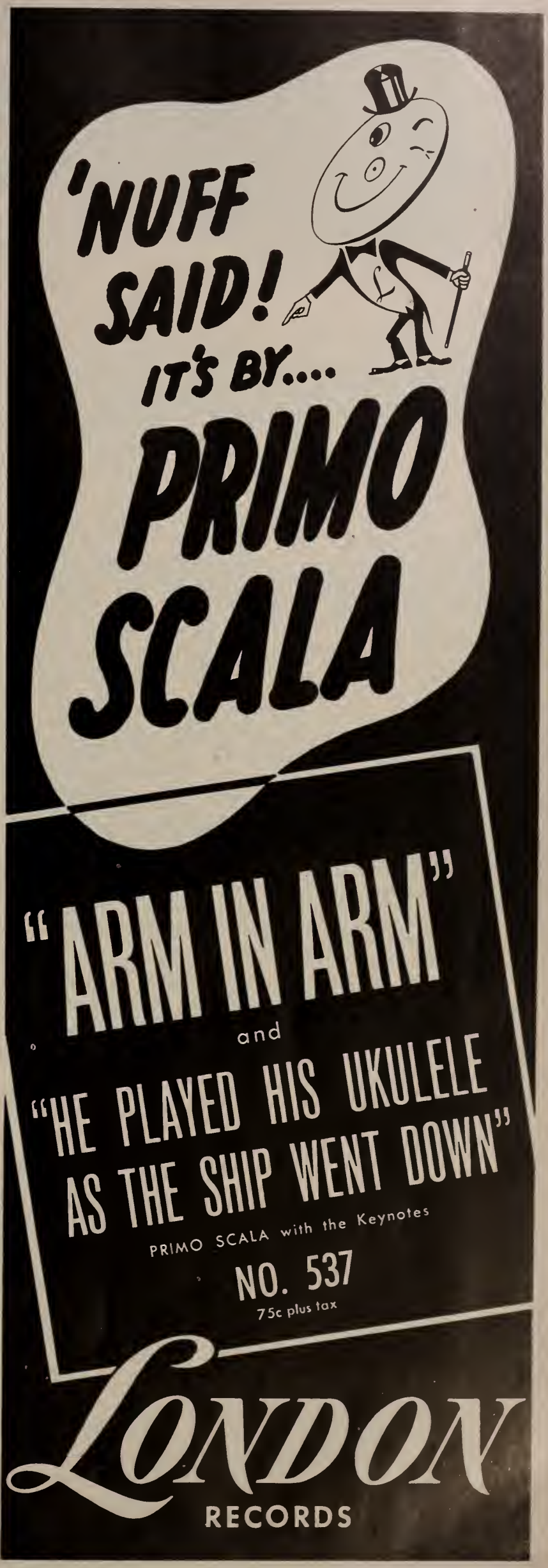
1. SLEIGH RIDE *(Boston Pops)*
2. I SAID MY PAJAMAS *(Martin-Worren)*
3. SO THIS IS LOVE *(Voughn Monroe)*
4. REMEMBER *(Mortin-Warren)*
5. THIS IS WHERE LOVE WALKED OUT *(Fron Worren)*
6. WHEN YOU SPEAK WITH YOUR EYES *(Peggy Lee)*
7. BAMBOO *(Voughn Monroe)*
8. SORRY *(Fronk Sinotro)*
9. FRENCH CAN CAN *(Mocklin Morrow)*
10. HOME TOWN BAND *(Freddy Mortin)*

Bill Cook
WAAT—Newark, N. J.

1. SUMMERTIME *(Soro Voughn)*
2. BYE, BYE BABY *(Tony Mortin)*
3. DOUBLE CROSSING BLUES *(Little Esther)*
4. BLACK VELVET *(Illinois Jocquet)*
5. RAG MOP *(Doc Sousoge)*
6. SNEAKING AROUND *(Rudy Render)*
7. WILL I STILL BE THE ONE *(Orioles)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. GAME OF BROKEN HEARTS *(Floyd Wright)*
10. HOOT AND HOLLER SATURDAY NIGHT *(Eddy Mock)*

Bernie Mack
WMUR—Manchester, N. H.

1. CRY OF THE WILD GOOSE *(Fronkie Laine)*
2. DADDY'S LITTLE GIRL *(Mills Bros.)*
3. MARTA *(Tony Martin)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Dornell)*
5. WEDDING SAMBA *(Edmonda Ros)*
6. IT ISN'T FAIR *(Sommy Koye)*
7. DANCER AT THE FAIR *(Ted Herbert)*
8. 'WAY BACK HOME *(Bing Crosby)*
9. I WANNA GO HOME *(Perry Como)*
10. MUSIC, MUSIC, MUSIC *(Tereso Brewer)*



JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 11, 1950

New York, N. Y.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. OLD MASTER PAINTER *(Dick Haymes)*
4. WEDDING SAMBA *(Edmondo Ros)*
5. RAG MOP *(Ames Bros.)*
6. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby-Bill Darnel)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*

Chicago, Ill.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. RAG MOP *(Ames Bros.)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. JOHNSON RAG *(Jack Teter Trio)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
10. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*

Los Angeles, Calif.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. CRY OF THE WILD GOOSE *(Frankie Laine)*
4. RAG MOP *(Ames Bros.)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. OLD MASTER PAINTER *(Dick Haymes)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. JOHNSON RAG *(Russ Morgan)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Springfield, Mass.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. DREAMER'S HOLIDAY *(Ray Anthony)*
4. OLD MASTER PAINTER *(Dick Haymes)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. JOHNSON RAG *(Jimmy Dorsey)*
7. CHARLEY, MY BOY *(Andrews Sisters)*
8. ECHOES *(Ink Spots)*
9. LUCKY OLD SUN *(Frankie Laine)*
10. MY HERO *(Ralph Flanagan)*

Wichita, Kans.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. TELL ME HOW LONG THE TRAIN'S BEEN GONE *(Kay Starr)*
3. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
4. OLD MASTER PAINTER *(Snooky Lanson)*
5. ECHOES *(Sammy Kaye)*
6. GAME OF BROKEN HEARTS *(Kay Starr)*
7. BROKEN DOWN MERRY GO ROUND *(Margaret Whiting)*
8. BAMBOO *(Vaughn Monroe)*
9. JEALOUS HEART *(Al Morgan)*
10. I NEVER SEE MAGGIE ALONE *(Art Mooney)*

Los Gatos, Calif.

1. JOHNSON RAG *(Jack Teter)*
2. LOVELY BUNCH OF COCONUTS *(F. Martin)*
3. ECHOES *(Sammy Kaye)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. OLD MASTER PAINTER *(Phil Harris)*
6. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
7. JEALOUS HEART *(Al Morgan)*
8. WHISPERING HOPE *(Stafford-MacRae)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. HOP SCOTCH POLKA *(Guy Lombardo)*

Shoals, Ind.

1. MULE TRAIN *(Bing Crosby)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. OLD MASTER PAINTER *(Snooky Lanson)*
4. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. ECHOES *(Sammy Kaye)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. JOHNSON RAG *(Russ Morgan)*
9. WEDDING SAMBA *(Edmondo Ros)*
10. LOVELY BUNCH OF COCONUTS *(F. Martin)*

Davenport, Iowa

1. BAMBOO *(Vaughn Monroe)*
2. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. VIENI SU *(Vaughn Monroe)*
5. SORRY *(Margaret Whiting)*
6. WUNDERBAR *(Guy Lombardo)*
7. FESTIVAL OF ROSES *(Doris Day)*
8. WEDDING SAMBA *(Edmondo Ros)*
9. QUICKSILVER *(Doris Day)*
10. DON'T DO SOMETHING *(Kay Starr)*

Worcester, Mass.

1. WE'LL BUILD A BUNGALOW *(Johnny Long)*
2. WEDDING SAMBA *(Edmondo Ros)*
3. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
4. BAMBOO *(Vaughn Monroe)*
5. JOHNSON RAG *(Jack Teter)*
6. BLUES STAY AWAY FROM ME *(Owen Bradley)*
7. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
8. WITH MY EYES WIDE OPEN *(Patti Page)*
9. RAG MOP *(Ames Bros.)*
10. ECHOES *(Sammy Kaye)*

Brodhead, Wis.

1. LOVELY BUNCH OF COCONUTS *(Danny Kaye)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. CHARLEY, MY BOY *(Russ Morgan)*
6. WUNDERBAR *(Stafford-MacRae)*
7. I WANNA GO HOME *(Perry Como)*
8. PUT YOUR ARMS AROUND ME *(Eddy Howard)*
9. SHE WORE A YELLOW RIBBON *(Andrews Sis.)*
10. I CAN DREAM, CAN'T I? *(Russ Morgan)*

Manchester, N. H.

1. BAMBOO *(Vaughn Monroe)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. TOO WHIT, TOO WHOO *(Mindy Carson)*
5. WEDDING SAMBA *(Ziggy Elman)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. ECHOES *(Sammy Kaye)*
9. RAG MOP *(Ames Bros.)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Bogalusa, La.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. MULE TRAIN *(Bing Crosby)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. OLD MASTER PAINTER *(Richard Hayes)*
7. ECHOES *(Sammy Kaye)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. JEALOUS HEART *(Al Morgan)*
10. WEDDING SAMBA *(Edmondo Ros)*

Savannah, Ga.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. CHARLEY, MY BOY *(Main Street Band)*
3. JEALOUS HEART *(Al Morgan)*
4. JOHNSON RAG *(Russ Morgan)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. OLD MASTER PAINTER *(Richard Hayes)*
10. ECHOES *(Sammy Kaye)*

Dearborn, Mich.

1. OLD MASTER PAINTER *(Dick Haymes)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. COPPER CANYON *(Henri Rene)*
5. JOHNSON RAG *(Russ Morgan)*
6. RAG MOP *(Ames Bros.)*
7. PAGAN LOVE SONG *(Eddie Miller)*
8. ECHOES *(Sammy Kaye)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. WEDDING SAMBA *(Edmondo Ros)*

Louisville, Ky.

1. BAMBOO *(Vaughn Monroe)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. BEYOND THE SUNSET *(Three Suns)*
5. I SAID MY PAJAMAS *(Martin-Warren)*
6. I WANNA GO HOME *(Perry Como)*
7. RAG MOP *(Ralph Flanagan)*
8. DEAR HEARTS & GENTLE PEOPLE *(Ralph Flanagan)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. MARTA *(Tony Martin)*

Minneapolis, Minn.

1. RAG MOP *(Johnnie Lee Wills)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. BIBBIDI-BOBBIDI-BOO *(Stafford-MaeRae)*
4. QUICKSILVER *(Bing Crosby)*
5. BAMBOO *(Vaughn Monroe)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. THE KISS POLKA *(Lenny Herman)*
9. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*
10. WHY *(Tony Grise)*

Newark, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. WEDDING SAMBA *(Edmondo Ros)*
3. DADDY'S LITTLE GIRL *(Dick Todd-Eddie Miller)*
4. DEAR HEARTS & GENTLE PEOPLE *(B. Strong)*
5. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. THE OLD MASTER PAINTER *(Dick Haymes)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. RAG MOP *(Ames Bros.)*

Warren, Ark.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(Buddy Greco)*
3. DREAMER'S HOLIDAY *(Buddy Clark)*
4. WHISPERING HOPE *(Stafford-MacRae)*
5. RAG MOP *(Ames Bros.)*
6. LOVELY BUNCH OF COCONUTS *(F. Martin)*
7. CARELESS KISSES *(Russ Morgan)*
8. ECHOES *(Sammy Kaye)*
9. MUSIC GOES 'ROUND AND AROUND *(Guy Lombardo)*
10. WEDDING SAMBA *(Edmondo Ros)*

Wierton, W. Va.

1. RAG MOP *(Ames Bros.)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. BAMBOO *(Vaughn Monroe)*
5. SENTIMENTAL ME *(Ames Bros.)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. OLD MASTER PAINTER *(Dick Haymes)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. BIBBIDI-BOBBIDI-BOO *(Stafford-MaeRae)*
10. ECHOES *(Sammy Kaye)*

Cincinnati, Ohio

1. TELL ME LIES *(Reggie Goff)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. OLD MASTER PAINTER *(Dick Haymes)*
4. ECHOES *(Sammy Kaye)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. DON'T CRY, JOE *(Gordon MacRae)*
7. SLIPPING AROUND *(Whiting-Wakely)*
8. WEDDING SAMBA *(Edmondo Ros)*
9. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Fresno, Calif.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. THE OLD MASTER PAINTER *(Dick Haymes)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. BIBBIDI-BOBBIDI-BOO *(Stafford-MaeRae)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
10. MULE TRAIN *(Frankie Laine)*

Fertile, Minn.

1. TIGER RAG *(Pee Wee Hunt)*
2. JOHNSON RAG *(Jack Teter)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. WORDS *(Mills Brothers)*
5. QUICKSILVER *(Doris Day)*
6. WEDDING SAMBA *(Edmondo Ros)*
7. BIBBIDI-BOBBIDI-BOO *(Jo Stafford)*
8. 'WAY BACK HOME *(Bing Crosby)*
9. BLUE SKIRT WALTZ *(Frankie Yankovic)*
10. FAREWELL AMANDA *(Guy Lombardo)*

Woodburn, Ore.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. ECHOES *(Sammy Kaye)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. DON'T CRY, JOE *(Frank Sinatra)*
6. OLD MASTER PAINTER *(Phil Harris)*
7. LOVELY BUNCH OF COCONUTS *(T. Tucker)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*

Deadwood, S. Dak.

1. DREAMER'S HOLIDAY *(Perry Como)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Strong)*
3. MY HERO *(Ralph Flanagan)*
4. OLD MASTER PAINTER *(Peggy Lee-Mel Torme)*
5. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
6. ECHOES *(Sammy Kaye)*
7. CARELESS KISSES *(Sammy Kaye)*
8. MULE TRAIN *(Tennessee Ernie)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. I WANNA GO HOME *(Perry Como)*

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Tormented" (2:51)

"Did You Ever Love A Woman?" (2:37)

CHARLES BROWN
(Aladdin 3044)

CHARLES BROWN

● The wide popularity of piper Charles Brown, in addition to the great vocal work offered on this biscuit, is a cinch to account for a ton of juke box play for music ops. Charlie's unique vocal styling lends itself to the mood and patter of this platter extremely well. Disk, titled "Tormented" and "Did You Ever Love A Woman" is one that will definitely prove to be a hot one for ops. Top deck has a fine set of lyrics, with Charlie purring the clever wordage while tinkling away at the ivory's. It's the kind of tune that stays with you long after the first earful, and should result in peak play for ops. The flip shows just as well, and has Charlie turning in another excellent performance on "Did You Ever Love A Woman." Lyrics of the song echo the title, with light dulcet tones of satisfying music trickling thru the wax. Both ends of the platter are tailor made for the juke box trade —music ops should latch on!

"No Letter Blues" (2:55)
"Glad You Let Me Go" (2:46)

BEA JOHNSON—JIM WYNN ORCH.
(Peacock 1502)

● Pair of vocal blues sides, and the refrain of "No Letter Blues" and "Glad You Let Me Go" in the offing for music operators. Both sides feature chirp Bea Johnson, with the Jim Wynn ork backing in effective manner. Wax story of this platter is found in the titles, and should be greeted by music fans with fair reception. Disk won't stop traffic—it should earn its keep though. Ops who have the spots might take a look-see.

"She's Gone" (2:40)
"All I Need Is You" (2:51)

THE DOZIER BOYS
(Aristocrat 409)

● Music ops in the market for a hot biscuit will find it in this one tabled "She's Gone" and "All I Need Is You" by The Dozier Boys. The vocal harmony this group offers is top notch from start to finish, and should cause loads of heads to turn in the music biz. Both sides of this etching spell coin play from the word go. Disk is the sort that consistently draws loads of jitney, with this one sure to reap harvest for music ops. Music offered is excellent, and will surely meet with music ops and fans approval. Grab it!

"Turkey Hop" (2:40-2:46)
Parts I and II

JOHNNY OTIS ORCH.
(Savoy 732)

● The Johnny Otis ork come up with a potential coin culler for music ops in this two sided affair tagged "Turkey Hop." The disk seems fairly certain of catching on with music fans, and has already met with wide popularity in many a location. Ork refrain on the sides is mellow, with the boys in the band displaying their wares in excellent style. Vocal spot by The Robins adds luster and polish to the wax. Music ops should lend an attentive ear in this direction—but pronto.

"Bess's Boogie" (3:00)
"Desert Night" (2:40)

BOBBY SMITH ORCH.
(Apollo 799)

● Pair of instrumental sides by the Bobby Smith ork, with the echo of "Bess's Boogie" and "Desert Night" in the offing for music ops. Both sides make for mellow listening pleasure, and should be greeted with wide favor. Top deck has a sweet boogie beat to it, while the flip spins moderately, with the Smith crew displaying their wares in fine style. Both sides should grab some heavy coin play, with "Bess's Boogie" leading the way.

"Southern Menu" (2:46)
"Drank Up All The Wine Last Night" (2:51)

STICK McGHEE
(Atlantic 898)

● Stick McGhee, famed for his click rendition of "Drinkin' Wine Spo' Dee O' Dee," comes up with a pair of sides that might catch on and go. This duo, tagged "Southern Menu" and "Drank Up All The Wine Last Night" has the taint of juke box silver about it, with Stick and the boys beating out some mellow music. Vocal work on the pair is excellent, and lends for easy listening pleasure. Both sides will draw consistent juke box play—ops should latch on.

"Take Me" (2:46)
"I Cry My Heart Out" (2:56)

THE FOUR JACKS
(Gotham 219)

● Vocal allure by the Four Jacks turns up fine on this biscuit titled "Take Me" and "I Cry My Heart Out." Both ends of the platter show the group's vocal work to excellent advantage, and make for excellent listening pleasure. It's a disk that lingers with the listener and should do exceptionally well on the phonos. Platter has to be heard in order to be fully appreciated—that is what we recommend.

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HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. **NO ROLLIN' BLUES**
   Jimmie Witherspoon
   (Modern 721)
2. **RAG MOP**
   Doc Sausage
   (Regal 3251)
   Lionel Hampton
   (Decca 24855)
3. **I'VE BEEN A FOOL**
   The Shadows
   (Lee 200)
4. **DOUBLE CROSSIN' BLUES**
   Little Esther
   (Savoy 732)
5. **FOR YOU MY LOVE**
   Larry Darnel
   (Regal 3240)
6. **FORGIVE AND FORGET**
   The Orioles
   (Jubilee 5016)
7. **BIG FINE GIRL**
   Jimmie Witherspoon
   (Modern 721)
8. **INDIANA EXPRESS**
   Freddie Mitchell
   (Derby)
9. **I DON'T HAVE TO RIDE NO MORE**
   The Ravens
   (National 9101)
10. **WHIRL POOL**
    The Cabineers
    (Abbey 3003)

HOT on Chicago's South Side!

1. **YOU'VE CHANGED**
   Bill Farrell
   (MGM 10519)
2. **I ALMOST LOST MY MIND**
   Ivory Joe Hunter
   (MGM 10578)
3. **I QUIT MY PRETTY MAMA**
   Ivory Joe Hunter
   (King 4326)
4. **RAG MOP**
   Ames Brothers
   (Coral 60140)
5. **TIMES ARE GETTING HARD**
   Blues Rockers
   (Aristocrat 407)
6. **FORGIVE AND FORGET**
   The Orioles
   (Jubilee 6016)
7. **MY BUDDY**
   Herb Lance
   (Sittin' In 544)
8. **BIG FINE GIRL**
   Jimmie Witherspoon
   (Modern 721)
9. **SPARROW'S FLIGHT**
   Johnny Sparrow
   (Melford 253)
10. **SITTIN' IN ON IT**
    Wynonie Harris
    (King 4330)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **FAT MAN**
   Fats Domino
   (Imperial 5058)
2. **DOUBLE CROSSIN' BLUES**
   Little Esther
   (Savoy 732)
3. **RAG MOP**
   Doc Sausage
   (Regal 3251)
   Lionel Hampton
   (Decca 24855)
4. **3 X 7 = 21**
   Jules King
   (Imperial)
5. **WHY DO THINGS HAPPEN TO ME?**
   Roy Hawkins
   (Modern 734)
6. **I'VE BEEN A FOOL**
   The Shadows
   (Lee 200)
7. **I ALMOST LOST MY MIND**
   Ivory Joe Hunter
   (MGM 10578)
8. **I QUIT MY PRETTY MAMA**
   Ivory Joe Hunter
   (King)
9. **NO ROLLIN' BLUES**
   Jimmie Witherspoon
   (Modern 721)
10. **SCHOOL DAYS**
    Louis Jordan
    (Decca 24815)

HOT on Central Ave. in Los Angeles

1. **I'LL GET ALONG SOMEHOW**
   Larry Darnel
   (Regal 3236)
2. **RAG MOP**
   Doc Sausage
   (Regal 3251)
   Lionel Hampton
   (Decca 24855)
3. **FOR YOU MY LOVE**
   Larry Darnel
   (Regal 3240)
4. **INFORMATION BLUES**
   Roy Milton
   (Specialty 349)
5. **REAL PRETTY MAMA BLUES**
   Amos Milburn
   (Aladdin)
6. **NO ROLLIN' BLUES**
   Jimmy Witherspoon
   (Modern 721)
7. **FORGIVE AND FORGET**
   The Orioles
   (Jubilee 5016)
8. **THE MOON IS RISIN'**
   Little Willie Littlefield
   (Modern)
9. **HEART TROUBLE**
   Texas Slim
   (King 4329)
10. **3 X 7 = 21**
    Jules King
    (Imperial)

HOT in Other Cities

SAN FRANCISCO, CALIF.

1. No Rollin' Blues (Jimmie Witherspoon)
2. Double Crossing Blues (Little Esther)
3. For You My Love (Larry Darnel)
4. Sittin' On It All The Time (Wynonie Harris)
5. Why Do Things Happen To Me? (Roy Hawkins)
6. I Almost Lost My Mind (Ivory Joe Hunter)
7. I'll Get Along Somehow (Larry Darnel)
8. Forgive And Forget (The Orioles)
9. Blues Stay Away From Me (Owen Bradley)
10. Rag Mop (Ames Bros.)

CLEVELAND, OHIO

1. For You My Love (Larry Darnel)
2. I'll Get Along Somehow (Larry Darnel)
3. Rag Mop (Doc Sausage)
4. Flying Ghost Boogie (Four Wild Cats)
5. Don't Put Me Down (Jimmy Liggins)
6. Roll On Mule (Lloyd Fat Man)
7. Things Are Getting Hard (Blues Rockers)
8. I've Been A Fool (Shadows)
9. 7th Street Boogie (Ivory Joe Hunter)
10. My Buddy (Herb Lance)

SEATTLE, WASH.

1. Sittin' On It (Wynonie Harris)
2. I Quit My Pretty Mama (Ivory Joe Hunter)
3. I Almost Lost My Mind (Ivory Joe Hunter)
4. Confused (Lonnie Johnson)
5. Sneakin' Around (Rudy Render)
6. Teardrops (Joe Thomas)
7. Saturday Night Fish Fry (Louis Jordan)
8. Butcher Pete (Roy Brown)
9. Why Don't You Haul off And Love Me? (Bull Moose Jackson)
10. The Moon Is Rising (Little Willie Littlefield)

WILMINGTON, N. C.

1. I'll Get Along (Larry Darnel)
2. For You My Love (Larry Darnel)
3. I Quit My Pretty Mama (Ivory Joe Hunter)
4. Saturday Night Fish Fry (Louis Jordan)
5. Sneakin' Around (Rudy Render)
6. Sittin' On It (Wynonie Harris)
7. All She Wants To Do Is Rock (Wynonie Harris)
8. School Days (Louis Jordan)
9. So Long (Ruth Brown)
10. Numbers Boogie (Sugar Chile Robinson)

SPRINGFIELD, MASS.

1. Saturday Night Fish Fry (Louis Jordan)
2. So Long (Ruth Brown)
3. Sittin' On It (Wynonie Harrjs)
4. School Days (Louis Jordan)
5. So Much (The Orioles)
6. Boogie At Midnight (Roy Brown)
7. I Quit My Pretty Mama (Ivory Joe Hunter)
8. Numbers Boogie (Sugar Chile Robinson)
9. For You My Love (Lionel Hampton)
10. I Can't Give You Anything But Love (Errol Garner)

SHOALS, IND.

1. Rag Mop (Lionel Hampton)
2. Sneakin' Around (Rudy Render)
3. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)
4. Saturday Night Fish Fry (Louis Jordan)
5. Numbers Boogie (Sugar Chile Robinson)
6. Don't Put Me Down (Jimmy Liggins)
7. Good Daddy Blues (Dinah Washington)
8. School Days (Louis Jordan)
9. Caldonia (Sugar Chile Robinson)
10. All She Wants To Do Is Rock (Wynonie Harris)

WITHOUT A "SHADOW" OF A DOUBT
LEE RECORDS PRESENTS ANOTHER
Smash Hit by . . .

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"YOU ARE CLOSER TO MY HEART THAN MY SHADOW"

backed by

"I'D RATHER BE WRONG THAN BLUE"

LEE No. 202

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"I'VE BEEN A FOOL"
backed by
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RECORDS OF

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Dixie—King 15035

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We'll Build A Bungalow
Skirts—King 15018

★ ★ ★

All The Bees Are Buzzin' 'Round My Honey
Signed, Sealed And Delivered —King 15012

★ ★ ★

All The Way Choo Choo
University Of North Carolina Medley
—King 15030

KING RECORDS

Barthel, Inc. Bows Into Disk Biz

CHICAGO—New record manufacturer bowed into the disk biz this past week, with their first release tagged "From Now On" and "Sorrento" by vocalist Tony Rami.

The new firm, Barthel, Inc., will make its headquarters in Chicago. Diskery is headed by Nick Wayne, president and Larry Anzalone, secretary and artist rep chief.

First disk by Rami, well known via his performances on the Al Morgan TV shows, is to be followed by another in the same sweet vein. Both disks are considered among the best heard in this area. The firm will also make rhythm tunes and will turn to pop generally.

Artists already signed are, Johnny Hill and The Townsmen with negotiations now under way to sign the Duke Jenkins combo. Others are also being approached to enter into contracts with firm.

Anzalone stated, "We are out to prove to the record field that we have a brand new idea in music and feel that everyone who will hear the tone and playing quality of our records will agree that they are among the best ever produced."

Distrib appointments haven't as yet been announced but the firm believes that within a few short weeks they will have a complete lineup of distributors for the trade.

American Named Distrib For 7 Mfrs.

CHICAGO—Art Sheridan of American Record Distributors, Inc., this city, reported this past week that the firm has been named by seven prominent jazz and blue diskeries as distributors in this area.

Among the labels the firm will handle are: Savoy, Aladdin, Specialty, Sittin' In, Regent, Sensation and Knockout.

Plans for intensive promotion of the labels have been inaugurated with Sheridan of the belief, "We shall make these the most outstanding in this territory."

The firm is well under way with exploitation programs at this time and are planning to "develop the biggest business ever enjoyed by these diskeries for their tunes."

Dana Switches Title On "Lone Ranger" Disk

NEW YORK—Dana Music Co., this city, this past week announced that they are changing the title of their current hot platter "Lone Ranger Polka," to "Trigger Happy Polka."

Change in title came about when Raymond J. Meurer, general counsel for Trendle-Campbell Enterprises, Inc., Detroit, Mich., notified Dana that the plattery was infringing on the copyright and other property rights of the former firm through the use of the word "Lone Ranger" in their click disk. Trendle-Campbell are the producers of the "Lone Ranger" radio and television series.

Dana has been notified to "cease and desist" pressing and issuing "Lone Ranger Polka."

London Records Set For Move To New Offices

NEW YORK—London Records are set to move to new quarters, and will shortly occupy new space at 521-539 W. 25th St., this city, it was learned here this past week. Dan Berne, disclosed that the new space will house executive offices, warehouses, and sales and distribution personnel under one roof.

THE NATION'S BIG 5

1. **TENNESSEE BORDER # 2**
   Ernest Tubb-Red Foley
   (Decca 46200)

2. **CHATTANOOGIE SHOE SHINE BOY**
   Red Foley
   (Decca 46205)

3. **TAKE ME IN YOUR ARMS AND HOLD ME**
   Eddy Arnold
   (RCA Victor 21-0146)

4. **SLIPPING AROUND**
   Whiting-Wakely
   (Capitol 57-40224)

5. **BLUES STAY AWAY FROM ME**
   Delmore Brothers
   (King 803)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SUNDAY DOWN IN TENNESSEE
Red Foley
(Decca 46197)

ANTICIPATION BLUES
Tennessee Ernie
(Capitol 57-40258)

MY BUCKET'S GOT A HOLE IN IT
Hank Williams
(MGM 10560)

I GOTTA HAVE MY BABY BACK
Floyd Tillman
(Columbia 20641)

RAG MOP
Johnnie Lee Wills
(Bullet 696)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"With Men Who Know Tobacco Best" (2:53)
"Three Little Girls Dressed In Blue" (2:31)
TEX WILLIAMS
(Capitol 40276)

● There's no doubt about this one! Tex Williams, one of the most consistent phono favorites, comes up

TEX WILLIAMS

with a smash disking in his latest etching tagged "With Men Who Know Tobacco Best" and "Three Little Girls Dressed In Blue." It's the top deck we're ravin' about—and we're sure you will be too in no time at all. The sock lyrics attached to this tune is nothing short of sensational. Tex takes the title and adds the line, "It's women two to one," in his delivery of this bit, and turns in a boffo job throughout. Disk gets some excellent ork backing, but it's the maestro basking in a well deserved spotlight throughout. The side is one that will surely garner a ton of juke box silver, and earn repeat plays till the platter wears white. On the other end, Tex shows his versatile vocal style by coming thru for ops again with another superb performance. Both sides are blue ribbon winners. Ops shouldn't miss this one!

"Chattanoogie Shoe Shine Boy" (2:26)
"Rag Mop" (3:00)
LEON McAULIFFE
(Columbia 20669)

● Leon McAuliffe and his Western Swing Band come up with their rendition of "Chattanoogie Shoe Shine Boy" and "Rag Mop," and turn in an effective performance on this pair to set the stage for some potential coin play. Vocal refrain on both sides by the maestro is fashionable, and should be greeted by his many fans with wide fervor. Music ops are undoubtedly well acquainted with the material since both tunes are currently riding hot on the boxes. This rendition will certainly increase the popularity of the songs.

"Steel Stampede" (2:46)
"Rag Mop" (2:49)
JESSE JAMES
(4 Star 1419)

● Jesse James in the drivers seat, with the echo of "Steel Stampede" and "Rag Mop" in the offing for music ops. This one is a platter that should earn some fairly heavy coin play for operators. Top deck is a lively instrumental with Jesse twanging away on guitar. The flip is the widely popular "Rag Mop," and has Jesse handling the vocal of this mellow bit in great style. Disk is one that bears music ops avid listening attention.

"I'm Gonna Take My Heart Away From You" (2:30)
"You Didn't Try And Didn't Care" (2:18)
BILLY WALKER
(Capitol 40277)

● Bill Walker, the Travelin' Texan steps into the juke box spotlight, with this pair of tunes sure to please music fans and ops alike. The wax, titled "I'm Gonna Take My Heart Away From You" and "You Didn't Try And Didn't Care" shows Billy in fine style throughout. Lyrics of the songs echo the patter found in the title. Billy's vocal efforts on the sides are sure to cause loads of tongue waggin', and likewise result in peak play for music ops. Disk rates a spot on your machines.

"It's All Right Now" (2:27)
"The Day They Laid Mary Away" (2:40)
ROY ACUFF
(Columbia 20664)

● Pair of sides by Roy Acuff and his Smoky Mountain Boys, and the set up of "It's All Right Now" and "The Day They Laid Mary Away" in the offing for music ops. Both sides make for fairly effective listening pleasure, and should be greeted by ops with warm feeling. Roy's vocal on the sides are effective, with the instrumental backing coming thru in fair style to round out the wax. Platter won't stop traffic—it should hold its own.

"Raggin' The Banjo" (2:51)
"The Feudin' Boogie" (2:40)
COWBOY COPAS—GRANDPA JONES
MARVIN MONTGOMERY
(King 844)

● Some wax which music ops may care to take a peak at are these sides tagged "Raggin' The Banjo" and "The Feudin' Boogie." Top deck is offered by Marvin Montgomery, and is a straight banjo instrumental that makes for fairly pleasant listening. The flip has a vocal duet featuring Cowboy Copas and Grandpa Jones, who also turn in an effective performance with this pleasing melody. Both sides should earn their keep in the boxes.

"Yodel Like A Cowboy" (2:47)
"Why Tell Your Troubles To Me?" (2:45)
BOBBY GREGORY
(Lincoln 512)

● Bobby Gregory into the vocal spotlight with a pair of potential coin cullers in this duo titled "Yodel Like A Cowboy" and "Why Tell Your Troubles To Me." Top deck has Bobby handling the lyrics which echo the title, with some fair instrumental backing by the Cactus Cowboys. The flip slows down somewhat and has the folk star turning in another effective performance. Both sides should account for some coin play. Music ops in the market for this brand should listen in.

SAVOY
"SHE'S THE TALK OF THE NATION"
THE NEW BLUES SENSATION!
LITTLE ESTHER
with JOHNNY OTIS' Orchestra and The 4 ROBINS
"DOUBLE CROSSING BLUES"
SAVOY # 731

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OF RHYTHM AND BLUES IN NEW ORLEANS
IMPERIAL'S
"FAT MAN"
by FATS DOMINO

Reports from Detroit, Chicago, Jacksonville, Philadelphia, Los Angeles and Harlem indicate it's "HOT and GETTING HOTTER."

The Cash Box, Music Jan. 28, 1950
"The Fat Man" (2:33)
"Detroit City Blues" (2:35)
FATS DOMINO
(Imperial 5058)

● Pair of sides by Fats Domino that seem to be sure-fire juke box material, are these tagged "The Fat Man" and "Detroit City Blues." It's the top deck that should go wild in the boxes. Ditty is already kicking up a storm, and should spread like wildfire. Disk has the tint of coin play all about it, and is a must for music ops. The flip is just what the title indicates, and has Fats turning in another great performance. "The Fat Man" for the moola!

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Signature Reorganizes

SHELTON, CONN.—The Signature Recording Corporation, which produces Signature, Hi-Tone and Shelton Records, has been reorganized, and having received an injection of new capital will begin work immmediately on a program of revitalization, including new recordings and the release of album material on 33-1/3 long playing disks. Bill Friedman, former sales manager of the firm, has returned to the plattery in the capacity of Sales & Promotion Manager.

Signature will continue to press its own records at their Shelton, Conn., plant, which will also continue to contract pressing work for outside labels. Altho the company has in the past year placed emphasis on its 39c Hi-Tone line, the firm will once again drive to secure a position in the 79c field.

Friedman is to have sole charge of sales, promotion and Signature's distribution program. He recently served as Sales Manager of the Savoy Record Company, and prior to that position, was with Signature.

RCA Victor In Tribute Disk To DJ Bob Clayton

BOSTON, MASS.—As a tribute to Boston disc jockey, Bob Clayton of WHDH, whose plugging of "Jet" by Harry Revel has resulted in its being one of the hotest records currently in that territory, RCA Victor is recoupling "Jet" with a previously unreleased side from the Revel suite and titling it "Struttin' With Clayton."

Initial spinnings of "Jet" by the Boston DJ resulted in thousands of calls to the station. Since that time Clayton has played "Jet" at least once daily, and his radio promotion has resulted in a heavy dealer demand by the Eastern Company, local RCA distributors.

Last year Clayton was responsible for teeing off a revival of the Ray Noble oldie, "Lady of Spain," which resulted in its hitting a top spot on national best-selling lists.

Lee Magid Forms Music Pubbery

NEW YORK—Lee Magid, formerly associated with National Records in an artist, repertoire and promotional capacity announces the formation of Marvelle Music, his own music publising company. Magid is active in promoting the firm's first big song, "He's My Daddy," in addition to handling the "Blenders," a vocal quartet recording for National. Marvelle Music will concentrate on the race and hillbilly fields. In addition, Magid disclosed that he will continue to do record artist platter promotion.

MITCH MILLER NAMED DIRECTOR OF COLUMBIA RECORDS POPULAR RECORDS DIVISION

NEW YORK—The appointment of Mitchell Miller as Director of the Popular Records Division of Columbia Records, Inc., was announced this week by Goddard Lieberson, Executive Vice President of the company.

Mr. Miller will be in charge of selecting and recording all material released on Columbia's Popular label. He will report directly to Mr. Lieberson who is responsible for all of the company's Artists and Repertoire departments. Joseph P. Higgins and Ben Selvin will retain their present positions.

Mr. Miller goes to Columbia from the Mercury Record Corporation where he was Director of Popular Music.

"The appointment of Mitchell Miller to this important post in our artists and repertoire organization brings to Columbia a person thoroughly schooled in all phases of music and recording," Mr. Lieberson said. "His appointment will coincide with the inauguration of a new policy as far as our Popular Records Division is concerned. Hereafter, more emphasis will be placed on selecting the right artist for the right tune and an imaginative, creative effort to produce the best records possible will be made at the main source of every successful record—the recording studio. We have been negotiating for Mr. Miller's services for many weeks because we knew his talents as a musician and recording director made him the ideal choice for this important assignment."

Mitchell Miller was born in Rochester, New York, on July 4, 1911. He began studying the oboe in public school at the age of twelve and shortly thereafter won a scholarship at the Eastman School of Music. When he was only fifteen he made his first professional appearance as soloist in a performance of Goossens' Oboe Concerto with the Rochester Philharmonic Orchestra under Howard Hanson.

This was the first of many appearances as soloist with symphony orchestras and practically all of this country's major chamber music ensembles.

For twelve years Miller was soloist with the CBS Symphony, during which time he gave premieres of important compositions for solo oboe. Among these were the Vaughan Williams Concerto, Anthony Collins' Hogarth Suite, the Dittersdorf and Cimarosa Concerti.

He has made records for many leading record companies and his direction of Popular music for Mercury has earned him an enviable reputation in the "Pop" field. He produced scores of top selling records for that company including "Mule Train," "Lucky Old Sun" and "Again." He is credited with developing the recording techniques of such artists as Frankie Laine and Vic Damone.

Miller fills the post occupied by Manie Sacks, who last week resigned his artist and repertoire duties at Columbia to accept a similar position at RCA Victor and NBC. Speculation throughout the recording industry as to who would fill the spot at Columbia was rampant throughout this past week, with many well known musical directors rumored to have been contacted. Among them were Ray Bloch, Mitchell Ayres, and several others.

Meanwhile Mercury record execs gathered in New York late this past week to discuss a suitable replacement for Mr. Miller. It is known that Lennie Hayden had been offered the spot, but had turned it down. Hayden is a musical conductor for MGM Records and MGM pictures.

Evans Flackery Expanding

NEW YORK—George B. Evans Associates announced this past week that they are expanding both their New York and Hollywood offices to serve the many entertainment stars and industrial organizations for whom they guide public relations.

Activities will be co-ordinated by Budd Granoff and Charles Stone in New York, and Jack Keller in Hollywood. Keller, with the aid of an enlarged staff, will carry on West Coast functions from the firm's new offices in Beverly Hills.

In New York, Phil Evans, son of the late George B. Evans who founded the organization almost 25 years ago, will resume active participation in the firm, with which he was associated for several years before taking a leave of absence.

Kay Penton Bows On Dana Records

NEW YORK—Kay Penton, new Dana Records star, is pictured above with Ray Bloch, musical director and Walter Dana, president of the Dana diskery, reviewing the music for a recent recording session. Kay's previous records with Teddy Wilson on Musicraft and Benny Goodman on Columbia rated high praise for many a year. The addition of Miss Penton to the Dana roster of artists inaugurates a drive by the label to establish itself as strongly in the pop field as it is in the polka and novelty fields. Kay's first Dana release is "Plaything," and has already attracted widespread attention.

OUTSTANDING!

NATIONAL 9101 — THE RAVENS
"I Don't Have To Ride No More"
"I've Been A Fool"

NATIONAL 9096 — BILLY ECKSTINE
"What's New?"
"There Are Such Things"

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THE BALLADEERS
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"RED SAILS IN THE SUNSET"
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"BULLSEYE OF THE WEEK"
"WE WERE MARRIED"
backed by
"Tell Her You Love Her Today"
by BUD MESSNER ORK
vocals by DOLLY DARR & ALAN ROBERTS
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AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
MB—Mercury	VO—Vocalion

Feb. 4 Jan. 28

1—I CAN DREAM, CAN'T I? 110.2 107.8

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

2—DEAR HEARTS AND GENTLE PEOPLE 93.3 86.5

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

3—OLD MASTER PAINTER 82.3 85.6

CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

4—JOHNSON RAG 82.2 73.4

CA-57-735—ALVINO REY O.
Four Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

Feb. 4 Jan. 28

5—THERE'S NO TOMORROW 68.1 61.9

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

6—DREAMER'S HOLIDAY 59.5 56.1

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

7—RAG MOP 48.9 31.1

BU-696—JOHNNY LEE WILLS
Near Me
BU-322—CHUCK MERRILL
Chattanoogie Shoe Shine Boy
CA-844—THE STARLIGHTERS-PAUL WESTON O.
It Not Bad
CA-40286—ROY HOGSED
Rainbow Polka
CO-38710—JIMMY DORSEY O.
That's A Plenty
CO-20669—LEON McAULIFFE
Chattanoogie Shoe Shine Boy
CR-60140—AMES BROS.
Sentimental Me
DE-24855—LIONEL HAMPTON O.
For You My Love
DE-46214—FOGGY RIVER BOYS
I'm So Lonesome I Could Cry
ME-5371—EDDY HOWARD O.
Daddy's Little Girl
MG-10627—JOHNNY BOND O.
Music, Music, Music
VI-20-3685—BRADFORD-ROMANO
Chattanoogie Shoe Shine Boy
VI-20-3688—RALPH FLANAGAN ORCH.
You're Always There
VI-21-0167—PEE WEE KING
When They Play That Old Mississippi River Waltz

8—CHATTANOOGIE SHOE SHINE BOY 45.1 35.5

CA-40282—TOMMY DUNCAN
Never No Mo' Blues
CR-60147—BILL DARNEL
Sugarfoot Rag
DE-24863—BING-CROSBY
Bibbidi-Bobbidi-Boo
DE-46205—RED FOLEY
Sugarfoot Rag
VI-20-3685—BRADFORD-ROMANO
Rag Mop

9—WEDDING SAMBA, THE 42.1 31.2

CA-836—CHUY REYES O.
Lost Love
CO-38696—TONY PASTOR O.
Can I Come In For A Second?
DE-24841—MIRANDA-ANDREWS SIS.
I See, I See
DE-24838—GUY LOMBARDO O.
There's A Lovely Lake In Loveland
LO-449—EDMUNDO ROS
MG-10622—ZIGGY ELMAN O.
VI-20-3628—IRVING FIELDS' TRIO
Kitty

10—BIBBIDI-BOBBIDI-BOO 31.9 39.9

BL-30-0019—ILENE WOODS
So This Is Love
CA-57-782—JO STAFFORD-GORDON MacRAE
Echoes
CA-57-778—RAY ROBBINS O.
Skirts
CO-38659—DINAH SHORE
Happy Times
DE-24807—SY OLIVER
Dream Is A Wish
DE-24863—BING CROSBY
Chattanoogie Shoe Shine Boy
ME-5347—LAWRENCE WELK
Dream Is A Wish
MG-30226—JIMMY DURANTE
Take An "L"

Feb. 4 Jan. 28

VI-20-3607—PERRY COMO-FONTANE SISTERS
Dream Is A Wish

11—I'VE GOT A LOVELY BUNCH OF COCONUTS 29.5 29.5

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

12—MULE TRAIN 29.4 35.7

AB-3009—BEN SMITH QUARTET
Don't Worry
CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People
CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
CO-20651—GENE AUTRY
Cowboy's Serenade
CO-38644—BURL IVES
Greer Country Bachelar
CO-38645—NELSON EDDY
Whoopee Ti-Yo—
DA-2059—VAL TINO
Up In The Balcony
DE-46194—BUZZ BUTLER
Money Ain't Everything
DE-24798—BING CROSBY
Dear Hearts And Gentle People
KI-835—COWBOY COPAS-GRANDPA JONES
The Feudin' Boogie
ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon
VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

13—SLIPPING AROUND 26.1 35.3

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

14—DADDY'S LITTLE GIRL 25.2 31.4

DE-24872—MILLS BROTHERS
If I Live To Be A Hundred
LO-602—HENRY JEROME ORCH.
Souvenir
RA-80088—EDDIE MILLER O.-DICK TODD
Who'll Be The Next One?

15—ECHOES 24.9 28.9

CA-57-782—JO STAFFORD-G. MocRAE
Bibbidi-Bobbidi-Boo
DE-24741—INK SPOTS
Land Of Love
LO-514—GRACIE FIELDS
MG-10593—JOHNNIE JOHNSTON
The Rose of Tularosa
VI-20-3595—SAMMY KAYE O.
Careless Kisses

16—SITTING BY THE WINDOW 24.7 8.6

CA-794—RAY ANTHONY O.
Dixie
CO-38672—DINAH SHORE
Scarlet Ribbons
DE-24837—JERRY GRAY O.
Just For Old Times
ME-5343—VIC DAMONE
Nice To Know You Care
MG-10602—BILLY ECKSTINE
Lost In A Dream
VI-20-3629—CLAUDE THORNHILL O.
720 In The Books

Feb. 4 Jan. 28

17—QUICKSILVER 23.1 7.1

CO-38638—DORIS DAY
Crocodile Tears
DE-24827—CROSBY-ANDREWS SISTERS
Have I Told You Lately, Etc.
VI-21-0157—ROSALIE ALLEN-ELTON BRITT

18—BAMBOO 21.8 7.0

CA-859—RAY ANTHONY O.
Count Every Star
VI-20-3627—VAUGHN MONROE O.
A Little Golden Cross

19—CHARLEY, MY BOY 20.9 23.1

CO-38649—JIMMY DORSEY O.
Johnson Rag
DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon
LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?
ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas
VI-20-3591—LISA KIRK
Shame On You

20—DON'T CRY, JOE 20.7 22.6

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—JEALOUS HEART 17.2 11.9

22—I SAID MY PAJAMAS 15.9 1.8

23—I WANNA GO HOME WITH YOU 15.1 7.2

24—MARTA 14.4 18.1

25—WITH MY EYES WIDE OPEN I'M DREAMING 14.2 4.7

26—SORRY 12.1 12.2

27—SO THIS IS LOVE 7.1 12.1

28—MUSIC, MUSIC, MUSIC 5.9 —

29—BLUES STAY AWAY FROM ME 5.8 9.3

30—ENVY 5.7 6.7

31—WUNDERBAR 5.6 9.8

32—SHE WORE A YELLOW RIBBON 5.5 10.9

33—FAIRY TALES 5.4 6.4

34—SCARLET RIBBONS (FOR HER HAIR) 5.3 9.1

35—A DREAM IS A WISH YOUR HEART MAKES 5.2 1.7

36—CARELESS KISSES 3.1 7.4

37—ENJOY YOURSELF 2.9 —

38—HALF A HEART 2.4 1.6

39—BLOSSOMS ON THE BOUGH 2.5 5.2

40—IT ISN'T FAIR 1.9 —

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- MUSIC OPERATOR
- RECORD COMPANIES
- MUSIC PUBLISHER
- MUSIC DEALER
- MUSIC MACHINE MFR.
- ALLIED MUSIC INDUSTRIES

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Palmer House, CHICAGO

MARCH 6, 7 & 8

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Let's Go — Write RIGHT NOW!

Chicago Attorney Tries For Amusement Game License

Factories Confused—Don't Know Who Hired Him. Eager For License—But Want True Facts Presented To Mayor Kennelly

CHICAGO—Coinmen here discussing the story which appeared in the Sun-Times (Thurs., Feb. 2) regarding the fact that an attorney in this city had by-passed Mayor Kennelly and written letters to all the aldermen on the City Council urging them to license amusement equipment which is, at this time, operating under injunctions from the Circuit and Superior courts.

These courts have upheld claims that the machines are games of skill and amusement. But the statement that was made that there are 30,000 such machines operating here is erroneous as has been pointed out by coinmen. There aren't even half that many machines in this entire territory. Another thing which upset many here was the statement that the city would obtain $1,500,000 revenue from licenses for the machines.

Members of the industry do not want to, in any fashion whatsoever, "by-pass" Mayor Kennelly. They want the true facts presented directly to the Mayor and allow the Mayor to judge for himself whether the machines should be licensed.

The story that appeared in the Chicago Sun-Times written by Thomas Drennen was as follows:

Mayor Kennelly has been by-passed in an attempt to legalize operation of non-gambling coin operated amusement machines here.

The SUN-TIMES learned Wednesday that John V. Clinnin, a Chicago attorney, had written to every alderman, predicting that city would gain $1½million in revenue annually if the machines were licensed.

He charged that 30,000 shuffleboard, pinball and bowling machines were operating now in the city under court injunctions. No license fees are paid while these devices are operated with judicial sanction.

In granting these injunctions, the Circuit and Superior courts have upheld claims that the machines are games of skill and amusement, not games of chance.

Clinnin said he tried for two years to get a "yes or no" answer from Kennelly. Then he urged the aldermen to consider the proposal on their own.

Clinnin sent Kennelly a short note, enclosed a copy of his letter to the aldermen, and asked for a meeting with the mayor in the near future. Kennelly said he doubted any such meeting would be held within the next week.

Most of the council leaders are on vacation, but several reached by The SUN-TIMES expressed surprise at Clinnin's proposal. They doubted that any action would be taken without Kennelly's approval.

Industry spokesmen disputed Clinnin's estimate of 30,000 machines operating in Chicago. They said the figure was nearer half of that.

Clinnin said he was representing four manufacturers in making his proposal: Bally, Chicago Coin, United, and Genco manufacturing companies. Representatives of these concerns denied that Clinnin had any authority to speak for them. But all expressed interest in a licensing ordinance and predicted increased city revenue and greater employment if the machines were legalized.

Pinball machines were outlawed in Chicago by council action in 1935. Since then, repeated attempts have been made to lift the ban.

Most recent of these came in March, 1948. At that time The SUN-TIMES disclosed existence of a $50,000 "slush fund" gathered to expedite passage of a pinball license measure.

Following this, Kennelly announced he would veto any pinball ordinance passed by the council.

Sam Stern Works From Hospital Bed

SAM STERN

CHICAGO—Even an appendectomy couldn't keep Sam Stern of Williams Mfg. Co., this city, away from business.

Sam went into the Edgewater Hospital here this past week to have his appendix removed on insistence of his physician, but, even before he was out of the ether, there were phone calls coming thru from distribs thruout the nation asking for Sam to ship more "Twin Shuffle" games.

When execs at the Williams' factory advised that Sam was in the hospital, distribs insisted on talking to him there.

With his phone busy all day long, Sam kept the switchboard ops at the Edgewater Hospital here in a dither as one long distance call after another was put thru.

As Sam said, "Operation or no operation, we've got to keep our distributors happy. And the very least we can do is see to it that 'Twin Shuffle' games are going out in ever increasing quantity all week long."

Factory engineers and production men put every effort forth to help surprise Sam on his return to the factory in an attempt to somewhat catch up with the big backlog of orders they have on "Twin Shuffle."

"Wurlitzer 1250 Designed To Meet Ops' Requirements"—Wurgler

Cooperative Planning By Engineering, Sales And Production, Produced New Phonograph

EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—The new Wurlitzer Model 1250, which will be introduced to the trade on "National Wurlitzer Days," February 12 and 13, has been on the drawing boards of the firm's engineering department for more than six months, according to Ed Wurgler, general sales manager.

"The original design conception was brought about through many conferences between engineering and sales, with the idea of designing a phonograph which would completely meet the specifications set up by operators throughout the country," stated Wurgler. "Each improvement was carefully discussed, each change considered from the viewpoint of minimum servicing requirements and lower cost of operation. 975 drawings and blueprints were needed to produce the phonograph.

"That the Wurlitzer 1250 will incorporate many important changes is unquestioned. Since the first Wurlitzer was designed and built in 1934, the line has shown constant and marked improvement over the years from ten to the twenty-four which the 1100 offered, and the 1250 will play a sufficient number of records which our music merchants, who know from experience, have told us will satisfy the most exacting patrons and yet will not entail needless additional expense for records and record servicing."

As the Wurlitzer 1250's roll down the assembly line of the North Tonawanda plant, shipments are being made to all distributors beginning to those in the farthest points of the country so that it will be assured each distributor's showroom will have a floor model for demonstration on "National Wurlitzer Days."

Jerry Haley Celebrates Silver Anniversary In Coin Machine Biz

CHICAGO—Arriving here from the city of Peoria, Ill., where he was engaged in the direct mail advertising business, 25 years ago this March, 1950, Jerry Haley entered into employment with O. D. Jennings & Company and remained with this firm for sixteen years, from 1925 until 1941.

In 1941 as the entire industry was completely engaged in war work, winning honor after honor and one "E" flag after another. Jerry, that year, joined forces with Buckley Manufacturing Co., this city, and has remained with Pat Buckley ever since.

"It's a long cry from those days of twenty-five years ago," Haley reminisced discussing his twenty-five years with the coin machine industry.

"In those days," he continued, "operating, equipment, business methods, selling locations, everything in fact, was entirely different than it is today.

"We didn't have the large number of operators, jobbers and distributors, or even manufacturers, engaged in the coin machine business," he said.

"But," he remarked, "as far as I'm concerned, I'll take the present days as against those old days.

"If that sounds peculiar," he stated, "then some of the boys should look back and remember. Today we've got real business men with huge financial investments in this business and who are conducting their businesses with the most efficient methods outlined for major business organizations.

"Yes," he continued, "this business has changed. But, it has changed for the better. The men in it are better learned. They are bringing their sons out of well known colleges and universities to enter into this industry. They are growing with the times."

Like all old times, of course, Jerry likes to recall the days when this industry just sort of "growed by itself." When the men engaged in the field were fewer in number, and knew each other more intimately than they do today.

He also believes, that progress would have taken hold regardless of what anyone would have attempted to do. "The coin machines business," he says, "is basically sound."

Jerry stated, "Every division of this industry serves a very definite purpose. Vending machines have their need in efficient twenty-four hour per day merchandising of outstanding and well advertised products.

"Music," he says, "serves a very definite purpose. The music machine is most definitely sound. This is one instrument that allows the public to choose the music it wants and play that music as long as the public so desires.

"And the games field," he continued, "is even more interesting. Here's the most economical and relaxing entertainment in the world and served to the American public as well as to all nations everywhere at the most economical price ever yet attempted for any type of amusement in all the world's history."

(All members of the coin machine industry are wishing Jerry Haley another grand 25 years with this field and hope, at the end of the 50 year mark, to hear what Jerry will have to say about the growth of the business and what he then thinks of this industry.)

Rosenberg Elected Pres. Of New York Games Operators' Association

Members Pledge To Keep Games Out Of Locations Where Minors Congregate

NEW YORK — The Associated Amusement Machine Operators of New York (local games association) held its second general meeting since reactivating several weeks ago at Manhattan Center, this city, on Thursday night, February 5.

Altho attendance was limited to paid up members, a large number of operators were on hand. Conducted with extreme efficiency the meeting ran off smooth as silk. Election of officers was held, discussions conducted, and an address by Teddy Blatt, attorney, informed the gathering of progress being made.

The most important matter brought to the attention of the body was repeated warnings thruout the meeting to keep their machines out of candy stores and other locations where minors congregate.

Officers elected were: Louis Rosenberg, president; Murray Lax, vice president; Phil Grietzer, secretary; Joe Kochansky, financial secretary; Jack Semel, treasurer and Dave Lowy, Sgt. At Arms. Elected to the board of directors were: Irving Kaye, Milty Green, Harry Berger, George Ponser, Bart Hartnett, Sanford Moore and Harry Ross.

"Mendy" Mendelson was selected to serve as business manager, with temporary offices at Dave Lowy's, 594 Tenth Avenue.

Exhibit Displays Arcade Line At Florida State Fair

FRANK MENCURI

TAMPA, FLA.—Frank Mencuri, manager of the Arcade division of Exhibit Supply Company, Chicago, and Clare G. Meyer of the same firm, are displaying seven new arcade machines at the Florida State Fair here for the entire period of the Fair.

Reports from both men are to the effect that they are actually "enjoying boom business on our entire line."

In addition, they report, that the firm's new "Rotary Merchandiser" is "going over big" with all visitors here. It seems that the "Rotary Merchandiser" has taken strong hold once again and that it is sure to be one of the bigger selling machines of the arcade division of Exhibit Supply Company during 1950.

Both Mencuri and Meyer are tremendously pleased with the marvelous reception which they have received here. They state that they are now more certain than ever that 1950 is "sure to be one of the biggest arcade years."

In addition to the "Rotary Merchandiser," the firm are showing: "Silver Bullets," "Three Gaited Horse," "Goat Getter," the new "Electric Card Vendor," "Two Speed Vibrator" and "Two Player Hockey," as well as the new series of full color cards for 1950.

All these machines were also shown at the NAAPPB convention in Chicago this past December, Mencuri and Meyer report, "And," they stated, "made just as big a hit in Chicago as they are making here in Tampa."

P-T Distrib. Co. Appointed AMI Distribs For Iowa

DES MOINES, IOWA—P-T Distributing Company, 110—11th Street, this city, has been appointed distributors for the AMI line of phonographs according to an announcement by John Haddock, president and sales manager of the manufacturing firm. They will cover the state of Iowa.

P-T Distributing is headed by two well known coinmen, Herman Paster and Irving Sandler, formerly head of Sandler Distributing Company. Paster also heads the firm, Mayflower Distributing Company, which distributes the AMI phono in Minnesota.

"I am most pleased to have this firm among our fine line of distributing companies" stated Haddock. "They are real old line distributors and know all the music operators in their area, and most of all know how to give them the best service possible."

Jeske Back With O. D. Jennings & Co.

HAROLD H. JESKE

CHICAGO—Harold H. Jeske, after a year's absence, returns to O. D. Jennings & Co., this city, where he has been appointed Vice-President in Charge of Production.

He plans a very progressive program for O. D. Jennings & Co., being very familiar with the products of the firm as well as with their many customers.

Jennings' "Sweepstakes" Gets 100% Reorders Reports Henry Strong

O. D. JENNINGS

CHICAGO—Henry Strong, salesmanager of O. D. Jennings & Co., reported this past week that the firm is tremendously enthused over their new Super DeLuxe Sweepstakes.

A check on this new machine conducted by O. D. Jennings resulted in the knowledge that the firm had received 100 per cent reorders from everyone who had originally ordered the Super DeLuxe Sweepstakes.

This has set a new record, according to Jennings, for any machine the firm has ever yet produced. In fact, he reports, the orders which are being shipped at present have already given promise of even more reorders.

Henry Strong, in his capacity as salesmanager, reported, "Operators are all enthused over the beautiful attractiveness of this light-up chrome machine. In every case, they tell us, and on whatever type location they have featured our Jennings Super DeLuxe Sweepstakes, they have enjoyed bigger profits than with any other machine they have ever used in the same location."

The Jennings Super DeLuxe Sweepstakes features four small jack pots and one super-jackpot, a total of five jackpots. It is a 3/5 payout and comes in 5c, 10c, 25c, 50c and $1.00 denominations. It is the first machine to feature full grain solid dark walnut cabinet.

At the same time the firm are hard at work filling orders for their new 1950 Cigarolla which has caught on everywhere it has been sold. This is one of the most outstanding machines of this type ever built by the big Jennings' plant here.

United Working 2 Shifts To Catch Up With Orders

BILLY DeSELM

CHICAGO — Since introducing "Super Shuffle-Alley" to the market, Billy DeSelm, salesmanager for United Mfg. Co., reports, "We have been swamped with orders for this new game to the point where we have instituted a two shift production set-up which will continue right along every day in an effort to catch up with the backlog of orders we have already received."

He also said, "Not one territory is missing on orders for 'Super Shuffle-Alley.' Every part of the country," he continued, "rushed orders to us. From San Francisco to New York, our distributors just simply jammed us with phone calls and wires, ordering in the biggest quantity they ever have, and all asking for immediate shipment."

United was working an extra shift for some time on their original "Shuffle-Alley" game, but, according to execs here, the new "Super Shuffle-Alley" has forced them into even more intense mass production in an effort to catch up.

Chicago Coin's
"BOWLING ALLEY"
"Best of 'em all!"
CHICAGO COIN MACHINE CO., 1725 DIVERSEY BLVD., CHICAGO 14, ILL.

PROFIT
with
KEENEY'S
TEN PINS • PYRAMID • PIN BOY
Electric Bell
• ELECTRIC CIGARETTE VENDOR •
J. H. KEENEY & CO., INC.
2600 W. FIFTIETH STREET CHICAGO 32, ILLINOIS

Williams TWIN SHUFFLE*

*TRADE MARK

1st BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING FOR 1 OR 2 PLAYERS!

GETS DOUBLE THE EARNINGS!

1 PLAYER 10c
2 PLAYERS 20c

REAL GUTTERS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES • SPARES
TURKEYS • SPLITS
RAILROADS • ETC.

2 DOORS ON SIDE OF CABINET FOR EASY SERVICING!

TERRIFIC FOR COMPETITIVE PLAY!

★ AUTOMATIC PUCK RETURN

★ PUCK LOCKED IN AFTER EACH GAME

★ IDEAL SIZE FOR ANY LOCATION . . . APPROX. 8 FT. LONG, 2 FT. WIDE

★ RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS.

OBJECTIVES OF MOA

By SIDNEY H. LEVINE

Levine is National Counsellor for Music Operators of America, and in addition is attorney for Automatic Music Operators Association, New York. During the past 14 years he has represented manufacturers, distributors and operators in various legal and business problems.

SIDNEY H. LEVINE

Since January of 1948, a lot has been said and written about MOA (Music Operators of America). The question in the minds of many people connected with the coin machine music industry as to what MOA really is and stands for makes it necessary at this time to acquaint those people with the meaning and objectives of MOA.

What is MOA? MOA is a National Committee of Music Operators representing all sections of the United States. It is a committee of operators which may or may not be affiliated with any particular Local Association.

How did MOA originate? In 1947, two bills were introduced in the First Session of the Eightieth Congress entitled H.R. 1269 and H.R. 2570, which, if passed, would have destroyed the exemption in favor of juke boxes contained in the Copyright Law of 1909. (*Ed Comment*: *The Cash Box was first publication to call attention of the trade to these bills*)

These bills were turned over to the Sub-Committee on Patents, Trademarks and Copyrights of the Committee on the Judiciary House of Representatives, which Committee conducted public hearings on the said bills.

Even a layman reading the contents of these bills can readily understand the significance of them and the onerous burden the passage of these measures would place on every music operator throughout the United States. Without going into the legal effect of these bills, if passed, it was generally agreed among the various branches of the coin machine music business that these bills had to be defeated at all costs or the music operating business would be completely destroyed.

The passage of these bills would give such organizations as ASCAP, BMI and others the right to license for a fee, all music played through a juke box or other coin operated mechanical device.

Everyone connected with the Coin Machine Music Industry became alarmed over the possible passage of these bills. Various music operators from New York, New Jersey, Philadelphia, Cleveland, Detroit, and Chicago rushed down to Washington to appear before the Subcommittee to protest the passage of these measures at its first meeting which was called for May 23, 1947. The various phonograph manufacturers were represented there by counsel. It is no exaggeration to say that bedlam reigned. There was no unity among the operators whatsoever. All present had different ideas as to how the operators' side of the picture should be presented. The proponents of the measures were well organized and were called by the Committee to speak first. The hearings lasted from a period from May 23rd through to June 23, 1947. It was only after many meetings among the representatives of the operators that a small committee of three were chosen to present the operators' point of view. The writer of this article was privileged to be the first spokesman on behalf of the operators. The small committee chosen neither had the authority to designate other speakers in opposition to the bills nor to prevent anyone who wished to talk against them from doing so. The phonograph manufacturers who were well organized and very helpful at these hearings, did not and could not, obtain the cooperation of music operators because there was no representative spokesman for the operators. The results of the hearings, fortunately, could have been more catastrophic than they actually were.

ASCAP in the year 1947, after many years of attempting to pass this legislation made great strides toward succeeding. The best information available is that they have not, for one moment, stopped their fight to accomplish passage of these bills and that they now feel more assured of doing so than ever before. This threat to the music operating business is genuine and real and presents the most serious problem to the business that the operators and the industry as a whole must fear.

The manner in which the operators' side of the picture was presented to the Congressional Committee made it imperative that something constructive must be done so that the Music Operators throughout the country would be enabled to present their story in a unified, effective and intelligent manner to meet future attempts by ASCAP to destroy the exemption that coin operated phonographs now enjoy.

In January, 1948, a group of 68 individual operators met in Chicago at the Sherman Hotel, pursuant to a call for such a meeting sent out prior thereto by George Miller and the writer. (*Ed. Comment*: *Meeting held in The Cash Box suite*) At this meeting the writer and Mr. Miller explained to these representatives from all over the United States the meaning and danger of the so-called ASCAP legislation which was pending before Congress and suggested that an executive committee representing operators from all over the country be chosen from the group of 68 to set up ways and means of preparing against the onslaught of these bills. This executive committee did not necessarily limit itself to men who were connected with local associations. The idea was to get a group that would geographically represent all sections of the country.

The following Committee was chosen:

George A. Miller, National Chairman and Treasurer, Oakland, California

Al Denver, National Vice-Chairman, New York

D. M. Steinberg, Acting Secretary, Newark, N. J.

C. L. Bever, Salt Lake City, Utah

Jack Cohen, Cleveland, Ohio

Tom Crosby, St. Paul, Minnesota

Ray Cunliffe, Chicago, Illinois

Fred F. Fixel, Pembina, North Dakota

Morris G. Goldman, Detroit, Michigan

Charles Hannum, Philadelphia, Pennsylvania

Sol Hoffman, Harrisburg, Pennsylvania

Mike Imig, Hankton, South Dakota

D. M. Steinberg, Newark, New Jersey

Hirsh De La Viez, Washington, D. C.

Norman Gertz, Providence, Rhode Island

C. S. Pierce, Brodhead, Wisconsin

The executive committee met in session and decided that this committee would be known as the Music Operators of America. The writer was chosen to be its National Counsellor.

This Committee was to remain in existence and was authorized (1) to take such steps as it may deem necessary for the purpose of devising ways and means to oppose the ASCAP legislation, and (2) to take such steps and means to assist, if called upon only to present its point of view in connection with the Petrillo ban of records which was at that time a very serious problem to the entire industry.

Expenses incurred by the committee were to be raised by voluntary contributions of the committees representing and forming a part of the Music Operators of America. No salaries, either for principals or legal representatives of the committee were fixed and as a matter of fact, none have been paid to the date of this writing.

The group met again at the Sherman Hotel in Chicago on January 18 and 19, 1949, and this time more than 100 music operators representing all sections of the country were at the meeting. Various reports of the executive committee including those of George Miller, the Executive President and Al Denver, the Executive Vice-Chairman and the writer were given. The authority of the committee was enlarged to deal with the question of depreciation of phonographs and attempt to get a uniform rate throughout the 40 Internal Revenue districts and also to deal with any legislation on a national level that would effect operators equally throughout the country.

A special meeting of the executive committee was called in Chicago on September 12, 13 and 14, 1949, at which meeting the National Committee of MOA endorsed a public relations program in cooperation with U.S. Health Department to fight the disease of syphilis. It was also decided at that meeting to hold a National meeting on March 6, 7 and 8, 1949, sponsored by music operators and to invite manufacturers exclusively engaged in the manufacturer of phonographs, records, needles and parts to exhibit at the said meeting.

It was the concensus that the music operating business is a high class business and should be recognized as such by everyone, and that all steps necessary to be taken to elevate the business in the eyes of the general public should be taken.

It is thus readily seen that the Music Operators of America is a group formed for the purpose of having a central body which can present a united front to meet the various problems that the business is called upon from time to time to solve. This representative group as a unit could readily cooperate with manufacturers and distributors to elevate the tone of the business throughout the country, to combat harmful and deleterious legislation and to solve many of the industry's problems for the mutual benefit of all concerned.

Every intelligent operator who has the interest of his business and the general welfare of the coin machine music industry at heart should support MOA and be present at its national meeting. This is the first time in the history of the coin machine industry that a convention is being sponsored by an alert, capable and intelligent group of operators.

Keep MOA active so that a medium can at all times be available to operator, distributor and manufacturer in order to safe-guard the interests of all concerned on national problems which now exist and must be solved to the mutual advantage of all branches of the music machine industry. Such matters as ASCAP bills, the minting of the 7½ cent coin, the excise tax problem and the general public relations programs, as well as many other problems that will arise, can be successfully dealt with through MOA in conjunction with representative groups of manufacturers and distributors.

Exhibit Factory Execs Help Distribs Show "Shuffle Bowl"

CHARLES J. PIERI

CHICAGO—Charley Pieri, salesmanager of Exhibit Supply Company, reported this past week that the firm has been receiving much thanks from their distributors for the cooperation which they have been giving them in displaying the new conversion for shuffleboards, "Shuffle Bowl."

All of the firm's factory executives have divided their time so that they can be present wherever their distributors decide to display the "Shuffle Bowl" conversion unit.

Bill Doll, production engineer of the firm, spent sometime this past week with Woolf Solomon in Columbus, Ohio, and Woolf was tremendously enthused over the "Shuffle Bowl."

Both Joe Batten and Charley Pieri report, "Woolf just won't let Bill Doll come back to the factory. He reports that every day Bill remains in his place, sales have zoomed and Woolf is only hoping that we can ship him as many of the units as he now requires."

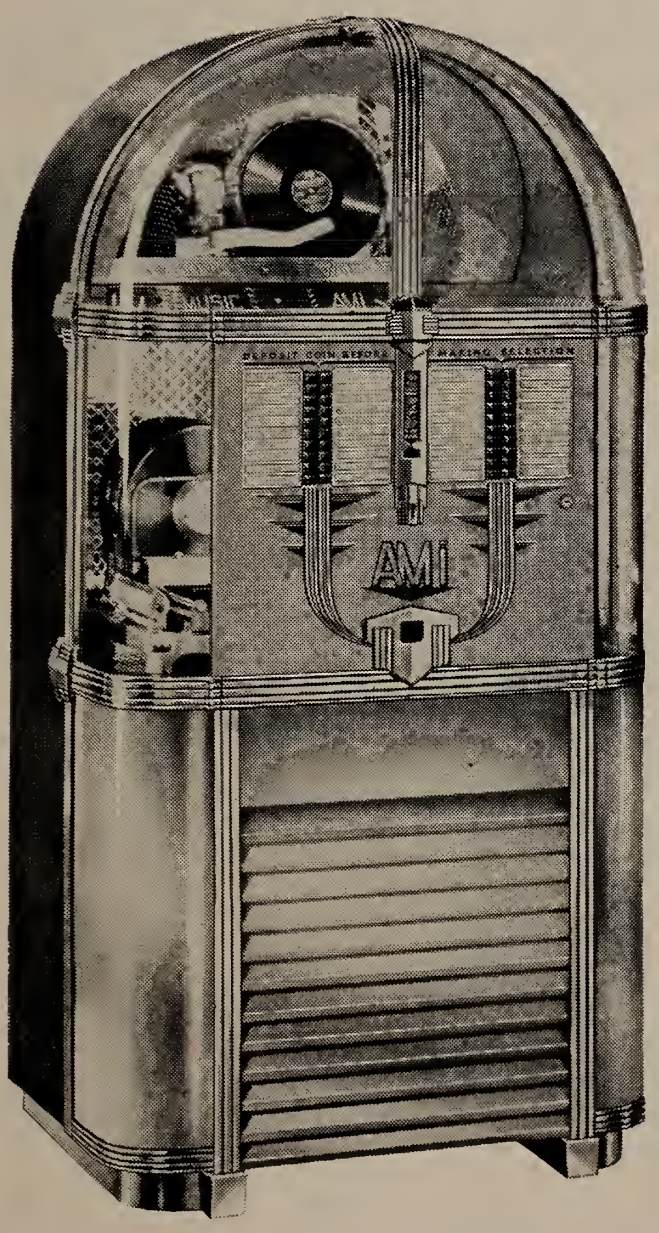
According to Pieri, "The same thing happened in Indianapolis, thruout Oklahoma, and everywhere else we have displayed the 'Shuffle Bowl.' Down in Miami," Pieri says, "Sam Taran was absolutely thrilled with the unit and stated that it 'was real progress.' He foresaw tremendous sales in his territory."

Pieri reports that the firm will continue the practise of having one of their executives present at all showings of the new "Shuffle Bowl" unit.

Other showings being arranged by Exhibit distributors will have factory executives present to display the unit to the operators who will attend and to tell them what has happened in other territories.

"Collections," Pieri reports, "have absolutely thrilled the operators who have already installed 'Shuffle Bowl' on their shuffleboards."

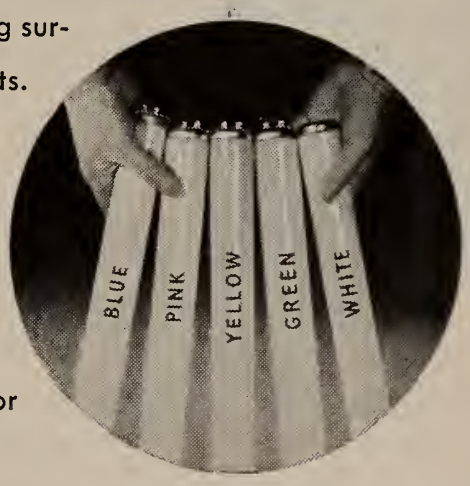
Model "C" Brings You COLOR



20 RECORDS, 40 SELECTIONS

your choice!

The "C" blazes with color—color transparent through rich plastic surfaces, color transparent through great areas of Plexiglas: direct color, reflected color, stationary color and changing color—color, color, color! Probably you'll say you can't get too much color, but many locations want special color effects, to please both the owner and the clientele. On the "C" you may switch your colors to suit any location in a matter of seconds—just change tubes or lamps and the exact effect desired is instantly achieved! Choice of color is yours even to the wood of the cabinet—here again you have your choice of chaste blond or rich natural mahogany. This beautiful cabinet weighs only 253 lbs. net; it's easily handled and has a clean, flat back with no protruding surfaces but plenty of good grip points. Occupies only 5.1 square feet of floor space. Yes, the "C" is the juke box built for the operator, ideal for every kind of location and perfectly suited to surrounding decor and ornament. Order today from your AMI distributor—immediate delivery!



AMI *Incorporated*

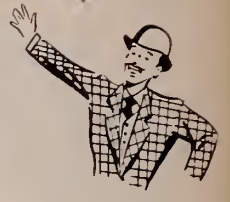
General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.
Sales Office: 127 N. Dearborn St., Chicago 2, Ill.

50% Extra Visibility • "Before and After" Changes • One Door Servicing • Entirely New Sound System

"BUILT FOR THE OPERATOR"

YOU SAY YOU WANT SOMETHING DIFFERENT?
WAIT TILL YOU SEE

Just 21



GOTTLIEB'S NEW REVOLUTIONARY
REPLAY GAME with the ONLY REALLY DIFFERENT ACTION IN YEARS, featuring HIGH-POWER "TURRET SHOOTER"

• SUPER-POWER FLIPPERS • OSCILLATING RANGE FINDER • TEN NUMBERED TARGETS • POINT AND HIGH SCORE REPLAY AWARDS.
IT'S FAST — SIMPLE — FASCINATING — A MONEY-MAKING WONDER!

STEP RIGHT UP AND ORDER FROM YOUR DISTRIBUTOR TODAY!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

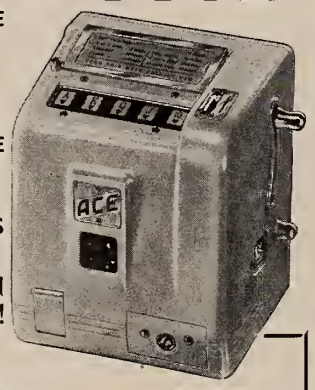
CUB AND ACE

THE MIGHTIEST LITTLE MONEYMAKERS IN COIN MACHINE HISTORY

CUB
FEATURES CIGARETTE OR FRUIT REELS

ACE
FEATURES POKER REELS

PRICED LOW!
ORDER A DOZEN OF EACH TODAY!



We Are Delivering . . .

"MARVEL"
Available in Two Models
1—Non-Coin Operated, 1c or 5c play
2—Coin Operated, 1c or 5c play

★

"AMERICAN EAGLE"
Available in Two Models.
1 — Non-Coin Operated, 1c or 5c play
2 — Coin Operated, 1c or 5c play

★

"BUDDY"
Cigarette or Fruit Reels with Coin Dividers and Two Separate Cash Boxes. Comes in 1c or 5c or 10c play.

WE STOCK PARTS FOR ALL DAVAL GAMES!

WE CONVERT your Marvels or American Eagles to Non-Coin Operated Tax Free Models.

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PRICED TO SELL!

WURLITZER 750E	$134.50
WURLITZER 1015	269.50
FILBEN MAESTRO	350.00
AMI Model "A"	449.50
AMI Model "B"	675.00

Floor Demonstrators
1/3 Deposit
Orders will be shipped from Chicago or Los Angeles

J. PESKIN DIST. CO.
★ AMI Distributors ★
2667 W. PICO BLVD.
LOS ANGELES 6, CALIF.

MILLS BELLS!
We have all Mills latest Bells in stock.
FRIEDMAN AMUSEMENT COMPANY
441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

Keeney Gets Intense Production Program Going On Six Items

JOHN CONROE

CHICAGO—J. H. Keeney & Co., Inc., factory here has instituted what is believed to be the most intense production program in all the firm's history.

Six different items are going down the production lines of this huge southside factory and John Conroe of the firm is keeping these lines busy all day long as he receives phone calls and wires from distributors all over the country asking for more and speedier delivery of the new products of this big manufactory.

At the present time the firm are working on "Pin Boy," "Ten Pins," "Pyramid," "Keeney Electric Cigarette Vendor," "Keeney Shuffleboard Scoreboards" and a special section of the factory is devoted to U. S. Government work which has been going on since the war.

The production program which has been put into effect, according to Conroe, is one of the speediest and most outstanding ever yet attempted.

Employees and suppliers of the firm are cooperating with production men and engineers and the lines here are humming in an effort to bring all the factory's distributors as many machines as they are ordering as fast as possible.

"Though there's a large backlog of orders on hand at this time," John Conroe stated this past week, "we hope, with the installation of this more intensive production program, to be able to somewhat catch up on these orders and, perhaps, even get to the stage where we will be able to meet the majority of the machines ordered by our distributors as they order them."

Tell Your Story To The Nation's
JUKE BOX OPERATORS
in the
MOA CONVENTION ISSUE OF
THE CASH BOX
GOES TO PRESS: MARCH 3
RUSH YOUR AD

• See Page 14 •

'EXHIBIT'S SHUFFLE BOWL

FOR ALL SHUFFLE BOARD OPERATORS

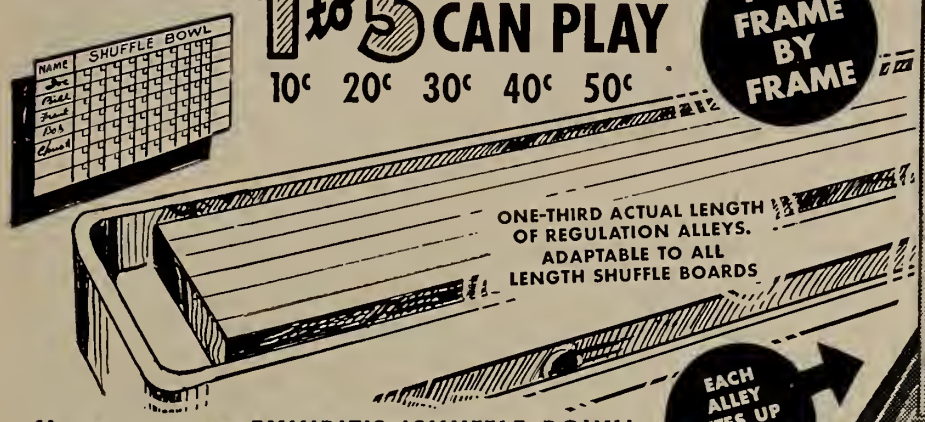
CONVERT YOUR SHUFFLE BOARDS into immediate BIG MONEY MAKERS . . . RIGHT NOW with the smartest and the most REAL miniature Bowling performance of today.

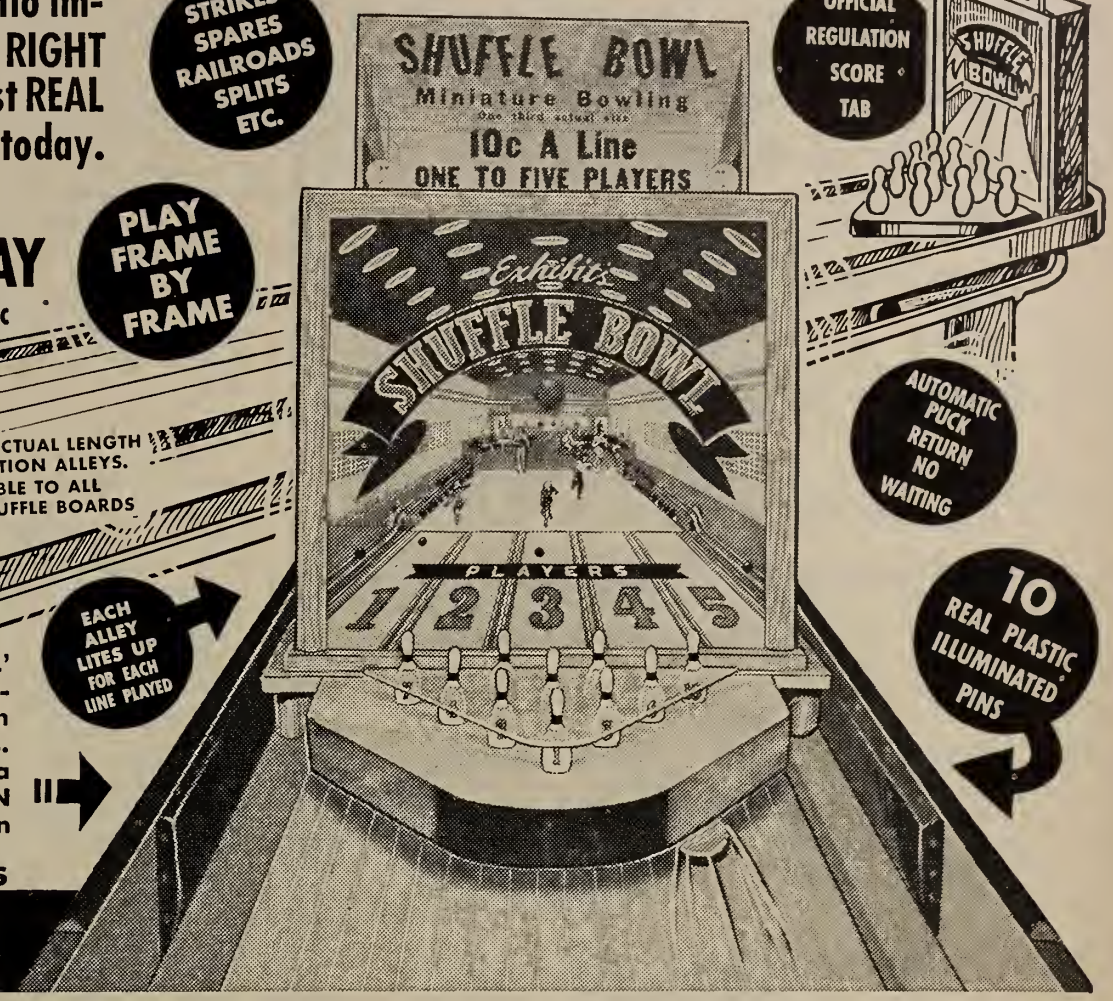
STRIKES SPARES RAILROADS SPLITS ETC.

OFFICIAL REGULATION SCORE TAB

1 to 5 CAN PLAY
10¢ 20¢ 30¢ 40¢ 50¢

PLAY FRAME BY FRAME





AUTOMATIC PUCK RETURN NO WAITING

EACH ALLEY LITES UP FOR EACH LINE PLAYED

10 REAL PLASTIC ILLUMINATED PINS

Here you see EXHIBIT'S 'SHUFFLE BOWL' assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a NEW POPULAR GAME ON YOUR LOCATION . . . to EARN BIGGER and BETTER for you than ever before.

AT ALL EXHIBIT DISTRIBUTORS

EXHIBIT SUPPLY CO.
4218-30 W. LAKE STREET • CHICAGO 24, ILL.

IMMEDIATE DELIVERY
Exhibit's Sensational
SHUFFLE BOWL
• See Exhibit's Ad Above •
MIKE MUNVES CO.
577 10th Ave., at 42nd
N. Y. 18, N. Y. (Bryant 9-6677)

Rutherford Enterprises
608 Johnson Street, P. O. Box 2347
AMARILLO, TEXAS

RECONDITIONED SLOTS READY FOR LOCATION

5	5c Pace '49 8 Star Bell	$100.00	Ea.
2	10c Pace '49 8 Star Bell	105.00	Ea.
2	25c Pace '49 8 Star Bell	110.00	Ea.
	Above Machines Used Less Than Thirty Days.		
3	5c '46 Pace Chrome	$ 40.00	Ea.
1	10c '46 Pace Chrome	45.00	
1	25c '46 Pace Chrome	50.00	
1	50c '46 Pace Chrome	75.00	
2	5c Mills Black Cherry	55.00	Ea.
1	10c Mills Black Cherry	60.00	
1	25c Mills Black Cherry	65.00	
1	5c Mills Club Royal (Like New)	100.00	
1	10c Mills Club Royal (Like New)	105.00	
1	5c Mills Golden Falls, H.L., J.P.	50.00	
1	25c Mills Golden Falls, H.L., J.P.	60.00	
1	50c Mills Blue Front	75.00	
5	5c Buckley Rebuilt	40.00	Ea.
1	10c Buckley Rebuilt	45.00	
4	25c Buckley Rebuilt	50.00	Ea.
1	5c Jennings 4-Star Chief	20.00	
1	5c Jennings Victory Chief	25.00	
1	10c Jennings Silver Chief	45.00	
1	25c Jennings Black Hawk	75.00	
5	10 & 25c Watling Roll-a-Top (Postwar)	25.00	Ea.
	50c Watling Roll-a-Top (Postwar)	40.00	
1	5-10-25c Bally Hi-Boys	125.00	

DO YOU WANT TO SELL THE JUKE BOX OP? See Page 14

Meyer Marcus Takes Over Busy Task

CHICAGO—Meyer M. Marcus, well known to the coin trade thruout the country, has entered into the busiest task of his career, he reports, as salesmanager of Nationwide Novelties, Inc., this city.

According to Marcus, "Never before have I stepped into a task which started me off as busy as I am today with our new and original shuffle game, 'Shuffle Pool'."

Marcus also stated, "From the moment that I walked into my new office here on January 15 to work with Charley Gillard, I've had phone calls from friends all over the country who have asked me to contact them with the very first game that we produced since my entrance into the firm.

"This game," he continues, "was 'Shuffle Pool' and already," he says, "we have what we believe is one of the finest distributor setups in all the country."

The firm has been extremely busy trying to get production stepped up to the point where they can handle the large number of orders which resulted from their first sample shipments.

"By the end of the week our production will be more than doubled," Marcus stated, "and we shall be in position to ship more 'Shuffle Pool' games thruout the nation to meet with our policy of keeping our distributors happy and most completely supplied."

Belgium Wants Five-Ball Games

Must Be 50 Cycles, 110 Volts AC

CHICAGO—Max Lobo of Max Lobo & Company, Antwerp, Belgium, writes *The Cash Box* that he is much interested in the importation and sale of "pin-ball machines, new or rebuilt."

Since there are no restrictions at this time in Belgium for the importation and sale of five-balls, and since this country is enjoying a prosperity boom due to uranium discoveries in Belgium's African possessions, there is every possibility that large export may once again be under way.

Lobo asks that he receive "full particulars about the machines as well as prices by return airmail." (His own letter which was airmailed from Antwerp, Belgium on January 27, 1950 arrived at the Chicago office of *The Cash Boox* on January 31, 1950.)

Therefore those who believe that they can furnish Lobo with the following games, among others, which he requests: Tropicana, Honey, Nevada, Manhattan, Flying Trapeze and Cyclone, should airmail their prices to him immediately.

All games for Belgium must be 50 cycles, 110 volts, AC (Alternating Current).

When you buy from Runyon
YOU BUY THE BEST

A GREAT BUY
Reconditioned—Can't Tell From New

SOLOTONE ENTERTAINER UNITS
(Like New) EA. $369.50

SOLOTONE ENTERTAINER BOXES
(Like New) EA. $22.50

RUSH ORDERS TODAY
1/3 Dep., Bal. C. O. D.

RUNYON SALES COMPANY
Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue, New York 18, N. Y. LOngacre 4-1880
123 W. Runyon Street, Newark 8, N. J. Bigelow 3-8777

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

Northern Music, Cleveland, Ohio, To Combine "Wurlitzer Days" With Formal Opening

HERB WEDEWEN

CLEVELAND, O.—Herb Wedewen, president of Northern Music, Inc., recently appointed distributors for Rudolph Wurlitzer in Ohio, announced his firm is combining the showing of the new Model 1250 phono on "National Wurlitzer Days," February 12 and 13, and a formal opening of their offices, 8307 Euclid Avenue, this city.

Wedewen, in addition to inviting all operators in this area, has sent special invitations to all servicemen, route men and mechanics. Primary purpose is to have Northern's servicemen, who had been schooled in the mechanism of the 1250 at the Wurlitzer factory, relay the information on to them. However, Wedewen adds that he'd like to be their host socially as well.

Northern will follow up this showing with an open house party in Columbus on the following Sunday and Monday, February 19 and 20. Operators in this area have been invited to the Neil House where the 1250 will be displayed, accoompanied with the same spirit of cordiality.

EASTERN FLASHES

Ed Wurgler, general sales manager of Rudolph Wurlitzer Company, and A. D. Palmer, advertising manager for the firm, spent several days in town, setting up a terrific promotion program with the top leading juke box recording stars in conjunction with its new Model 1250. Both execs worked at top speed, day and night, the only problem arising was there wasn't enough hours in the day. Wurgler and Palmer were back at their offices in North Tonawanda on Wednesday, tired, but entirely pleased with their accomplishments. . . . The firms simultaneous showing of the new phono on "National Wurlitzer Days" thruout the country on February 12 and 13 has created quite a bit of advance interest, and it's expected all the distribs will play hosts to enormous numbers of music ops. In addition to displaying the new phono, these distribs expect top recording stars to be on hand to greet the operators. Joe Young, Young Distributing, Inc., local distributor, will have practically every recording artist who is in the territory at the showing at one time or another during these two days.

* * * * *

Dick Steinberg, executive director of the Music Guild of America (music operators association for the State of New Jersey) tells us their meeting, held January 26, was the most successful ever held by his group. Elections were held and Sam Waldor was re-elected president. Jack Roberts and Lambert Marks were also re-elected to serve respectively as vice-president and treasurer. An addition was Jules Rusoff, who was elected as secretary. Operators voted in as Governors were: Humbert Betti, Ed Burg, Herman Halperin, Rudy Leitgeb and Harry Steinberg. Dick Steinberg, by the way, was appointed as Chairman of the Music Merchandising and Promotion Coommittee of Music Operators of America.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Coompany, dropped about 15 pounds during a weight reduction session, but in our opinion it was drawing the line too fine. Shugy tells us he's now adding a few pounds. Morris Rood, manager of Runyon, who's always working at top speed, really in a daze this week due to the illness of Louie Wolberg, his assistant, who was home all week nursing an attack of the flu. . . . Jack Mitnick, regional representative for AMI, was visiting at Runyon's this week. Jack had been on the road for about 7 or 8 weeks, in which time he visited the AMI distrib in Havana, Cuba. The AMI "C" was introduced to the trade there, and Jack tells us it was quite an affair. . . . John Bullock, Loch Sheldrake, N. Y., in town. Bullock, who for the past several years had left his operations in the hands of a manager, now back running it himself. During his absence, John was active in the swimming pool construction business, having built practically every substantial pool in the Catskill Mountain area. Now he's happy once again, returning to his first love —and John goes 'way back to the real early days.

* * * * *

Harry and Hymie Koeppel, celebrating the first anniversary of the opening of their wholesaling company, Koeppel Distributing Co. "We're very happy and satisfied with the progress we've made during our first year" stated Harry. "We've been conducting our business on the premise that the trade wants perfectly reconditioned equipment, and altho our prices are slightly higher, operators have been buying our machines. The best indication of the satisfaction we've given our customers is that, once they buy, we always enjoy repeat business from these same operators." . . . Meyer Parkoff, Atlantic of New York, and his staff of salespeople, on hand to greet the many visitors to their showing (Saturday, January 28) of the new Seeburg ray gun "Shoot The Bear." Quite a number of operators visited the showing, and Parkoff reported a number of orders taken. John Stuparitz, sales engineer from the Seeburg Corporation, helped out. In addition, he tells us that Williams' "Twin Shuffle" going like mad.

* * * * *

Murray and Bill Weiner, Weiner Sales, also had a party on Saturday (January 28). The firm had just been appointed sales representatives for the C-8 electric cigarette machine, and ran an open house for the ops. The Weiner boys played hosts to a large group of coinmen, many coming in from other states. . . . Mike Munves, just about made the deadline on his moving project. He had all his equipment in his new building one day ahead of his schedule, and if you think that wasn't a miracle, drop in at 577 Tenth Avenue, and look at the number of machines on hand and the space they occupy. Munves will concentrate at this time on Exhibit's new "Shuffle Bowl," a conversion unit for adaption to all length shuffle boards. The unit is set up on a shuffle board in the showroom so that demonstrations can be made for visiting coinmen. . . . Al Simon, Albert Simon, Inc., was telling us that on his recent trip to Chicago Coin, he placed the largest single order in his long years as their representative, for "Bowling Alley." "And when you come to consider it" stated Al "it was a mighty conservative estimate of my needs." . . . Jack Semel, considering several propositions made him by manufacturers during his recent visit to Chicago, planning on a return visit there very soon.

* * * * *

The Associated Amusement Machine Operators of New York (games association) holds its second general meeting at Manhattan Center, Thursday night, February 2, and the attendance far exceeds that of the first gathering. A great deal of progress had been made since the initial meeting, and many new members added. . . . Dave Lowy, Dave Lowy & Company, showing Keeney's "companion" games "Pin Boy" and "Ten Pins" on his floor, and reports ops grabbing them up as quickly as the factory ships them in.

CHICAGO CHATTER

Some of the boys sitting around the other night, got to talking about the smashing success of the shuffle games and, one and all, but unanimously, praised the one guy who started the ball to rolling—Lyn Durant and his "Shuffle Alley." . . . Herb Oettinger and Billy DeSelm over at United all hepped over that TV program being sponsored by Al Rodstein of Philly featuring United's Super Shuffle Alley.

Just in case you didn't know. In 1940 U.S. Mint turned out twice as many nickels as dimes: 259,729,158 nickels and 108,119,827 dimes. But look what's happened in '49. Last year the Mint turned out 179,925,000 dimes and only 156,437,000 nickels. (The big change came in 1944 when the mint turned out 343,124,000 dimes and 173,900,000 nickels.) . . . Always get a kick when I walk thru the Woolworth dime store downtown and see them featuring "used juke box records." A crowd around this counter all the time.

LYN DURANT

To TV producers seeking new acts, we suggest Ray and Earl Moloney. Just the other afternoon heard the two brothers harmonizing in the famed Bally Lounge—Room 222, with just as famous David LeWinter of the Pump Room at the piano. By the way, the boys are good. . . . Tom Callaghan's "Secrets Of The Secret Service," which was syndicated in many of the nation's newspapers, may soon become an outstanding radio serial. All about Capt. Tom's exploits in his many years with the U.S. Secret Service.

Talk about developing a telephone ear and you talk about Nate Gottlieb, who gets as many as 37 long distance phone calls in a day. We suggest that Nate get himself a phone operator's ear set and label it, "To be used for 'Just 21' phone calls." . . . One of the busiest guys in town is Sam Stern over at Williams. Sam surprised all his distribs with some ingenious ideas and improvements. And ops, we hear, are going for these in a big way. Sam tells me that the firm "just can't catch up with the back orders we have on our 'Twin Shuffle.'"

DAVID C. ROCKOLA

Art Weinand over at Rock-Ola now gets orders wired to him in rhyme. The one from rhymster Harry G. Payne of Nashville was a honey. And the answer, also in rhyme, from Art, was even better. . . . Joe Batten of Exhibit had himself quite a unique experience the other day. A rather glum looking op walked in and asked Joe about "Shuffle Bowl," the firm's conversion for the big shuffleboards. So Joe showed him the conversion, how easy it was to install and how nicely it worked. Before Joe could continue, the op threw his hands up to his cheeks and yowled, but loud, "Thank God, this saves our lives." Joe reports he almost jumped out of his skin at the yell, but, sure did feel happy over this op's reaction.

Ben Coven is blowing off one of the biggest parties here with recording stars Spike Jones, Eddy Howard, Johnny Desmond, Teddy Phillips, Art Van Damme, Two Ton Baker, David LeWinter, Bill Snyder, George Olsen, Jack Haskell, Lawrence Welke, Dick Jurgens Frankie Masters, and many other artists who will be present to greet the ops on "National Wurlitzer Days" showing at Coven's offices, Feb. 12 and 13, when the new Wurlitzer Model 1250 will be unveiled.

WALTER TRATSCH

Charley Pieri of Exhibit after all that speedy traveling from warm to cold climates was put right to bed by tough Mr. Flu. But, Charley's down for only a few days. He promises he'll be up and at 'em again any minute now. . . . Paul Federman, roadman for United, reported to be doing a very grand job. . . . Walter Tratsch of ABT, back at the factory working on a surprise for the trade, and dreaming, all the time, of another pleasant cruise in warm waters.

One plenty busy man these days is David C. Rockola who is planning far ahead. . . . If you haven't yet written a letter to your Senator and Congressman to back the minting of a 7½c coin (Senate Bill 2787) do so immediately. . . . Ted Rubenstein of Comet Industries gets busier each day. More counter game sales.

Meyer Marcus, salesmanager for Nationwide Novelties, out on the road and getting the boys back of the firm's new "Shuffle Pool." . . . By the way, Meyer's son, Art, has taken over the distributing business in Cleveland. . . . Busiest man in town, among all the busy men here, is Herb Jones of Bally. Not only is Herb concerned with presidential duties of ACMMA, but also editorship of "Bally-Who," Bally advertising program and a myriad of other duties that'll make any guy sweat just listening. And, yet, Herb always has a pleasant "hello" and time for one and all visitors who call around to see him.

Sam Lewis of Chicoin jumps out for Detroit, but, doesn't forget his duties and, on his return, finds his office simply flooded with more and still more demand for "Bowling Alley," the speedy Chicoin game that's going bigger than ever. . . . Mike Hammergren, president of Supervend Sales Corp., in and out of town, and busier than a one armed painter with the itch when he arrives—only to buzz right out again. Announcement of the firm's products started an avalanche of phone calls, and with orders.

HERB JONES

George Dixon, well known syndicated columnist writes, "The Senate restaurant's nickel cup of coffee, practically a Washington landmark, has passed away." (It now costs U. S. Senators a dime for the same cupacoffee.) . . . There's a deal under way which may turn one of the country's leading plants here over to a new group. It'll be a big surprise to many. . . . John Haddock president and salesmanager of AMI hasn't been in town for some weeks. Reason? He's busy trying to fill his distrib's orders for the new Model "C."

John Conroe's got himself a set of "companions" that are apt to drive him into buying telephone stock very soon. Those long distance phones aren't still for even a minute during the entire week as call after call comes in for the companion games, "Pin Boy" and "Ten Pins." And John tells me, "They order 'em both at the same time." The Keeney plant is working top speed.

YOU'RE INVITED To SEE And HEAR The NEW WURLITZER Model 1250 At Our Showroom On

"National Wurlitzer Days"

Sunday, Feb. 12–Noon to Midnite

Monday, Feb. 13–10 A.M. to Midnite

...Meet The Record Stars Who Will Be Present...

★ **SPIKE JONES**
Featured on RCA-VICTOR RECORDS

★ **EDDY HOWARD**
Featured on MERCURY RECORDS

★ **JOHNNY DESMOND**
Featured on MGM RECORDS

★ **ART VAN DAMME**
Featured on CAPITOL RECORDS

★ **JACK HASKELL**
Featured on DECCA RECORDS

★ **DAVID LE WINTER**
Featured on MERCURY RECORDS

★ **BILL SNYDER**
Featured on TOWER RECORDS

★ **TEDDY PHILLIPS**
Featured an LONDON RECORDS

★ **GEORGE OLSEN**
Featured on RONDO RECORDS

★ **TWO TON BAKER**
Featured on MERCURY RECORDS

★ **FRANKIE MASTERS**
Featured on MGM RECORDS

★ **LAWRENCE WELK**
Featured on MERCURY RECORDS

And Many Others

Exclusive Wurlitzer Factory Distributor for Northern Illinois, Northwest Indiana and Berrien County, Mich.

COVEN DISTRIBUTING CO.

3181 ELSTON AVENUE • CHICAGO 18, ILL.

(All Phones: INDEPENDENCE 3-2210)

CALIFORNIA CLIPPINGS

Nice visit with Lyn Brown, comfortably set up in the sumptuous office left over by E. T. Mapes (but not for free, Lyn tells us). An eyecatcher is the big sign inside as you enter, reading "You'll Like the Way We Do Business." Some contrast between the hole-in-the-wall former location of Lyn on Washington Blvd. and his present spacious setup. So far there are just a few shuffle games on the floor and Lyn says they're not really open for business until they get fully stocked. "We'll job everything," he says, "and probably handle a few new lines. I can't divulge it yet but in the middle of February we'll have a real news announcement to make. It'll be on an item that will pay for this operation many times over." That's what the man said, and the best of luck to him . . . That's an awfully big safe the Mapes people left out front and it'll take an awfully lot of moola to fill it.

Paul and Lucille Laymon quietly busy on orders when we dropped in and Charlie Daniels tells us that the demand is still exceeding the supply on Bally's "Shuffle Bowler," "Hot-Rod" 5-ball and "Champion" one-ball . . . We tried our hand on Williams' new 5-ball, "De-Icer" but didn't quite thaw it out . . . Gottlieb's "Just 21" seems to be eagerly awaited at Laymon's and other distribs along the Row . . . We recommend that ops interested in used music take a looksee at the Laymons' back room, which appeared to be overflowing with equipment this trip . . . Visited at J. Peskin's with Walter Solomon who demonstrated the new Revco ice cream vendor, a neat, circular job taking a minimum of floor space and putting out an ice cream cup complete with spoon in record time. Walt tells us that despite the coolish weather the machine has been selling. He also showed us, with justifiable pride, the new AMI "C," which had such a fine unveiling a few weeks ago at a special party for the ops and their friends. Joe Peskin was here for the occasion and then headed back to Chicago.

That's a very good gimmick, both for business and as a public service, that Bill Leuenhagen is offering the boys. Every Tuesday evening, 7:30 to 9:30, Bill and his mechanic demonstrate the new bowling games to ops and show them how to take 'em apart and make 'em tick, the premise being that these games quite unfamiliar to many ops and possibly cause the boys to shy away from them despite their proved earning power. Besides, there's refreshments too . . . Caught Jack Simon on the fly, really going to town with Genco's "Bowling League," in at last and moving right out by the carload . . . Phil Robinson another hustling gent, between giving his all for dear old Chicago Coin and taking over on a key post in his B'Nai B'Rith Lodge.

MINNEAPOLIS–ST. PAUL, MINN.

Art Berg of Fairmont, driving into Minneapolis last week and spending the day calling on several distributors . . . Hy-G Music Company reports Gottlieb's "Just 21" is really going to town. Operators think it's the greatest pinball since Humpty Dumpty . . . Ralph Meyers of Mitchell, S.D., in town for a few days with the wife, taking a little vacation and making a few of the night clubs in Minneapolis . . . Don Hazelwood and his very young son, driving in from Aitkin, to pick up some records.

Ernest Woytassek of Cayuga, N.D., spending a few days in Minneapolis making the rounds . . . Several weeks ago the Hy-G Music Company was named distributor for Bullet records, and has been going to town with Rag Mop. There seems to be no let-down on this record, as the demands are still very heavy. Hy-G Music Company has been named distributor for Coral and Brunswick records for Minnesota, North and South Dakota, Iowa and Wisconsin.

St. Cloud was pretty well represented last Friday, as Charlie Sersen, Urbna Kost, and Jerry Hardwig, drove into Minneapolis, not knowing that any of the rest of the boys were coming in that same day . . . The Twin Cities area has been having 15-20 below zero weather. Roads have been in fairly good condition, and operators have been driving into Minneapolis to take care of their business . . . Clarence and Joe Totzke of the Totzky Msuic Company, Fairmont, in Minneapolis last Monday, to take back with them a load of new Universal Twin Bowlers . . . Jonas Bessler of the Lieberman Music Company, Minneapolis, left Tuesday, January 31st for a five week trip to Mexico . . . T. J. Fisher of Waconia, Minnesota, in town for the day.

Herman Paster of the Paster Distributing Company, St. Paul, leaving today for Miami, Florida, with his family, for a few weeks vacation . . . Lou Ruben of the Lieberman Music Company back on the job this week after several weeks vacation in California . . . Andy Benna of Ironwood, in town for a few days, making the rounds . . . Ted Heil of Gaylord, also in town for the day . . . Many operators came in last week end to see the St. Paul Winter Carnival parade. It had all the ear marks of a regular Mardi Gras, most of them leaving Sunday for home.

MIAMI MURMURS

Ozzie Truppman, Bush Distributing Company, asks for a number of copies of the Wurlitzer service school story and pic that appeared in the February 4 issue of *The Cash Box*, so that his servicemen who were prominently in view, could show it around. Ted Bush, incidently, getting all set to welcome music ops to the showing of the new Wurlitzer Model 1250 on February 12 and 13 . . . Willie (Little Napoleon) Blatt, a recent visitor to the King Cole Hotel as a guest of Lou Koren (both coinman and hotel owner). Willie relates that Lou was so busy he only had a split second to nod "hello" . . . Sam Kresberg, vacationing at the King Cole, but he states he's so busy delivering his vendors, he don't believe he'll be able to stay around very long . . . Gordon Williams, owner of Broward Novelty Co. so busy getting set for the season, he hasn't time to stop off a few moments for lunch.

Eli Ross, Taran Distributing, would like to join in the festivities of the visiting coinmen, but he's so busy with shuffle type games and the AMI new phono, Model "C," he just has to keep working for long hours—and at all hours . . . Hunter, Jr., Hunter Music Co., West Palm Beach, running things while his dad visits in Alabama . . . Papa Cox, Flamingo Music Co., practically retired, but devoting all of his time to his "Drive In Cottages," which he states have been rented practically 100% all season. Bobby Cox, who is one of the most respected operators in this area, doing a wonderful job running his dad's Flamingo. It's quite a treat to listen in when Papa Cox and Willie Blatt get together and start talking about the "old days" . . . Joe Mangone reports Gottlieb's "21" 5-ball is creating quite a sensation in this area.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT — 5c, 10c, 25c, 50c Blue or Brown Fronts, Black Cherry Bells. State condition and lowest price. EAST COAST MUSIC CO., DARLING, DELAWARE COUNTY, PA. Tel.: Valleybrook 2565.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Well known Chicago manufacturer wants experienced traveling coin machine salesmen. Can use about four good men to cover country for our games. Must be well acquainted with operators and understand coin machine business. Write giving full details and qualifications to: Box # 411, c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT — Used Citations, Champions, Photo-Finish, Hot-Rods, Star Series for cash. State condition and lowest price via airmail. THE R. F. VOGT DISTRIBUTORS, 33 WEST SECOND SO., SALT LAKE CITY, UTAH. Tel.: 5-0461.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT — United Shuffle Alley, Bally Shuffle Bowler, Keeney Pin Boy, 1947 AMI Model "A" jukebox. TAYLOR SALES CO., 120 WEST MAIN ST., BELLEVILLE, ILL.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—3020 Wurlitzer 3-wire 5/10/25c Boxes. Will pay $25 cash each in good condition. Will pay freight. Write for confirmation. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

FREE

CLASSIFIED ADVERTISING on SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... $48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—2 Seeburg 100 Selectomatics. Best offer. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. Tel.: CHesapeak 6612.

FOR SALE—Bango $50; Pistol $75; Dale Gun $75; Shuffle Skill $60. Must be picked up at GORDON AMUSEMENT COMPANY, 2377 JEROME AVE., BRONX, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Five Ball Free Play Games: If you haven't tried our reconditioned equipment, a trial order will pleasantly surprise you. Late reconditioned flipper and thumper bumper five balls on hand at all times. Let us know your needs. 1/3 deposit with order, balance C. O. D. Write ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Wurlitzer 1017 Hideaway $225; 5 Wurlitzer 3020 Wireless Boxes $45 ea.; Wurlitzer 219 Steppers $22.50 ea.; AMI "A" $450; Seeburg 46M $265; Rock-Ola 1426 $275; Wurlitzer 1100 $425; Wurlitzer 750E $125; Wurlitzer 800 $120; Wurlitzer 850 $120. All our equipment reconditioned and ready for location. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CI 6-8939.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Fifty or more of flipper type pinballs and rolldowns. Will sacrifice. HASTINGS DISTRIBUTING CO., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WIS.

FOR SALE — Pin Games (100) prewar, $2.50 each as is. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS, MO.

FOR SALE—Ballerina $25; Carnival $45; Carolina $89.50; Morocco $45; Monterrey $35; Manhattan $15; Major '49 $95; Melody $25; One-Two-Three $55; Rainbow $50; Screwball $50; Saratoga $85; Tucson $95; Wisconsin $35; Yanks $30; Banjo $35. All in A-1 shape. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

FOR SALE—Floor Samples: Williams Quarterback $199.50; Williams Flying Discs, write. 1/3 deposit with order, balance C. O. D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tell.: LI 9106.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Chicoin Midget Skeeball $200; Basketbball Champ $150; Bing-A-Roll $125; Hy-Roll $50; Pro-Score $50; Advance Roll $25. Steel Balls, write. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Steel Ball Roll Downs, Advance Rolls, and Western Baseballs. First class condition. Write. WESTCHESTER AMUSEMENT CO., 86 OAK ST., YONKERS, N. Y.

FOR SALE — Bango $69.50; Beacon $69.50; Shuffle Skill $69.50; Dale Gun $104.50; Chicago Coin Pistol $114.50; Beacon Pool Table $225; Shuffle Alley, like new, $239.50. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — Exhibit's Silver Bullets and Shuffle Bowl; Double Double pool game; and Scientific Jungle Joe. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—10 Eurekas, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $49.50; Pool Golf $59.50; Catalina $59.50; Ramona $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer $750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—Territory closed! Limited quantity of Bally Hot-Rods. Used two weeks, like new. Write for special deal. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 U-Needa-Pak Monarch Cigarette Machines, just like new $59.50; 1 1017 Wurlitzer hideaway $249.50; 3 AMI Model "A" phonograph $465 ea.; 4 Brand New Mercury Scales $69.50 ea.; 2 Bally Big Innings $239.50 ea.; 1 Quizzer like new $149.50; 4 Dale Guns late model $95 ea.; 2 Wilcox-Gay Recordios New $235 ea.; 10 Seeburg late model Wall-O-Matics wireless $32.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE — 1 Packard Model # 7 phono $150; 1 Packard Manhattan phono $250; 2 Dale Guns $125 ea.; 1 Williams All Stars $115. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Keeney's New sensational "Ten Pins". Actual bowling game played with ball which is directed at real pins. Immediate delivery. Exclusive distributors for H. J. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — Aircon Super Deluxes. Latest mechanisms and all improvements. $99.50 each. Special quantity price upon request. 1/3 deposit, balance C. O. D. ALFRED SALES, INC, 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—South Louisiana Distributor for Keeney, Universal, Buckley, Aircon—has for sale the following, in A-1 condition and appearance: 5 25c Original Jewel Bells $120 ea.; 2 5c Original Jewel Bells $110 ea.; 20 5c and 25c Brown Fronts $47.50 ea.; 1 Mills Three Bells 5/10/25c like new $175; 1 5c Bally Hi Boy $150; 10 A.B.T. Challengers, very clean, all for $100. Send 1/3 deposit and advise how to ship. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

TRADE—Will trade the following on a Bally Clover Bell 5c or 5c and 25c play — Bally Champion one-ball, Citation, Gold Cup, Mills Empress, Humpty Dumpty pinball. United Rebound, Mills 10c Jewel, Watling 10c Rol Top—or make me an offer. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 749.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

FREE

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	34.50	39.00
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	35.00	54.00
600 K	39.50	59.00
500	40,00	59.00
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	59.50
700	69.50	109.50
750 M	135.00	145.00
750 E	119.50	149.50
780M Colonial	109.50	129.50
780 E	99.50	129.00
800	59.50	99.50
850	75.00	100.00
950	89.00	104.50
1015	249.50	290.00
1017 Hideway	225.00	249.50
1100	399.00	475.00
1080	299.00	359.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	15.00
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec.	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	59.50
Royale	25.00	50.00
Regal	49.50	59.50
Regal RC	69.50	89.50
Gem	49.50	59.50
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	69.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	59.00	67.50
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	59.00	67.50
Cadet RC	79.50	99.50
Major	59.00	69.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	59.50	69.50
Vogue RC	79.50	99.50
Casino	59.50	69.50
Casino RC	69.50	89.50
Commander	59.00	69.50
Commander RC	85.00	99.00
Hi Tone 9800	59.50	79.00
Hi Tone 9800 RC	60.00	99.00
Hi Tone 8800	59.50	79.00
Hi Tone 8800 RC	55.00	99.00
Hi Tone 8200	59.50	79.00
Hi Tone 8200 RC	59.50	99.00
146 S ('46)	215.00	255.00
146 M	225.00	299.50
147 S	249.00	300.00
147 M	259.50	349.50
148 S	275.00	379.00
148 M	295.00	419.00
246 Hideaway	224.50	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	24.50	29.00
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	32.50	59.50
W6-L56-5/10/25 Wireless	40.00	49.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	59.00
Counter '39	19.50	39.50
'39 Standard	49.50	79.50
'39 DeLuxe	49.50	79.50
'40 Master Rockolite	49.50	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	49.00	59.50
1422 Phono ('46)	149.00	195.00
1424 Phono (Hideaway)	189.50	239.50
1426 Phono ('47)	249.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	13.50	19.50
Manhattan	199.50	250.00
Model 7 Phono	99.50	189.50
Hideaway Model 400	89.50	109.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	34.50	49.50
Empress	40.00	49.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	199.50	275.00

AMI

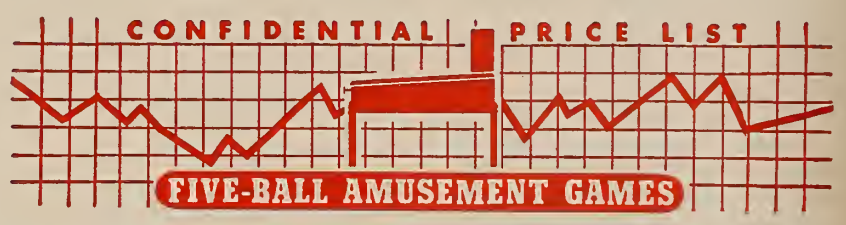
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers (301)	39.00	99.50
Model A '46	349.50	395.00
Model B '48	525.00	625.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	69.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	69.50	89.50
Alice	69.50	89.50
Amber	10.00	15.00
Aquacade	89.50	124.50
Arizona	10.00	14.50
Baby Face	79.50	104.50
Baffle Card	10.00	17.50
Ballerina	25.00	59.50
Ballyhoo	10.00	29.50
Band Leader	149.50	159.50
Banjo	29.50	49.50
Barnacle Bill	72.50	94.50
Bermuda	29.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	74.50	119.50
Black Gold	89.50	124.50
Blue Skies	49.50	60.00
Bonanza	15.00	22.50
Boston	129.50	159.00
Bowling Champ	104.50	124.50
Bowling League	12.50	19.50
Broncho	10.00	19.50
Buccaneer	79.50	94.50
Build Up	29.50	49.50
Buttons & Bows	89.50	124.50
Caribbean	24.50	54.50
Carnival	44.50	69.50
Carolina	74.50	84.50
Carousel	10.00	39.50
Catalina	29.50	59.50
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	32.50	69.50
Circus	39.50	55.00
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	139.50	159.50
Contact	34.50	69.50
Cover Girl	12.50	34.50
Crazy Ball	29.50	59.50
Cross Line	14.50	25.00
Crossfire	10.00	19.50
Dallas	92.50	104.50
Dew Wa Ditty	49.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	99.50	139.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	79.50	109.50
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	10.00	29.50
Floating Power	79.50	119.50
Flying Trapeze	15.00	17.50
Football	119.50	144.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freshie	154.50	169.50
Ginger	14.50	29.50
Gizmo	54.50	79.50
Glamour	24.50	29.50
Gold Ball	14.50	32.50
Gold Mine	12.50	39.50
Golden Gloves	139.50	149.50
Gondola	109.50	129.50
Grand Award	69.50	104.50
Gun Club	14.50	17.50
Harvest Moon	74.50	99.50
Havana	15.00	27.50

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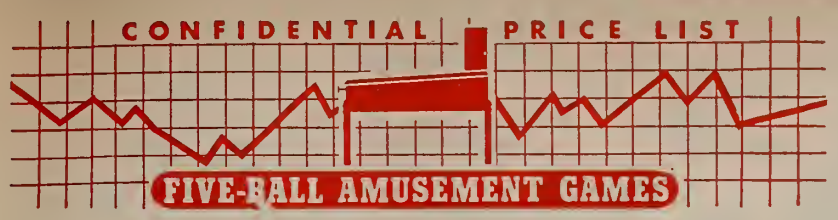
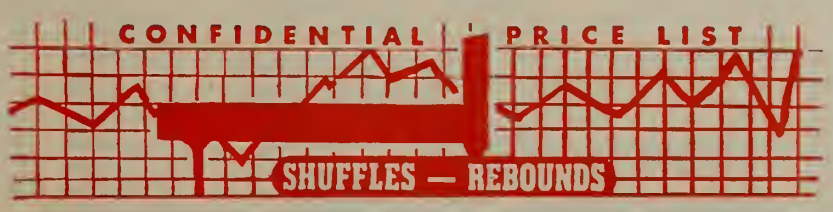
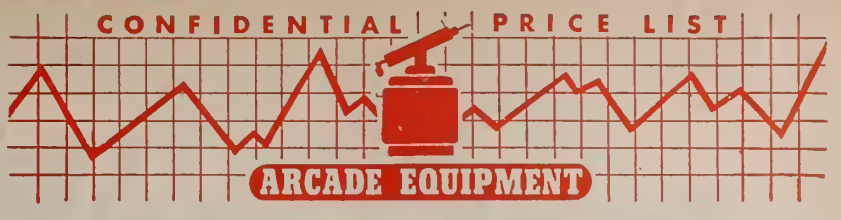


(Continued)

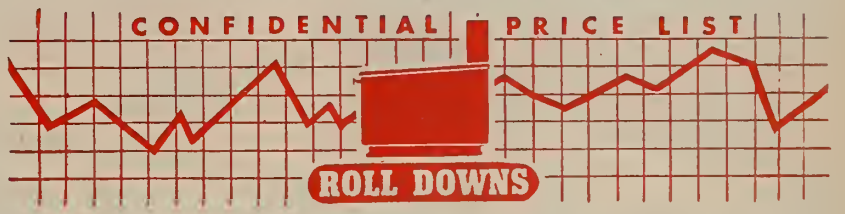
Hawaii	10.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50
Hit Parade	25.00	49.50
Hold Over	10.00	24.50
Holiday	77.50	109.50
Hollywood	14.95	19.50
Honey	10.00	19.50
Horoscope	12.50	15.00
Humpty Dumpty	29.50	59.50
Idaho	10.00	17.50
Jack 'N Jill	59.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	17.50
King Arthur	159.50	167.50
King Cole	39.50	55.00
Kismet	17.50	32.50
Lady Robin Hood	29.50	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	29.50	59.50
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	29.50
Magic	59.50	89.50
Maisie	10.00	22.50
Majors '49	89.50	124.50
Major League Baseball	39.50	49.50
Manhattan	10.00	34.50
Mardi Gras	39.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	10.00	19.50
Maryland	124.50	159.50
Mam-selle	10.00	39.50
Merry Widow	44.50	69.50
Melody	29.50	44.50
Metro	17.50	27.50
Mexico	10.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	27.50
Monicker	10.00	17.50
Monterrey	29.50	42.50
Moon Glow	70.00	99.50
Morocco	42.50	84.50
Mystery	10.00	19.50
Nevada	10.00	22.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	99.50	129.50
One Two Three	55.00	99.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	49.50	69.50
Phoenix	89.50	99.50
Pinch Hitter	75.00	109.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	134.50	169.50
Progress	15.00	25.00
Puddin Head	54.50	89.50
Rainbow	50.00	64.50
Ramona	69.50	109.50
Rancho	65.00	69.50
Ranger	10.00	19.50
Repeater	16.50	29.50
Rio	10.00	22.50
Riviera	14.50	25.00
Rocket	15.00	39.50
Rondevoo	39.50	59.50
Round Up	70.00	94.50
St. Louis	105.00	149.50
Sally	49.50	69.50
Samba	32.50	49.50
Saratoga	59.50	99.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	42.50	79.50
Sea Breeze	10.00	17.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	19.50
Serenade	64.50	94.50
Shanghai	29.50	54.50
Shangri La	12.50	15.00
Sharpshooter	99.50	139.50
Shooting Stars	15.00	22.50
Short Stop	29.50	49.50
Show Boat	84.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	17.50
Singapore	10.00	27.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	54.50
Spellbound	10.00	19.00
Spinball	29.50	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	30.00	69.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	29.50	49.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	35.00	49.50
Sun Beam	19.50	29.50
Sunny	29.50	54.50
Supercharger	15.00	24.50
Super Hockey	105.00	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	27.50
Swanee	64.50	69.50
Tally Ho	14.50	19.50
Tampico	95.00	149.50
Target Skill	12.50	19.50
Telecard	79.50	114.50
Temptation	59.50	99.50
Tennessee	52.50	59.50
Three Feathers	109.50	149.50
Three Musketeers	119.50	124.50
Thrill	39.50	69.50
Topic	7.50	17.50
Tornado	17.50	29.50
Torchy	17.50	19.50
Towers	12.50	15.00
Trade Winds	39.50	69.50
Treasure Chest	17.50	29.50
Trinidad	29.50	59.50
Triple Action	29.50	59.50
Tropicana	12.50	27.50
Tucson	95.00	109.50
Tumbleweed	164.50	169.50
Utah	149.50	169.50
Virginia	39.50	59.50
Vanities	10.00	19.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	29.50	57.50
Yankee Doodle	15.00	29.50
Yanks	29.50	49.50
Zig Zag	12.50	17.50



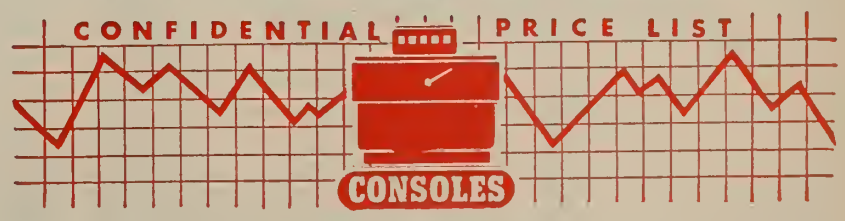
ChiCoin Bango	69.50	115.00
ChiCoin Beacon	89.50	119.50
ChiCoin Rebound	44.50	119.50
Genco Glider	75.00	150.00
United Shuffle Skill	69.50	115.00



Allite Strikes 'N Spares	149.00	175.00
Boomerang	19.50	50.00
Bally Bowler	165.00	219.50
Bally Convoy	27.50	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	99.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	17.50	39.50
Chicoin Basketball Champ	189.50	249.50
Chicoin Goalee	75.00	129.50
Chicoin Hockey	39.50	85.00
Chi Midget Skee	99.50	144.50
Chicoin Pistol	114.50	150.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	32.50	99.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	17.50	85.00
Exhibit Dale Gun	89.50	165.00
Exhibit Rotary Mdsr	249.50	299.50
Exhibit Merchantman Roll Ch Digger	45.00	95.00
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	50.00	100.00
Keeney Air Raider	69.50	125.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	35.00	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	125.00	175.00
Mutoscope Photomatic (Pre-War)	225.00	269.50
Mutoscope Sky Fighter	79.50	110.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	89.50	195.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	40.00	69.50
Scientific Pitch 'Em	175.00	275.00
Seeburg Chicken Sam	59.50	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	175.00	225.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	19.50	49.50
Wilcox-Gay Recordio	95.00	149.50
Williams' All Stars	109.50	149.50
Williams' Box Score	49.50	69.50
Williams' Star Series	200.00	239.50
Williams' Quarterback	179.50	259.50
Wurlitzer Skeeball	25.00	95.00



ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	24.50	29.50
Bermuda	24.50	35.00
Big City	20.00	50.00
Bing-A-Roll	89.50	109.50
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	19.50	49.50
Genco Total Roll	15.00	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	34.50	74.50
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	65.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50



Arrow Bell	375.00	384.50
Bally Draw Bell 5c	79.50	150.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	129.50	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	179.50	275.00
Bangtails '48	265.00	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	239.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	225.00	260.00
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	249.50	295.00
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	225.00	295.00
Gold Nugget 5-25c	249.50	325.00
Hi-Boy 5c	125.00	150.00
Hi-Boy 25c	195.00	269.50
High Hand	39.50	59.50
Jennings Challenger 5-25c	179.50	265.00
Jennings Club Console (late)	450.00	499.00

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CONFIDENTIAL PRICE LIST — CONSOLES

Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	175.00
Mills '48 3 Bells	210.00	295.00
Mills Duplex	295.00	325.00
Multi Bells	325.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	225.00	249.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	39.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	50.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	129.50	199.50
Super Bonus Bell 5c-25c FP & PO Combo	275.00	295.00
Super Bonus Bell 5c-5c FP & PO Combo	225.00	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	250.00	399.50
Super Track Time	30.00	89.50
Super Track Time TKT.	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl.	125.00	149.50
Track Odds DD JP	395.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	325.00	349.50
Triple Bell '47 5-10-25	325.00	365.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	199.50	225.00
Winterbook	345.00	375.00

CONFIDENTIAL PRICE LIST — ONE-BALLS

Big Game PO	10.00	25.00
Big Parley	34.50	39.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	260.00	285.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	29.50	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	59.50	79.50
Favorite	59.50	79.50
Gold Cup	99.50	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	42.50
Jockey Club	25.00	49.50
Jockey Club '47	139.50	145.00
Jockey Special	67.50	109.50
Kentucky	29.50	49.50
Lexington	275.00	349.50
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	35.00	79.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	125.00	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	39.50	69.50
Victory Special	37.50	69.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST — BELLS

MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	70.00

MILLS (Cont.)

25c Gold Chrome	50.00	70.00
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	35.00	69.50
10c Blue Front	59.50	74.50
25c Blue Front	59.50	79.50
50c Blue Front	75.00	150.00
1c Brown Front	20.00	59.50
5c Brown Front	47.50	69.50
10c Brown Front	47.50	74.50
25c Brown Front	47.50	79.50
50c Brown Front	120.00	159.50
1c Cherry Bell	20.00	39.50
5c Cherry Bell	35.00	50.00
10c Cherry Bell	35.00	60.00
25c Cherry Bell	35.00	65.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	89.50
10c Bonus Bell	69.50	89.50
25c Bonus Bell	69.50	89.50
5c Original Chrome	57.50	69.50
10c Orig. Chrome	57.50	69.50
25c Orig. Chrome	57.50	69.50
50c Orig. Chrome	49.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	55.00	119.50
10c Black Cherry Bell	60.00	119.50
25c Black Cherry Bell	65.00	125.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	135.00	160.00
10c Melon Bell	135.00	165.00
25c Melon Bell	135.00	170.00
Golden Falls 5c	50.00	125.00
Golden Falls 10c	60.00	125.00
Golden Falls 25c	99.50	125.00
Golden Falls 50c	139.50	145.00
5c Jewel Bell	99.50	145.00
10c Jewell Bell	99.50	145.00
25c Jewell Bell	99.50	145.00
50c Jewell Bell	175.00	245.00
5c Bonus '49	149.50	175.00
10c Bonus '49	149.50	175.00
25c Bonus '49	149.50	175.00
5c Black Gold	114.50	145.00
10c Black Gold	139.50	145.00
25c Black Gold	145.00	164.50
50c Black Gold	199.50	225.00
5c Club Royale	100.00	179.50
10c Club Royale	105.00	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	40.00	65.00
10c Chrome	45.00	65.00
25c Chrome	50.00	89.50
Chrome '47—50c	115.00	175.00
Chrome '47—$1.00	190.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	35.00	54.50
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Club Bell	35.00	54.50
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	45.00	50.00
10c Silver Chief	45.00	60.00
25c Silver Chief	49.50	70.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	109.50	149.50
10c DeLuxe Club Chief	109.50	149.50
25c DeLuxe Club Chief	109.50	149.50
5c Super DeLuxe Club Chief	119.50	175.00
10c Super DeLuxe Club Chief	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	95.00	149.50
10c Standard Chief	95.00	159.50
25c Standard Chief	95.00	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	100.00	129.50
10c Tic Tac Toe	105.00	165.00
25c Tic Tac Toe	110.00	165.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	100.00	125.00

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UNITED'S

Super Shuffle-Alley

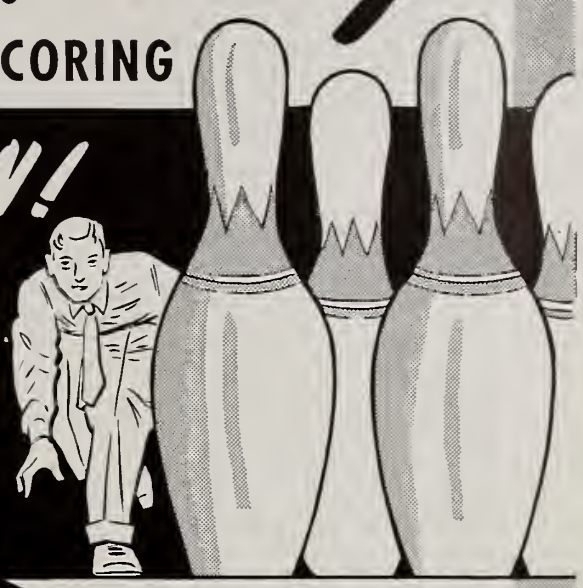
PATENT NO. 2,192,596

REGULATION BOWLING SCORING

NEW ANIMATION!

LIGHTED **UPRIGHT**

BOWLING PINS



COMPLETE ACCESSIBILITY...

Entire Play Field Hinged

TWO SIZES

8 FT. OR 9½ FT. LENGTHS

EACH 2 FT. WIDE

NEW MODERNISTIC CABINET DESIGN

UNIVERSAL APPEAL

FUN FOR EVERYONE

EXCELLENT FOR COMPETITIVE PLAY

UNITED'S PROVEN DROP-CHUTE

"JUST DROP IN COIN"

PUCK RETURNS AUTOMATICALLY... LOCKED IN AFTER EACH GAME

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

THOUSANDS EARNING TOP MONEY

AFTER 60 TO 90 DAYS ON LOCATION

Bally® SHUFFLE-BOWLER

REAL BOWLING THRILLS

OFFICIAL BOWLING RULES AND SCORES
Strikes, Doubles, Turkeys
Spares, Splits Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

SKILL SIZE
9½ FT. LONG
2 FT. WIDE
REALISTIC GUTTERS ON EACH SIDE OF ALLEY

PUCK RETURNS TO PLAYER AUTOMATICALLY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Gets More Play! Earns More Profit!

BIGGEST MONEY-MAKER IN SHUFFLE CLASS!

Yes . . . thousands of SHUFFLE-BOWLER games on location 60 to 90 days are still earning top money . . . proof that exclusive Bally features give the public the right combination of shuffle-skill and bowling-science. Why be satisfied with less than the top profits that SHUFFLE-BOWLER will earn for you? Call your Bally distributor today.

MORE ways to win! MORE earning power!

Bally CHAMPION FREE PLAY ONE-BALL

Bally KENTUCKY AUTOMATIC ONE-BALL

MORE ways to win! MORE skill-thrills! MORE fun! MORE action! That is why CHAMPION earns MORE money for operators . . . why CHAMPION games on location 6 to 8 months are still smashing one-ball earning records from coast to coast. Are you getting your share?

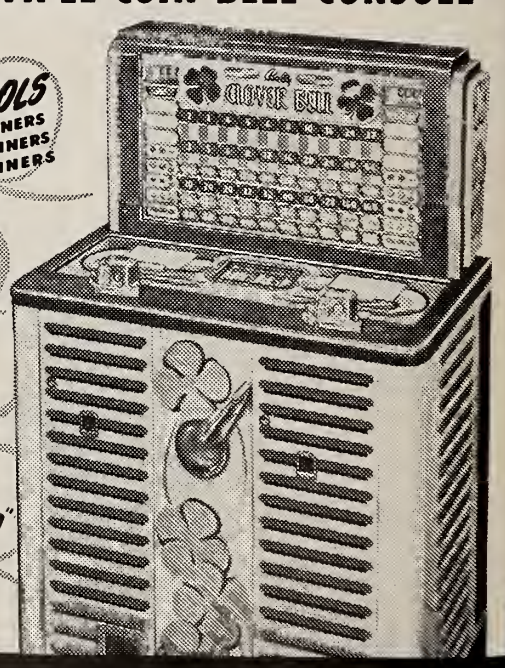
Bally® CLOVER-BELL

TWIN MULTIPLE-COIN BELL CONSOLE

3 "SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS
SINGLE PLUM WINNERS

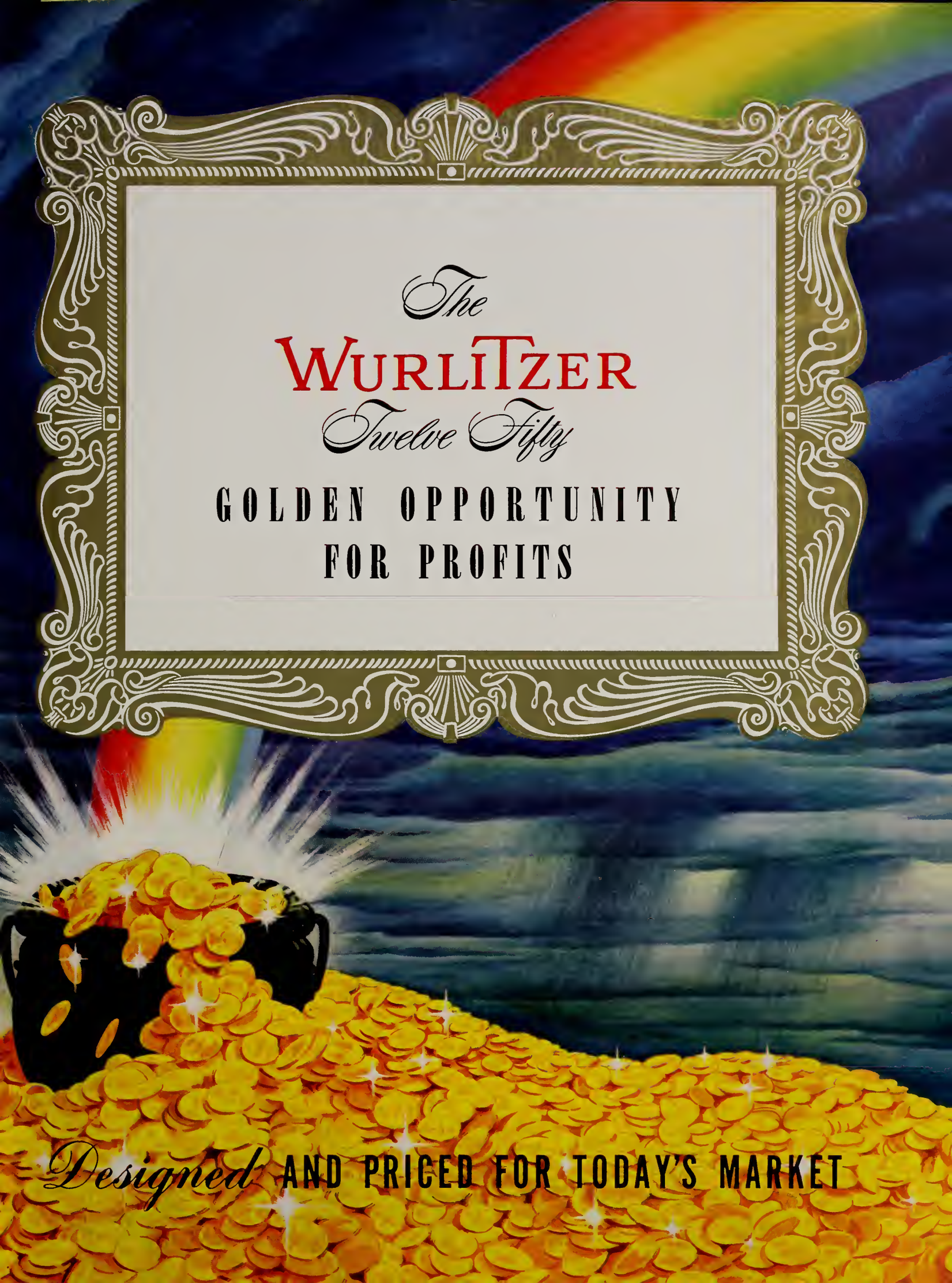
NEW MYSTERY DOUBLE AWARD

FAMOUS "CITATION" ADVANCING ODDS



HOT-RODS
SPOT-BELL

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS


The
WURLITZER
Twelve Fifty
GOLDEN OPPORTUNITY
FOR PROFITS
Designed AND PRICED FOR TODAY'S MARKET

The WURLITZER Twelve Fifty

DESIGNED AND PRICED FOR TODAY'S MARKET

The Wurlitzer Twelve Fifty Ushers in a Golden Era for Music Merchants. Styled and produced by Wurlitzer's design, engineering and production staffs whose previous models have out-sold and out-earned all other makes combined, it is *new* all the way through. *New* styling—*new* simplified record changing mechanism—*new* record playing capacity—*new* protection against obsolescence—*new* time-saving service features.

PLAYS 48 SELECTIONS

No matter how the record situation goes, the Wurlitzer Twelve Fifty will not become obsolete. It plays 24 records, both sides — 48 selections in all. Can be converted in a few minutes, at a cost of less than ten dollars for material, to play either 45 RPM or 33⅓ RPM seven inch records — has been designed to bring out the best musical qualities in any speed record.

NEW EYE APPEAL — PLAY APPEAL

Recognizing that the lower part of the phonograph is often obstructed by tables and chairs, Wurlitzer designers concentrated the greatest play appeal at the top so everyone in the room can see it. For the first time the visible record changer, long one of Wurlitzer's greatest crowd pulling features, is *completely* visible. It is housed in a spectacular cylindrical compartment made of transparent golden hue plastic, molded with prismatic bands that catch the light and shine with myriad reflections.

Brilliant lighting directs every eye in the room to the record changer compartment with its decoratively colored and mirrored background and beautifully quilted chassis shelf cover.

NEW CABINET BEAUTY

Side panels are beautifully grained walnut, finished in the Wurlitzer tradition. The illuminated 48 selection program holder is divided into six columns for direct selection with conventional push buttons. The chrome pilasters and illuminated, colorful plastic front make the Twelve Fifty the center of all eyes.

Its new sensational play appeal will pull in more profits for you. Compare the Wurlitzer Twelve Fifty for quality — price — security of your investment — play appeal — profits — and you will know why Wurlitzer has again given you a phonograph that will out-sell and out-earn any other make.

WURLITZER
POPULAR
FOLK
CLASSICAL
WESTERN
POLKA

Adapta-Speed

RECORD CHANGER

PLAYS 48 SELECTIONS

Greater visibility of the record changing operation is provided in this model.

The Adapta-Speed Record Changer in the Wurlitzer Twelve Fifty is designed to play both sides of 24 records—48 selections in all, the number which operators agree is sufficient to satisfy the most exacting patrons. Additional records induce selection delay—entail needless expense for records—increase service costs. The Playmeter on the Twelve Fifty will prove this to you—will show you that a few of the latest tunes will get most of the play.

After years of research, development and testing, Wurlitzer engineers designed the Adapta-Speed Record Changer so that it—

—will play both sides of a record—
—can be adapted to play any size or speed record.

The record changer has been greatly simplified. Fewer parts! Oilless bushings! Chassis and trays are of steel—stronger than ever before. Its performance is not affected by floor vibrations or external jolting.

The Adapta-Speed Record Changer retains Wurlitzer's time-tested principle of handling records. Records are fully supported on trays—locked in the stack—gently elevated to playing position by the turntable. They are not subject to warping, chipping or breaking as are records that are stacked on their rims—unsupported—picked up on the edge. Thus record replacement cost is held to a minimum.

DOESN'T OBSOLETE PRESENT REMOTE CONTROL EQUIPMENT

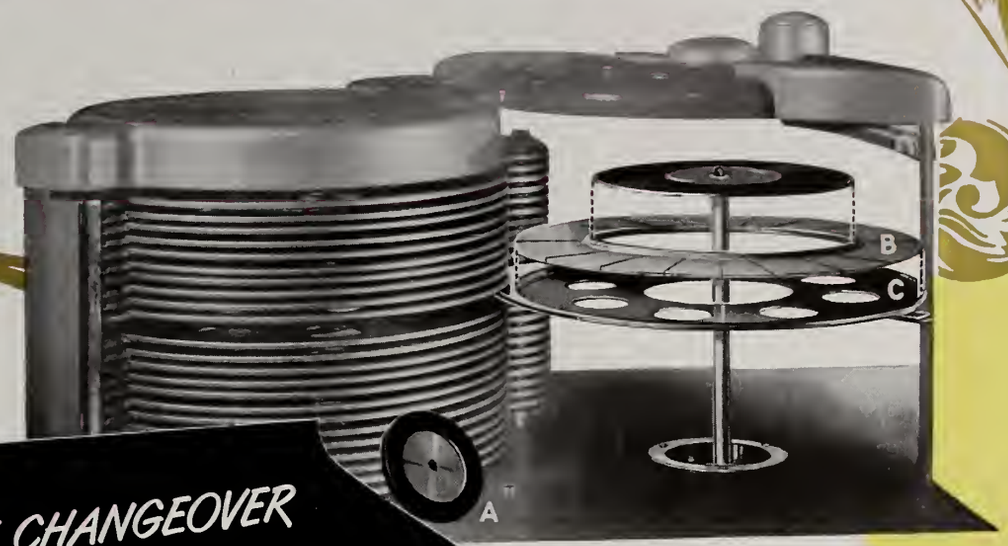
The Adapta-Speed Record Changer will play the 24 selections on the top side of the records from your present remote control equipment.

Models 3020, 3025 and 3045 Wall Boxes can also be converted to play all 48 selections.

The Adapta-Speed Record Changer was deliberately designed so that it will *not* play twelve inch records. This eliminates the use of these records that cut down your profits since they take nearly twice the time to play.

Protects You

AGAINST OBSOLESCENCE



KITS FOR QUICK CHANGEOVER TO 45 OR 33⅓ RPM RECORDS

The adaptation of 7 inch records is graphically portrayed in this illustration.

Regardless of what transpires in the record situation, you can't lose when you buy the Wurlitzer Twelve Fifty.

The Twelve Fifty has been designed so that, with a kit that will cost less than ten dollars, you or one of your mechanics in thirty minutes can convert it to play 45 RPM or 33⅓ RPM records. As illustrated above, the kits consist of one new idler (A), and twenty-four record locating spacers (B), which fit into the standard trays (C). All that is necessary is to slip in new pickup cartridges, install the new idler and place the record locating spacers in each tray.

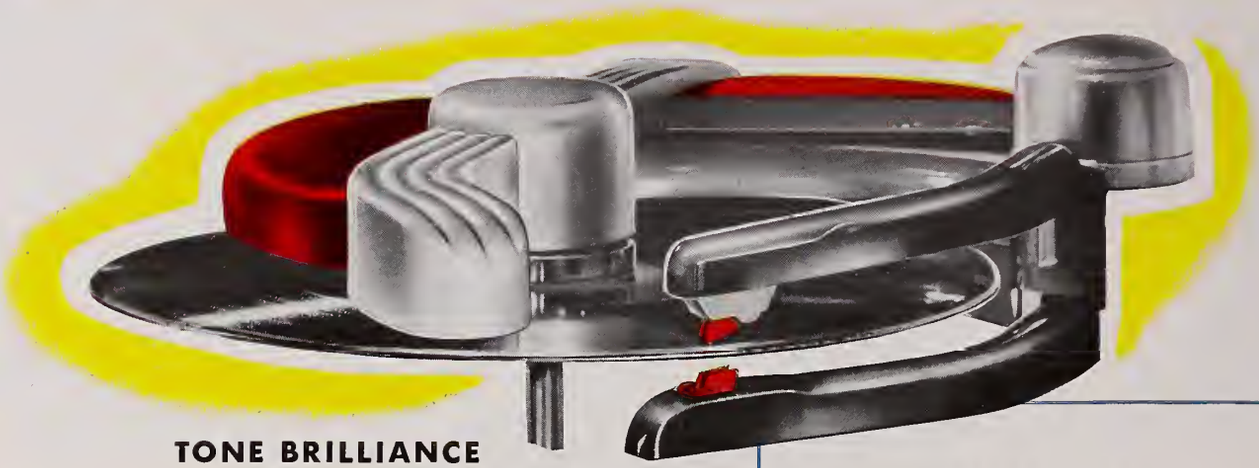
No need to tear out the complete record changer and, provided one is available for the speed you need, replace it with an expensive new mechanism.

You can't get caught the way you would with a phonograph designed only for conversion to 45 RPM records, if 33⅓ RPM records become the vogue—or vice versa. Wurlitzer has made provision for *both* contingencies.

NEW DYNATONE SOUND SYSTEM DESIGNED FOR PERFECT REPRODUCTION OF ANY SPEED RECORD

To further protect you from obsolescence, the Dynatone Sound System has been designed so that by simply turning a tone control knob it is possible to bring out the best musical qualities in any speed record, be it 78, 33⅓ or 45 RPM. The sound system has greater power which reduces distortion at high volume—an increased frequency range to reproduce the high fidelity in the new records—a perfect balance between bass and treble.

THE WURLITZER *Twelve Fifty*



TONE BRILLIANCE

ENHANCED BY ZENITH COBRA PICKUPS

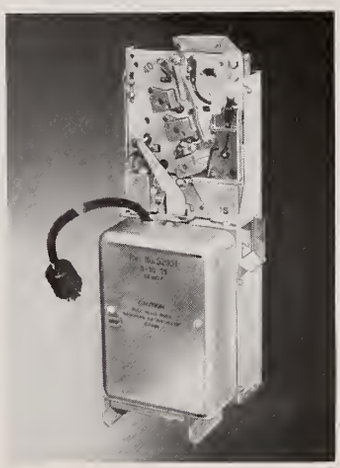
In the Twelve Fifty, Wurlitzer continues to use the famous Zenith Cobra Pickups which have saved Wurlitzer operators more money—done more to improve music quality in their locations than any other feature ever built into a phonograph.

With less than ½ ounce pressure on the record and the extremely free compliance of the floating filament stylus point, Zenith Cobra Pickups reduce surface noise to an extremely low level — pick up the finest modulations — give you unsurpassed musical reproduction.

SENSATIONAL SAVINGS IN RECORD WEAR

With the Zenith Cobra Pickups, one record will play the entire life of the tune — will have 95% fidelity after 2,000 plays — will still be suitable for secondary spots or resale.

You can conservatively figure a 50 to 75% reduction in needle and record costs — a saving that can represent hundreds of dollars in extra profits from every Wurlitzer Twelve Fifty.



COIN MECHANISM "BANKS" COINS

Any number of coins can be inserted and selections made *after* the coins are deposited. No complaints that customers didn't get the plays they paid for. Provides for three for a quarter or six for a quarter play.

LARGER CAPACITY CASH BOX

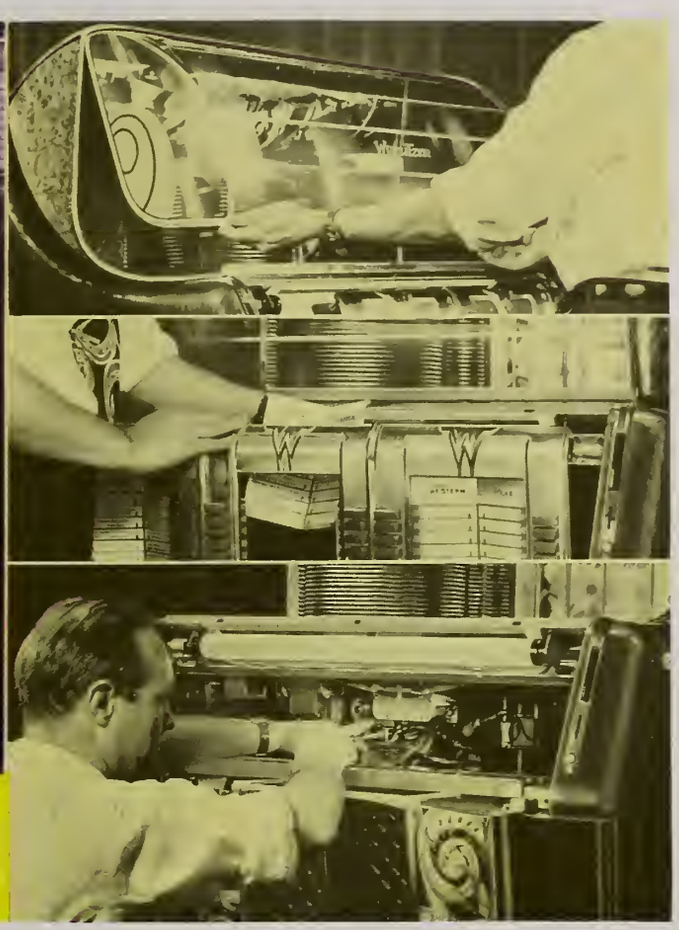
A particular advantage to music merchants who do not make weekly collections is the cash box in the Wurlitzer Twelve Fifty. It holds approximately $70 in assorted coins. New vertical design prevents piling or stacking.

SIMPLIFIED AMPLIFIER

All component parts of the amplifier are now in *one*, easy to remove unit that simplifies servicing.

The amplifier has been designed so that by turning a tone control knob. it will bring out the best musical qualities in any speed record. A fader device is built into the amplifier and 500 Ohm output provided for auxiliary speakers.

— GREATEST PHONOGRAPH OF ALL TIME!



ACCESSIBILITY AND EASY REPLACEMENT UNITS

Save Time and Money

The Wurlitzer Twelve Fifty has been made more accessible than ever before. The record changer compartment has a hinged cover that can be lifted to provide access to the mechanism. Program holder drops forward to allow serviceman to change slips and can be lifted out to provide full access to the chassis. Left front side opens to expose the coin mechanism. Right side opens, exposing all amplifier controls.

There are two hand holds in the one piece removable rear panel. Metal channels protect back edges of the phonograph. It can be slid off a truck without suffering nicks and dents.

3 POINT SUSPENSION

For Accurate, Permanent Leveling

Wurlitzer is the only phonograph to date that has a caster under each front corner, and a double caster centered in the rear—a three point adjustable suspension that accurately and permanently compensates for uneven floors — prevents sag — saves service.

QUICK-AS-A-FLASH REPLACEMENT UNITS

Less Servicing than Ever Before

Coin mechanism, amplifier, slug rejector, program holder, junction box and other major components are assembled into units that can be removed and replaced with little more effort than is required to insert a plug in a socket.

No bolts, no screws. no soldered connections to fuss with. Just snap in the replacements and, quick as a flash, the Twelve Fifty is again working for you.

The direct result is an amazing saving in time that will reflect itself in a substantial increase in profits from every Wurlitzer Twelve Fifty.

The WURLITZER Twelve Fifty

ALL WURLITZER WALL AND BAR BOXES WILL PLAY THE 24 TOP SIDE SELECTIONS ON THE TWELVE FIFTY WITHOUT ANY CHANGE WHATSOEVER

New Models 4820 and 4825 Designed to Play 48 Selections

3020-3025-3045 Can be Converted at Small Cost to Play 48 Selections

Model 3020—5-10-25c Wall Box

Model 4820—5-10-25c Wall Box

MODEL 3020 5-10-25c WALL BOX
24 Selections

Has a highly polished nickeled metal case that picks up and reflects surrounding colors for added eye appeal. Always looks new.

Red Tenite Push Buttons. Illuminated Program Holder. Easily serviced, bug and dust-proof mechanism.

Shipped as 3 wire unit. Can be converted to 2 wire by addition of line cord, or to wireless system by addition of Model 215 plug-in wireless crystal controlled transmitter and line cord. Crystal control eliminates frequency drift.

SPECIFICATIONS

SIZE: 8⅞″ wide, 11¾″ high, 5-11/16″ deep.

MATERIALS: All metal case. Working parts accessible and removable as a unit.

COIN EQUIPMENT: Single 5¢, 10¢, 25¢ Coin Entry. Magnetic accumulator convertible to 1 play for 10¢—3 plays for 25¢—or 6 plays for 25¢.

MODEL 4820 5-10-25c WALL BOX
48 Selections

For 4 wire installation only. Similar in appearance and operation to Model 3020 but designed to play 48 selections.

MODEL 3025 5c WALL BOX
24 Selections

For 3 wire installation only. Bright nickeled finish—similar in appearance to Model 3020.

MODEL 4825 5c WALL BOX
48 Selections

For 4 wire installation only. Similar in appearance and operation to Model 3025. Designed to play 48 selections.

MODEL 3045 5c WIRELESS WALL BOX
24 Selections

Similar in appearance to Model 3025 in nickeled finish. Designed for wireless operation.

KITS FOR CONVERTING 3020-3025 and 3045 WALL BOXES
FROM 24 TO 48 SELECTIONS. 4 WIRE INSTALLATION

This kit consists of a new program holder, overlay casting, knob assembly and switch. The conversion can be made by your own mechanic, or by your Wurlitzer distributor, at small additional cost.

MODEL 3031 multi-wire WALL BOX
24 Selections

One of the smallest, simplest units ever built. Features cheat-proof, dial-type selector, highly polished metal case.

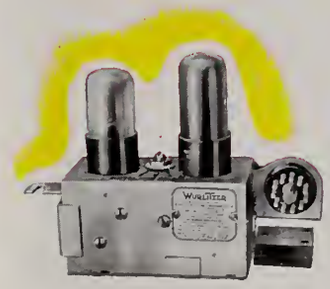
SPECIFICATIONS

SIZE: 7½″ wide, 9″ high, 4⅜″ deep.

MATERIAL: All metal case.

COIN EQUIPMENT: Magnetic coin selector. Single 5¢ coin entry convertible to 10¢ with special kit.

DOESN'T OBSOLETE PRESENT REMOTE CONTROL EQUIPMENT



MODEL 215 TRANSMITTER

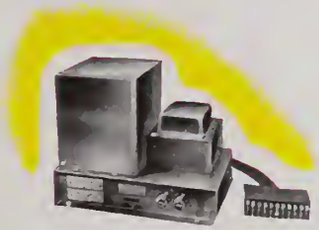
Required with Model 3020 Wall Box, Wireless Installation. Tube Complement: 1-6V6GT, 1-6X5GT.

MODEL 216 RECEIVER

Required with Wireless Models 3020 and 3045 Wall Boxes and Model 2140 Bar Box. Tube Complement: 1-6SN7, 1-6SQ7, 1-6SK7, 1-5Y3GT/G.

MODEL 218 TERMINAL BOX

Installed in phonograph to provide a terminal board and fuse protection for use with Model 3031 Wall Boxes.



MODEL 219 STEPPER

Required with Models 3020, 4820, 3025, 4825 and 3045 Wall Boxes and Model 2140 Bar Box.

Model 2140 Bar Box is only 7⅝" Wide, 7⅜" Deep, 5⅜" High above bar. Has Wurlitzer *Encore* Program Selector

The smallest selective bar box ever built! An exciting, eye-arresting answer to the demand for a 5 and 10¢ Bar Box compact enough to be out of the bartender's way, yet attractive enough to stimulate a substantial volume of extra phonograph play at the bar. Extra large cash box. Can be converted to 10 and 25¢ play by use of kit.

Model 2140 Bar Box features a nickel-plated, streamlined case, colorful red plastic selector buttons, illuminated program holder, and its own version of Wurlitzer's *Encore* Program Selector. It rotates 24 popular record titles into view in 6 easy-to-see programs of 4 tunes each.

Model 2140 Bar Box does not extend below bar in back—attaches with simple, inexpensive mounting bracket.

Put a battery of them on every bar in every location on your route. They pay a handsome return in coins you might otherwise never collect.

Model 212 Master Unit

MOUNTS UNDER BAR — HANDLES 6 BAR BOXES

Is required for installation of Model 2140 Bar Box. Will handle 6 bar boxes.

Model 212 Master Unit mounts under bar. Will operate in any position. Is bug and dirt-proof. Wireless to the phonograph, it features Wurlitzer's Crystal-Controlled Transmitter—first and only transmitter of its kind in the phonograph business.

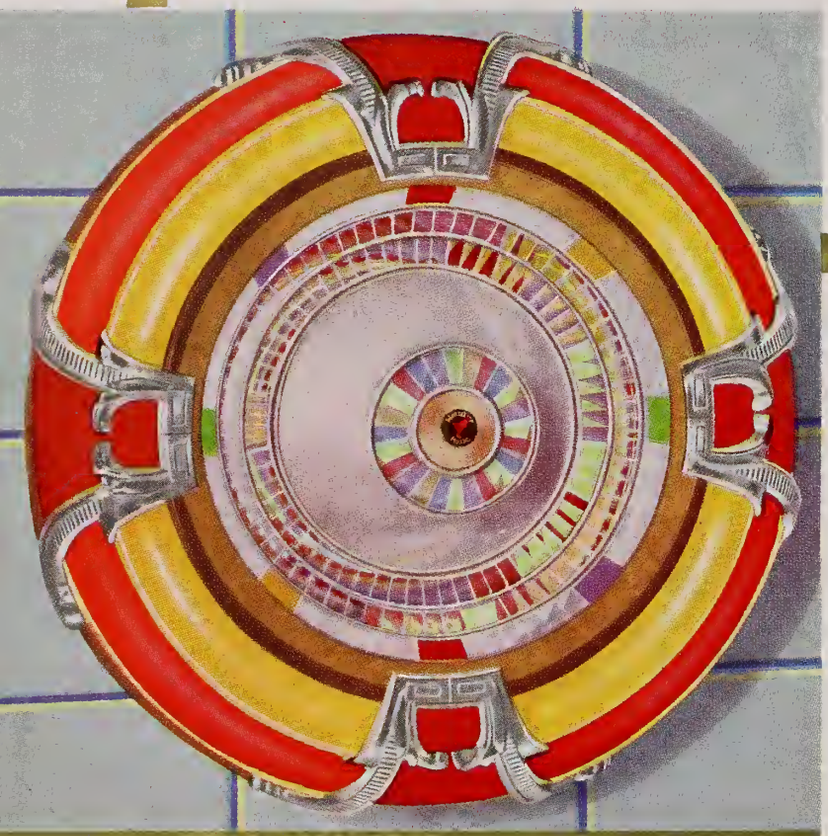
WURLITZER

ENGINEERED MUSIC SYSTEMS

From the equipment pictured and described on these pages it is possible for any Music Merchant to install a complete Wurlitzer Engineered Music System in any location regardless of size, shape or acoustical properties.

The Wurlitzer Twelve Fifty is basically designed to handle auxiliary equipment. All auxiliary speakers are fundamentally designed for tone, and then styled. Matching transformers match the voice coil to a high impedance line. The results are less line loss, better tone; music at a pleasing sound level at any point in any location.

In the final analysis, a Wurlitzer Engineered Music System means music with greater appeal to the public —producing greater profits for YOU!



Model 4008 Super DeLuxe Wall or Ceiling Speaker

MODEL 4008 First 15″ Auxiliary Speaker ever offered. Real phonograph tone and output. Strikingly different design combines curly maple veneer, translucent molded plastics, polished metal trim and multi-faceted mirror glass.

Fully illuminated, including a positive motor-driven revolving, jewel-like center section that presents an ever-changing array of brilliant colors.

Wurlitzer's "SonoCircle" Tone Chamber assures musical reproduction never before attained by an auxiliary unit. Perfect for use with concealed phonograph installations. Can be used in conjunction with smaller speakers.

SIZE: 32⅛″ diameter, 16-7/16″ deep.

MATERIALS: Wood base, reinforced and decorated with highly polished castings.

SPEAKER: 15″ heavy-duty permanent magnet and 8 Ohm voice coil.

MISCELLANEOUS: Contains wall or ceiling mounting brackets. Terminal strip on back permits connecting voice coil directly to phonograph or through a 500 Ohm matching transformer. 15′ light cord with A.C. plug.

Model 4006-A Round Mirror Speaker

MODEL 4006-A Sparkling, scored mirror face reflects light and color. Bright, easily read lettering advertises "Wurlitzer Music." Permanent magnet speaker and exclusive Wurlitzer "SonoCircle" Tone Chamber assure perfect musical reproduction.

SIZE: 19″ diameter, 8″ deep.

MATERIALS: Walnut veneer cabinet with deluxe mirrored front. Musical design on grille cloth over speaker.

SPEAKER: 8″ permanent magnet. 3½ Ohm voice coil.

MISCELLANEOUS: Wall mounting provisions. Terminal strip on back provides for connecting voice coil directly to phonograph or through a 500 Ohm matching transformer.

Model 4007 Oval DeLuxe Speaker

Model 4005-A Round Walnut Speaker

MODEL 4007 Unique oval design featuring everchanging colors that play on the sparkling silver grille cloth and mirrored rim. Novel 3-dimensional replica of Wurlitzer's *Sign of the Musical Note.* Combination of heavy duty 12″ Speaker and "SonoCircle" Tone Chamber gives increased output, tonal fidelity and frequency response.

SIZE: 30½″ high, 22¾″ wide, 11⅝″ deep.

MATERIALS: Wood frame, silver grille cloth with red overlay musical design. Mirror front with revolving colored light cylinder behind Musical Note.

SPEAKER: 12″ heavy duty permanent magnet with 8 Ohm voice coil.

MISCELLANEOUS: Contains wall mounting provisions. Terminal strip on back permits connecting voice coil directly to phonograph or through a 500 Ohm matching transformer. 15′ light cord with A.C. plug.

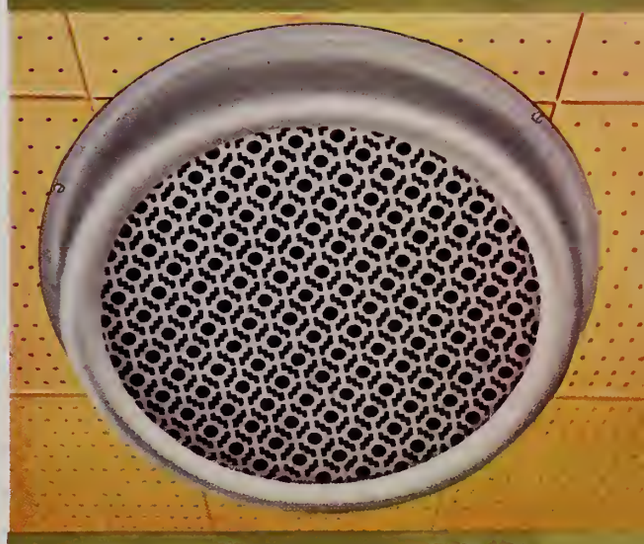
MODEL 4005-A An inexpensive yet attractive genuine walnut veneer wall speaker that harmonizes with any location and reproduces phonograph music with amazing fidelity, thanks to Wurlitzer's exclusive "SonoCircle" Tone Chamber.

SIZE: 16½″ diameter, 6″ deep.

MATERIALS: Walnut veneer drum-shaped cabinet with stylized insignia on gold grille cloth.

SPEAKER: 8″ permanent magnet, 3½ Ohm voice coil.

MISCELLANEOUS: Wall mounting provisions. Terminal strip on back for connecting voice coil directly to phonograph or through a 500 Ohm matching transformer.



Model 4009 Recessed Wall or Ceiling Speaker

MODEL 4009 An unusual utility speaker. Enables you to line up locations and offer them a permanent sound system before construction starts—or easily and conveniently installed in any wall or ceiling. Simple, inexpensive, amazingly high output speaker. Removable from mounting board for servicing.

SIZE: 14″ diameter. Recess in wall 2½″.

MATERIALS: Metal frame and grille complete with mounting board, braces, etc. Visible flange of speaker easily mounts flush with wall or ceiling with four screws.

SPEAKER: 12″ permanent magnet with 8 Ohm voice coil.

MODEL 4000 A handsome, all-metal speaker. Illuminated, highly polished metal frame will help sell Wurlitzer Music in any location. Stands away from wall or ceiling to cast a pleasing pattern of light around it. Picks up and reflects surrounding colors with gorgeous effects in eye appeal.

SIZE: 8¼″ deep, 23¾″ diameter.

MATERIALS: All metal exterior.

SPEAKER: 8″ permanent magnet type.

MISCELLANEOUS: Includes wall or ceiling mounting.

Model 4000 Silver Star Wall or Ceiling Speaker

SPECIFICATIONS

FOR THE WURLITZER TWELVE FIFTY

HEIGHT—59⅜ inches.

WIDTH—36½ inches.

DEPTH—27⅞ inches.

WEIGHT—380 lbs.—435 lbs. approx. for shipment.

COIN EQUIPMENT—Single coin entry—5-10-25¢—three in one magnetic slug rejector —Wurlitzer coin register mechanism—on-off automatic coin return.

RECORD CHANGER—Provides 48 selections from ten inch or seven inch records. Adaptable to any speed now in use. Playmeter included.

SOUND SYSTEM—Model 510 Amplifier includes pre-amp., volume, dual tone and fader controls.

TONE ARMS—Two low pressure tone arms with Zenith cobra stylus cartridge.

WATTAGE—Lighting 130—complete phonograph 325.

LIGHTING—Two 20 watt fluorescent tubes—six 15 watt bulbs.

NUMBER OF SELECTIONS—Forty-eight.

TYPE RECORDS PLAYED—78 or 45 or 33⅓ R.P.M.

CONSTRUCTION—Rugged metal and wood combined for long life.

REMOTE—New 48 selection wall boxes available. Present wall boxes will play 24 selections.

SPEAKERS—Will use any present Wurlitzer speakers.

TUBE COMPLEMENT—1 type 5U4G, 2 type 6L6G, 1 type 6SN7/GT, 1 type 6J5, 2 type 6SJ7.

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N. Y.

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